NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, APRIL 16, 1881. | VOLUME XXIX—No. 4. Price Ten Cents.

THE BALLAD OF THE NAPKIN.

WRITTEN FOR THE NEW YORK CLIPPER.

Into the town of Deadwood
A sad-eyed stranger strode;
Though a horseman and an oarsman,
He neither rode nor rowed.

Full many a rider passed him,
But he sought not to join their ranks,
Preferring the locomotion
That suited our old friend Shanks!

He came from the Eastern country,
From Fashion's fair resorts,
To dig for the wily Indian
And lasso the glittering quartz.

Worn out with a week of travel,
At Chicago he'd stopped to sup;
When he heard of the treacherous "tiger,"
And wanted to stir him up.

He yearned for a wrestle with him,
And he did, before he slept;
But the ace was a "seven-time loser,"
So he sat him down and wept.

And this is the reason, reader,
As you possibly may surmise,
That he enters the town of Deadwood
Counting the railroad ties.

He climbed to a wretched shanty
Upon the mountain high
(This sounds a little like Emmet),
For he had to eat or die.

The shanty was full of strangers,
Yet he saw not the motley group,
But, fondling his aching bunions,
He wearily murmured "Soup!"

His Piccadilly collar
Impressed all the strangers there,
And the cut of his nobby trousers
Was more than they could bear.

There was "Murdering Mike the Mauler"
Conversing with "Blood-tub Bill,"
Who never stopped drinking whiskey,
Except when it was to kill!

While "Poisonous Pete the Pirate"
Was hiding unnumbered "beers,"
And eating a light refection
Composed of his neighbors' ears.

There were dozens of gory ruffians
Whom nobody dared to hang—
Oh, where was our Brother Beadle,
That he should have missed this gang?

Yet the stranger wot not of them,
But with never a thought of fear
He merrily said "A napkin!"
In accents loud and clear.

* * * * * *

With sad and mournful faces,
In the gloom of the twilight gray,
They buried him in the cellar
When the smoke had cleared away!

And the active waiter noticed,
As the table he once more "fixed,"
That soup and spinal column
Were strangely intermixed!

EDWARD E. KIDDER.

J. H. MACK, MANAGER.

EGGSHELLS AND HEN-FRUIT.

WRITTEN FOR THE NEW YORK CLIPPER.

"Hin-fruit, is it? Begorra if I know phat is that. Shure there's apples, an' paches, an' rhubareb, an' many's the more av thim for pies an' for ating. Hin-fruit! Och, murther, an' it's eggs, hin's eggs, ye be talking about."

This was the conclusion of Bridget the other morning, when summoned to the breakfast-room by a young lady who wanted eggs for her breakfast. But Bridget put the usual female postscript to it.

"Well, an' to tell ye the blissid trute, thim hins niver lays; leastwise there's niver an egg, an' folks say it's the harrud Winter, or it's not the good breed for laying', I dunno."

Now this young lady who wanted eggs for her breakfast in March, when all well-bred hens are diligent and eggs are plentiful, next appealed to her mamma, Mrs. Butterman of Staten Island. That lady, our hostess, took up the subject of discussion and inquiry with the company then present, including her son James, aged nine years. And the strength of argument centred between mother and son.

"If the hens would lay," she remarked, "I could give you new ham and eggs any morning. James, do you hunt for eggs?"

"Yes'm."

"Do you find any?"

"Yes'm."

"What does Bridget mean, then, by telling me there are no eggs? What becomes of those eggs, James?"

Hesitation and doubt, followed by a general giving-way of the market, in the lingo of Wall street.

"Me and the other fellows suck 'em," said James, adding deprecatingly: "But there was only a few, just a few."

"How many, James?" demanded Mrs. B., with suddenly increased interest in details.

"Oh, I dunno; only just a few."

"Twenty, James?"

"No, ma'am, not more'n—nineteen or seventeen."

Mrs. Butterman and James retired to compare notes on the egg question. Their deliberations being private and the final result not having been made public, only a sort of general average is due to the public. But from floating remarks, mostly from James, there was a discrepancy somewhere, as the bookkeepers say, and Mrs. B. proceeded to "force a balance." The adjustment didn't take long, owing to her superior facilities—a strong arm and a substantial slipper numbered five-and-a-half. Mrs. B. returned to the breakfast-room with renewed appetite and that agreeable flush resulting from maternal duty.

It was after breakfast that James confided his real feelings me as a friend.

"I wish the darned hens wouldn't lay no eggs. The skunks might find 'em and suck 'em; then, I s'pose, she'd think it was me done it. I tell you it aint no fun to get walloped like that."

And his remarks then confirmed what I had before noticed, the repugnance of boys to illustrating arguments. They invariably dispute the premises and loathe the conclusions.

Nevertheless, that boy caught the shrill cackle of a laying hen at that moment as eagerly as if his heart was not full of bitterness from the hot sensations of a paternal slipper numbered five-and-a-half.

Departing in haste, he shouted back to me:

"Won't I make everything sweet if I find lots of eggs?"

And he found them. He took all but the nest-egg. With three in each pocket and one in either hand, he burst into the breakfast-room in triumph. He had recovered his spirits, he had forgotten that spanking ten minutes before, and he whistled "The Wearing of the Green" in a way that reconciled him wholly to Bridget, whose temper and bangs he had ruffled

"Eight of 'em, all fresh; 'cause that red-nosed Andalusian hen laid 'em all this morning, I'll bet."

"I'm so glad, James," said motherly Mrs. B., regretful at the late discrepancy in the egg account.

There was a unanimous inclination to pat the boy on the back for his prompt return to rectitude and an honest return of eggs collected, by all present, including the dog. And the dog happened to be most demonstrative. Boy and dog went down on the floor together in disaster. Eight fresh-laid eggs were lost to usefulness then, and the dog, at least, was sorry.

After breakfast comes the sail up the bay, succeeded by the "puts and calls" of the dearly beloved brethren in Wall street.

"May I trouble you with a very small commission? Because I'm afraid to trust Mr. Butterman with it, he's so dreadful careless," said kind Mrs. B., giving her boy's face a final polish with a napkin that had assisted in her efforts upon his wet pockets. "It's a trouble, I know, but you will oblige me, won't you? Here are three Toulouse goose-eggs, worth their weight in gold almost, and I promised to send them by express to a dear friend out in Cattaraugus."

"Time for the boat!" shouted the boy.

"Well, here then—I'm afraid you'll have to take them in your overcoat-pocket. Good-bye, and, remember, new ham and fresh eggs for breakfast any morning now," she said at parting.

The Thomas Cornell sailed from New Brighton that morning having among her passengers an anxious man with two goose-eggs in one overcoat-pocket and one egg in the other. DANGER seemed to be marked on every box, barrel, bag, deck-hand, or chance acquaintance on the lower-deck. In the saloon above there was misery, and all stout German people were like nitro-glycerine. Yet that sail up the bay any fine Spring morning is a genuine delight—unaccompanied by eggs in your pocket.

The trip to the Battery passed in safety. The boat entered her slip and the crowd rushed ashore. Men carrying eggs in their pockets generally wait till last. Safety before business.

If any reason exists for shiney brass stair-plates on steamboats it has not appeared, unless the builder puts them there as a warning to egg-carriers. But a man descending a whole flight of such polished plates at one moment, with Toulouse goose-eggs in his pockets, is momentarily deprived of self-respect; also his ordinary command of English suitable to the occasion. This is wholly true.

Yet only one egg succumbed to that catastrophe, and two were left still for the lady in Cattaraugus.

Different people would adopt different methods of going up Broadway with sound and broken eggs in their pockets. An empty omnibus starting off looked safe, and I took it.

I am a friend—more than that, an admirer—of pretty women, when I am not embarrassed with eggs in my pockets. At the Astor House two ladies hailed my hitherto empty stage and got in. One was Miss Penelope Cantelope, and the other a pretty Baltimore cousin. They were just in from the country, so was I. They had baskets of Easter eggs, which they were bringing home to ornament. And I—my goose-eggs, oh, my goose-eggs! But I was dumb about them. If I could only get home with the remaining two unbroken, the eggs of Toulouse should never again ruffle my peace of mind.

At Tenth street the ladies signaled a stop.

"You'll call soon, won't you? Cousin Joey will stay till after Easter; so come and see us, and maybe I'll give you one of my nicest painted eggs when they are done," lisped Miss Pen.

Both ladies rose at once. The horses gave a sudden start, and both sat down in my lap by a common impulse. When those young ladies recovered their feet again, all the geese in Cattaraugus couldn't hatch a gosling from one of those precious Toulouse eggs.

They apologized prettily for the mishap, and the only remark possible for me was to wish internally all eggs in —— (Col. R. J. Ingersoll, Washington, D. C.) Then I assisted those ladies out of the stage.

"You'll come over soon, won't you? I'll save you the prettiest egg I paint. Good-bye!"

It may seem strange, but eggs and (Ingersoll) are one and the same to me ever since.

D. A. C.

J. H. MACK,

who was born in Buffalo, N. Y., May 10, 1849, has by his untiring energy attained a prominent position in the profession. Commencing his career when a mere youth, he has been identified, as agent, business-manager, or manager, with many of the leading attractions of this country, among them Lotta; the St. James Theatre, Boston; Kelly & Leon's Minstrels; Emerson's California Minstrels; Hart, Ryman & Barney's Minstrels; the Great International Circus; Mack's Metropolitan Olympiad and Animal Exposition; the Union-square Theatre Company and others. He has been also identified with field sports, figuring prominently in the League baseball matters. During the past three years he has had the management of several of J. H. Haverly's most important enterprises, which he has conducted with so much discretion and judgment that when Haverly's New United Mastodon Minstrels were contemplated the organization and management thereof were entirely confided to Mr. Mack, who is still at their head.

ANECDOTES OF THE RAIL

WRITTEN FOR THE NEW YORK CLIPPER,
BY F. W.

There is no better place to study character and human nature than on a railroad-train. A great many anecdotes of railway travel have been published—some of them true, but many emanating from fertile brains.

We have heard of the maudlin young man who disgusted everybody by his terrible profanity, and who was approached by a minister who preached a brief sermon and furnished the text for a much longer one by remarking:

"My friend, do you know that you are on the road to hell?"

To which the inebriate replied:

"Just my luck—on the wrong train again. I bought a ticket for Buffalo."

The following, which have occurred directly under my own observation, have never been in print.

The reader will kindly imagine himself waiting with me at K—— station on the M. and M. R. R. for the arrival of the through Western express. We have not long to wait, for I hear the whistle, and now the train rushes up to the depot. I am acquainted with the conductor, and we will board the forward part of the train. As the conductor is about to make a trip though the entire train, we will follow him and see some of the fun.

"All aboard!" he shouts.

He gives the engineer the signal, and the train starts. This is the smoking-car. Whew! What a smoke! Full of smoke and full of passengers. Here is an inquiring one:

"Conductor, you aint got a match about you, have you?"

The conductor furnishes the lucifer and hastens on. This is Cast-iron Dick, who has just "done" seven years at Auburn and is hunting up old friends. He continues:

"Say, conductor, do you know Jack Dickwell, up to Buffalo? He keeps the corner sample-room. He and I are old pards; he used ——"

The conductor is at the other end of the car by this time, and C. I. D. turns to the innocent countryman sitting in the seat with him. We leave him and catch up with the conductor. We find here two individuals who illustrate the extremes of stupidity. The first one appears to be sleeping as soundly and sweetly as a baby. The conductor examines his hat for a ticket, but finds none, and, not wishing to have him put to unnecessary inconvenience, gently wakes the sleeper and inquires his destination. He answers with an oath:

"I know where I want to go, and I know enough to get off when I get there."

The other individual is farther on in the car. He is killing time by indulging in a prolonged sleep. The conductor wakes him, and it transpires that he should have left the train at the last station. His only remedy now is to get off the next time the train stops, and take a train back, which causes him to launch forth curses at every railroad man in the United States. The conductor informs him that the name of the station was announced distinctly in the car, and then hurries on. He replies excitedly:

"I didn't hear it. How could I? I was asleep. Don't you wake up your passengers?"

For pure good-natured ignorance the emigrant takes the lead. We now come to one of that class—a female from the old country, and on her way to Columbus, O. The conductor, upon examining her ticket, remarks, by way of impressing on her mind her destination:

"You go to Columbus."

"Sir?"

"You go to Columbus."

"Yes, sir. I have a sister working there. Does this train go to Columbus?"

"It does."

Here we have an English tourist, a right jolly good fellow, but with a good opinion of his own country. He stops the conductor to inquire:

"What time are we due at Syracuse?"

"At 10.30."

"And how far is it from here?"

"Sixty-eight miles."

"That would make our speed about thirty-four miles an hour?"

"Yes, sir, about that."

"Very much behind the old country, sir—very much."

Here is an old lady, very nervous and very anxious to know if the train goes to Chester. Does it stop there? The conductor informs her that it does go to Chester, and that it stops there. Does it stop long enough for her to get off? This and many other equally useless questions she asks, and all of them the conductor answers politely. Then he asks for her ticket. She commences searching pockets, bag, bundle, etc. As the conductor is in a hurry to get through, he lends his assistance. The search proves in vain, and to bring the matter to an end (as the old lady shows a disposition to continue the hunt until the end of her journey) the conductor says:

"You boarded the train at Albany."

"Hey?"

"You got on the train at Albany."

"Yes."

"What is your destination?"

"Hey?"

"Where do you go to?"

"Why, I am going up to Utica, where my son David is."

"I must have your fare."

"Why, I bought a ticket for Utica."

"You must give me a ticket or pay your fare."

"Well, I never! Here I bought ——"

The conductor has passed on, and is now in the next car. Here is an individual who is bare-headed, and appears very much excited. He hails the conductor with:

"Conductor, I had my head out of the window, and a sudden gust of wind took my hat off my head. My ticket was in the hat-band. What am I to do?"

"Pay your fare, sir."

"But, conductor, I lost my ticket and a hat that cost me four dollars, and ——"

"My friend, that is a very old and very transparent trick. Pay your fare or leave the train the next time it stops."

The passenger pulls out his "leather," and, with a great deal of grumbling, pays. As the conductor disappears he brings forth a cap from his pocket, angry that his little game didn't work.

THE NEW YORK CLIPPER.

SATURDAY, APRIL 16, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AN AMATEUR, Philadelphia.—1. The referee failed to catch the spirit of the play when he decided that Hunter had not counted after his ball had first hit the other two and then taken a cushion and hit one of the object-balls a second time. The last contact made it a valid cushion-carom. 2. As the decision in the Hunter-Estephe game was allowed to stand, the referee could not have consistently decided otherwise, when McLaughlin made a similar shot, than that it did not count. It was not material whether McLaughlin touched the second ball but slightly the first time, or sent it spinning around the table and caught it the second time at the other end. 3. There is no force whatever in the referee's argument that the cue-ball, having hit both object-balls before it touched a cushion, should have to hit both object-balls a second time, meanwhile having touched a cushion. Like thousands of others within the past twenty years, he has formed an erroneous conception of what constitutes a cushion-carom. It is anything but a carom from ball to ball. All that it was necessary for the referee to see was whether, at some time before hitting the second ball for the first or dozenth time, the cue-ball went to a cushion.

SANCHO.—1. The game is sancho-pedro, sometimes pedro, sometimes sancho-pedro, and sometimes don-sancho-pedro. To cover up a blunder that was once made to the extent of deciding that five goes out before nine, an attempt has been made to change the name to pedro-sancho, which would suggest, on the principle of high, low, jack and the game, that pedro should go out first. 2. In your case the pedro goes out before the sancho, because you have reversed the usual order and have made the nine pedro and the five sancho. This change is the natural outcome of the short-sighted attempt made to make pedro go out ahead of sancho, as it is only common sense that the five should not head the nine. 3. The work you speak of is the one that has made scores of such blunders.

L. S.—Hanlan can row considerably more than five lengths of his single-scull boat in fifteen seconds—how much farther depends upon the nature of the water rowed upon. The average length of a boat is about 30 feet, and at the rate of twenty lengths, or 600 feet, per minute, he would row but 5,300 yards in 20m., whereas, in the race with Trickett, which he won easily, he rowed 4½ miles, or 7,480 yards, in 23m. 4s., which is at the rate of over seven lengths in fifteen seconds.

JAS. N. CLARK, Denver.—That depends upon the position of the feet. It is customary to stand with the left foot about twenty inches in advance of the other, the left hand held rather low down and furthest from the body, while the right hand, with which the stopping is done, is held across the body. When a boxer stands with the right foot advanced, of course the left arm would be used for stopping; but not one in a thousand assumes that position.

D. E. P., Jacksonville.—Jackpots are played in many ways. It is more nearly the custom to make the opener of the jackpot bet first after all the hands have been filled. If the opener is ever given the "age," it is by mutual agreement, and because there is no settled way of playing jackpots. It is contrary to sound poker usage to deprive the player next on the left of the dealer of his rightful "age" by any device whatsoever.

TEN POINTS, Chicago.—In a three-handed game of seven-up a player who is out cannot give, lest, being safe himself, he show favoritism. Only a player who is interested in the game, and assumes a risk therein, can give in it. The hand was ended as soon as the turning of jack put the dealer out. He whose beg it was can take either the deal or the beg.

J. H. S., Cincinnati.—Being in hand at fifteen-ball pool, the striker could play from any part of the table above the string. The restriction you cite has applied to some other games, but never to fifteen-ball pool in this country, unless by special arrangement.

YOUNG SPORT, Hoboken.—1. Write to him, in care of this office. 2. Yes. George Rooke, at 453 Fourth avenue, and Mike Donovan, at No. 5 Old Post-office Building, Nassau street, this city. 3. Joe Coburn's height is 5 feet 9 inches.

BUFFALO.—He was obliged to show only the cards he opened on. If he had jacks or better, he could split them and draw to a flush, and afterwards show one jack in hand and the other in the discard. He need not keep the two jacks.

T. S.—Straights have no value in poker unless it has been agreed to play them, and then it should also be agreed whether they shall beat but two-pair, as in most card circles, or three of a kind, as in some. The three aces were the winning cards.

RENO, Williamsport.—Fowler, a colored man, pitched in several games for the Live Oak of Lynn, Worcester and Chelsea (Mass.) Clubs during the season of 1878. He also pitched for a picked nine that defeated the Bostons on one occasion.

WILLIE, St. Albans.—1. About $100 for designing and about $25 per thousand for printing in quantities of 20,000 or more. 2. Donaldson Bros., Five Points, New York. 3 and 4. Try the Forbes Lithograph Co., 131 Devonshire street, Boston, Mass.

E. G. H., Toronto.—We do not vouch for the correctness of the alleged performance, which, you will perceive, is not given a place among the records in THE ALMANAC. It was stated to have been done on a wall, for a wager.

R. T. S., Silver Plume.—We have no means of knowing whether the track was perfectly level or not. It was accepted as a record at the time, and the majority of the English sporting press still accept it.

SUBSCRIBER, Toronto.—1. Either may be correct. It depends upon whether the user means to speak of the mere sound or the manner of sounding. 2. Your grammar will provide you with rules governing transitive and intransitive verbs.

J. H. G., Salina, Kas.—We have read your communication with much interest, and thank you for the friendly sentiments therein expressed. May another twenty-two years find yourself and THE CLIPPER the same mutual friends as you and it have been in the past.

F. S. N., Washington.—If the three alone is out, it must count as both high and low. Your special agreement can only extend so far as to keep it from counting as low when any other card of the suit is out.

W. G. HIPP, Canton.—1. The Davis patent, obtainable from M. F. Davis, Portland, Me. 2. May 24. See notice in aquatic columns. 3. It is a club regatta.

AMORY MOUR, Worcester.—1. You will find the records in THE CLIPPER ALMANAC. 2. Joe Goss was never champion of England. He defeated Tom Allen for the championship of America.

BARS, Vicksburg.—If there are ten players in the billiard tournament, and every one plays with every other, there will have to be forty-five games, exclusive of ties.

CONSTANT READER, Brooklyn.—The manner in which the stated record was made not having been specified at the time of laying the wager, the money should be drawn.

READER.—It was not twenty-eight years ago in fact, and for the purpose of a bet, although it was that long ago for the purpose of ordinary discourse. A loses.

W. McD., Boston.—It has for many years been a rule with us to decline to give the circulations of newspapers, whether to decide bets or to satisfy mere curiosity.

B. S., Boston.—Assuredly there was something to play off. Each side had lost a game. The side that lost the play-off game had to pay for the beer lost on the two preceding games.

T. J. J., Braidwood.—Plaitman won the Epsom Derby with Orlando in 1844. Wells won it three times—with Beadsman in 1858, with Musjid in 1860, and with Blue Gown in 1868.

A. B. ELLAM.—Norman Taylor's best recorded time for twenty miles running is 2h. 9m. 58½s., made at Gilmore's Garden, this city, March 22, 1879, when he defeated McNulty, Raine, Owens and others.

DECLINED—"Sweet Home of Childhood," "Blue-eyed Nellie Dean," "Bright Smiles," "Erin's Harp Again," "A Mansion on the Sand," "An Old Album," "Lost Mabel," "Empty Hog Pen."

CONTINENTAL HOTEL, Salt Lake.—You are correct as far as you go. You will find the date of the transaction given this week among "Stray Shots" in our billiard columns.

AMATEUR, Lykens.—1. If you mean the party who recently walked a match in Pennsylvania, he is. 2. We do not know the present whereabouts of the party mentioned.

OLD STOUT, Mt. Morris.—Tom Allen and Mike McCoole fought twice in the P. R., the first battle being decided in favor of McCoole on a claim of foul, and Allen winning the second.

O. C., Toronto.—All the players who called or were called could be required to show their hands to everybody. No other player could be required to show his hand to anybody.

M. AND G., Baltimore.—One o'clock A. M. on the next day after April 8 was April 9, and G. wins.

O. C. B., Chicago.—As the bet is stated, B had to win a game out of the first five, not draw one or more.

EUCHRE, Chicago.—Anybody in the game can shuffle the cards. The dealer can shuffle last, as well as first.

OLD READER, Lawrence.—If there is a bisdeal, he whose beg it was during that deal can make the dealer deal again.

H. A., Chicago.—The St. Leger Stakes was won in 1776 by Lord Rockingham's Allabaculia, ridden by J. Singleton.

SUBSCRIBER, Effingham.—Six is high at poker-dice, unless it is agreed, as is sometimes the case, to make ace high.

READER, Allegheny.—A player who opens on jacks can split them and draw to a flush without telling anybody of it in advance.

W. P., Utica.—The Garfield ticket had more than 15,000 majority over Hancock in this State, and A is right.

"QUARRAE," Fort Leavenworth.—Three jacks, a queen and a king count fifteen, and not thirty. There are nine to sequences.

STAKEHOLDER, Cincinnati.—In consequence of B's ingenuity, which exhausted the only trial he could claim, he loses the bet.

A. P. L., Havana.—Send date and place, names of first, second and third horses, amount contended for, and time. That is all we need.

I. M. L., Pittsburg.—The play being 7, 4, 5, 4, 5, 4, there is no run for the last 4. There is one of three for the 5.

M. C., Coal Creek.—According to the statement you send us, you are entitled to the forfeit.

PRATT, Gunnison City.—Having made a pile of nine, A could not at his next play raise it to ten.

M. K. F., Middletown.—1. David W. Force was born in this city. 2. Address George Wright, 360 Washington street, Boston, Mass.

MAX, Springfield.—Our list of fairs will not be published before the end of August.

BOSCOE.—Unless otherwise agreed upon, the highest card in the game to be played is the highest in cutting. In euchre this is jack.

J. A. ISEMAN, Mason.—He traveled 508 miles 825 yards in 14h. 24m. 50s.

JOHN T. BAKER, Ft. Smith.—Such records as we have of steamboat races you will find in THE CLIPPER ALMANAC.

J. LENKUENNER.—Francis Peralto rode 305 miles in 14h. 31m. at Fleetwood Park, Morrisania, May 22, 1878.

F. H. M., Cambridge.—Should Charles Rowell win the Astley belt when it is next contended for, he will be its owner.

A SUBSCRIBER, Petersburg.—We don't remember. If received, and declined, mention would be made under that head.

OLD VET, National Military Home.—The count at cribbage for three threes and two sixes is eight—29.

H. A. A., St. Louis.—Mail wins. Those places were licensed in St. Louis in 1875, and probably in other years.

C. B.—The lady receives a salary of much more than $100 per week, as Beadquarters informs us.

CHARLES MACHIGAN, Clancy.—They would be of no advantage to a gunner, and consequently would not be objected to.

WILLIAMSBURG, S. C.—A having bet that he weighs more than B, and both weighing exactly the same, B wins the wager.

ED. LIMOND, Ottawa.—Jim Mace and Joe Coburn fought near Bay St. Louis, Miss., Nov. 20, 1871, the result being a draw.

A. S., Allegheny.—Address John Wallace, 17 North William street.

OMEGA, Jackson.—See recor ent bicycling in CLIPPER ALMANAC.

REGISTER, New Haven.—He has a right to bet on a sure thing.

RECORD, Boston.—1. Goldsmith Maid, 2:14; Smuggler, 2:15¾. 2. F. DRAKE, New Orleans.—See records in CLIPPER ALMANAC.

J. R., Baltimore.—Write to Ed. James, as directed in card.

P. J. R.—C can either take the deal or require A to deal.

S. M. B.—We do not know the party to whom you refer.

DEE JAY, Cheyenne.—Jack turned up goes out first.

R. J., Newark.—Do not know her by that name.

R. F. O., Detroit.—See answer to "Boscoe."

W. R., New Straitsville.—Westchester, Pa.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

LOUISVILLE, Ky., April 11.

William A. Warner was to-day elected the manager of the Masonic Temple Theatre.

BOSTON, MASS., April 12.

One of E. E. Rice's companies play at Boston Museum during the Summer season. May Alice Vars does not go with the "All the Rage" Combination, but remains with the Boston Opera Company. Mrs. F. F. Ford was discharged from Salvini's company at the close of their last Boston season, although understanding that her engagement was to continue to the close of his tour. She has brought suit against Manager Stetson to recover salary for the whole term. The case came up in Municipal Court last Friday, and was decided in favor of defendant. The plaintiff has appealed, and a continuance will be had in the Superior Court. An acre of ground has been added to Oakland Garden, now being reconstructed. Eighteen hundred people can be seated in the theatre, two thousand standees accommodated, and four feet have been added to the proscenium opening. A steam railroad will facilitate transportation.

BOSTON, April 12.

Tony Pastor's Company opened in the Howard Athenæum Monday night. The house was crowded in every part, every inch of standing-room being occupied. The performance was a great success.

VARIETY HALLS.

Continued from page 63.

THE MASON FAMILY played in New Haven Mills, Vt., April 4, 5, East Middlebury 6, 7, Ripton 8, 9.

A NOTICE to the members of the Elks' Mutual Benefit Association is published in another column.

GIBSON AND BINNEY, Ada Burnett and Billy Wylie opened in Slensby's Favorite Theatre, Milwaukee, Wis., April 11. Departures 9 not given by our correspondent.

MAIN & CO.'s Great Golden International Show, which is to travel and exhibit under canvas, is thus organized: Main & Sargent, proprietors; Wm. Main, manager; F. W. Sargent, treasurer; James W. White, amusement-director; Prof. P. J. Morey, leader of band; Seward Morey, leader of orchestra; Frank Griswell, master of canvas; David Gaylord, master of stock; Walter L. Main, general and press agent; Alf. Means, programmer and lithographer; Charles D. Chappell, boss billposter, with four assistants. The performers are: The D'Alma Family, five in number, tumblers and posturers; Pettit and White, song-and-dance; the Burch Brothers in brother-acts and tumbling; Miss Danie Ewing, songs-and-dances; Kelly and Haley, Irish comedians; Prof. Wingfield's Dog Circus; Messrs. Johnson, Ryan, Herrick, Miller, Cornella and Gloss, leapers and tumblers. All of the canvases, harnesses, trappings and most of the wagons are new. The canvases used will be a 100-ft. round-up, 30-ft. dressing-room and two horse-tents; 16 wagons, 38 horses and 45 people in all. They open in Trumbull, O., April 30.

THE LICENSE ORDINANCE in Detroit, Mich., has been amended so as to cover those points in which it was declared defective by a recent decision of a local court, reported in THE CLIPPER.

THE LEW JOHNSON & WILLIAM SMALLWOOD COMBINATION of Colored Specialty Artists, now traveling in the West, can be engaged. The manager advertises for a soprano singer.

A LADY-PARTNER is wanted for a musical specialty. See Chas. Ray's card.

MAX ARNOLD is now stage-manager at Smith's Opera-house, Grand Rapids, Mich., taking the place vacated by E. P. Hilton, who is no longer connected with the house. It is advertised that engagements entered into with Mr. H. hold good.

HARRY WALKER, manager of the Theatre Comique, Cairo, Ill., and the Broadway Opera-house, Paducah, Ky., publishes a notice in regard to the reliability of his management and denying whatever reports may be in circulation derogatory to him as an honorable manager. He plays performers from four to six weeks at his two houses.

MINNIE OSCAR GRAY and W. T. Stephens opened at the Coliseum, Cincinnati, O., April 11, in their drama "Swift and Sure," succeeding Kelly & Ryan's Combination, which on 10 closed a week of big business. The Comedy Quartet, Emma and Harry Budworth, George and Mary Nelson, the Kine Brothers and Clark Gibbs also opened at the Coliseum 11.

MANAGER JAMES S. EDWARDS closed his engagement at the Coliseum, Cincinnati, O., April 9, to assume the management of the Apollo Theatre, Evansville, Ind., 18. He was succeeded as stage-manager of the Coliseum by John Morrissey.

THE OHIO LEGISLATURE last week passed what is known as the Stubbs law. It is understood that the newly-elected Mayor of Cincinnati, William Means, intends to enforce it, commencing April 17. The law forbids Sunday amusements.

PERFORMERS are wanted at Harry Hill's Theatre. See card.

MABEL FLORENCE, Cerina and Page, John Doud, Orndorff and McDonald, and Condon and Cavey opened at the Front-street Theatre, Baltimore, to a fair audience April 11. Closing 9 were Minnie Oscar Gray and Wm. T. Stephens, Melville and Burnell, Lizzie Daley, Dolan and Lynch, and Kitty Gardner.

M. C. HEALEY and Ella Saunders were the new people at the Odeon, Baltimore, Md., April 11. Charles Morris and Kate Montrose closed 9.

MURRAY AND MURPHY, Lottie Elliott and John C. Harrington were the new faces at Levantine's Novelty Theatre, Albany, N. Y., April 11. Closed 9: Tommy and Maud Morrissey, Mealey and Mackey and George C. Charles.

AT HYER'S AMERICAN THEATRE, Albany, N. Y., the company includes Nellie Amon, Annie Forrest, J. S. Welch, Budd Granger, Richmond and Taylor, Gilson and Welsh and George Earl.

STIRK'S TROUPE OF BICYCLE RIDERS, including Laura Zeller, Mlle. Florrie, D. M. Zalto and Prof. T. Stirk, can be secured by applying to J. A. Brown, agent.

THE ADELPHI THEATRE, Toledo, O., opens April 18 under R. J. Lent's management. Specialty artists and combinations can secure dates. See advertisement.

HARRY WOOD proclaims, for the benefit of those who don't know it, that "it's a boy baby."

ALEX. DAVIS, the clever ventriloquist, vocalist and mimic, advertises that he will be at liberty April 25.

HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa., closed for the season April 9. Manager Williams and wife will go South for about four weeks.

THE COMPANY at the Tivoli Garden, Pittsburg, Pa., April 11, included Caldwell and Ritchey, Eugenie Natowitz, Olivia Maynard, Mathews and Swann, Viola Wray, Chas. H. Stanley and Nellie Harris.

LADY and other performers are wanted at the Gem Theatre, Bridgeport, Ct. Address Walters & Rew, managers.

TWO LADIES with specialties, and who can play small parts, are wanted by John F. Hovey, who advertises.

AT THE ACADEMY OF MUSIC, Indianapolis, Ind., announced for April 11 were Looney and Ryan, Reynolds and Mackey, Adams and Leroy, Morello Bros. and the Three Ronaldos. Lee Melville of the Melville Bros., in doing his leap for life April 4, fell a distance of thirty feet, alighting on his feet. His injuries, though not serious, prevented his appearance during the remainder of the week. Ed. Foster was not permitted to take possession of this house April 4, in accordance with the provisions of a written lease. The matter will be brought before a court of justice.

THE COMPANY at the Capitol Theatre, Indianapolis, Ind., comprises Emma Devore, Gibson and De Vaney, Belle Sutton, Stanford and Russell, Ellis Hall, Robt. Clayton, Grace Marston, Florence Pauline, Jas. Buckley, with Harry C. Holmes in charge of the stage. Closed 9: Hattie Wallace. Business good.

AT GILMORE'S Zoo, Indianapolis, Ind., the newcomers April 11, as announced, were Chas. H. Yale, Al. W. Decker, the Moore Sisters, N. B. Shimer and Flora Bingham, Harry Cereni and Ada Paige, Mary Rice, Eddie Montjoy and Annie Stephens.

AT WOODLAND GARDEN THEATRE, Louisville, Ky., the following were to have appeared April 10: Keeure and Lamond, May Canola, Fanny Chaplain, Shed Le Clair, Madge Aiston, Lynn Sisters, Chas. Yale, Dolly Foster and Al. Decker.

HUBBELL'S PALACE THEATRE, Erie, Pa., was to have reopened April 11 with Gallagher and West, Frank West, Ari Holston, Millie La Fonte, May Raymond, and Jennie and Billy Hassen.

SNELBAKER'S MAJESTIC CONSOLIDATION played in Erie, Pa., April 11, Cleveland, O., 12; thence to Toledo 13, Bay City, Mich., 14, Grand Rapids 15, Muskegon 16, Chicago, Ill., 18, for two weeks.

THE STANDARD THEATRE, Chicago, Ill., closed April 9, with Annie Oakly, Landis and Steele, Irvin T. Bush, Jennie and Charles Reese, Billy Wylie, Fannie Knight, and Baughman and Butler. Opening 11 were Eugene Maynard and Mme. Lizetta, Lottie Robinson, Lillian Graham, Boyd and Sarsfield, Venus and Jules Turnour.

HYDE & BEHMAN'S COMBINATION will probably go to San Francisco in the Summer. Next season they expect to put a company upon the road in "Muldoon's Trip to Boston."

THE ACADEMY OF MUSIC, Chicago, Ill., closes May 1 with its stock company. Andy Hughes' engagement goes over one week, on account of his wife's sickness. Harry Woodson, Alice Bateman and Willis Pickert in specialties, and W. H. Rightmire in "The Two Wanderers" opened April 11. John Dillon, Charles Glidden, Chas. Diamond, John Murray and Miss Grace Cartland closed April 9.

LEO AND ORVILLE wish to say that Mr. Orville was not seriously injured in St. Louis the week before last. The fall only "jarred" him, and did not interfere with his business, as he appeared the following evening.

KELLY & RYAN'S COMBINATION opened in Sprague's Olympic Theatre, Chicago, Ill., April 11. Hyde & Behman's specialty troupe closed their engagement of two weeks 9. Business very big. "Muldoon's Picnic," by request, was continued. The Hyde & Behman Company go to Indianapolis, Ind., for three nights, April 11, and fill out the week in Cleveland, O.

MISS ANNIE WARFIELD lost a little daughter in Chicago April 5 by pneumonia. A subscription was taken up to bury her.

AT THE LYCEUM THEATRE, Chicago, Ill., the arrivals April 11 were John R. Weaver in "Toby," Walter Phœnix, Retlaw and Alton, Weaver Bros., Ada Mortimer, and W. H. Stewart. Departures 9: Venus, Chas. J. Williams, Heffernan and Flynn, Leo and Orville, and Robert V. Ferguson.

ED. C. SMITH of Smith and Leopold is improving. His doctors say that he will be able to resume professional duties in about four weeks, when he joins Westendorf's Ghost Mystery, with his partner, H. Leopold, for a season of four months.

THE FOUR SHAMROCKS, the Burtons and Daisy Kernell opened in the Grand Central, Troy, N. Y., April 11. Departures 9: Louise Vavasour, William McMann, Allie Drayton, Connors and McBride, Varney and Debar. The usual Saturday matinee 9 was not given, on account of opposing attractions. Manager Curley says he will not keep the theatre another season.

THE NEWCOMERS at the American Theatre, Hartford, Ct., April 11, were the three Milo Bros., Alice Maurice, Wm. Gaylord, Belle Clifton, Goldsmith and Tracy, and Mamie Ogden. Closed 9: W. C. Dole, F. F. Dole, Hammond, Earle, Hawley and West, Mabel Leonard J. F. Fenton and the Dewey Sisters.

THE NEW FACES April 11 at the Theatre Comique, Providence, R. I., were Fannie Beane, Charles Gilday, the Four-in hand, Annie Boyd, Pell and Lewis, and Sullivan and Smith. Departures 9: Gallagher and Mack, Nino Nelton, Florence May, Belle Clifton and Prof. H. M. Parker and dogs.

THE AMERICAN FOUR AND THE COMEDY FOUR COMBINATION played in Waverly, N. Y., April 5, Towanda, Pa., 6, Ashland 7, Reading 8, 9.

HOWARD DORR AND SON in their gymnastic feats have made an excellent record, and both pupil and master are credited with giving the most skillful and fearless performances. Their card elsewhere gives particulars in regard to their specialty. They are performing in this city this week.

MARTINI'S "Eighty Days Around the World" Combination opened at Hyde & Behman's Theatre, Brooklyn, N. Y., April 11. The London Specialty Combination left 9.

AT THE BROADWAY THEATRE, Brooklyn, E. D., the arrivals April 11 were John Allen, Lester Brothers, Griffin and Marks, Georgie Melnotte. Departures 9: Adelina Gasparini, La Roza Brothers, George S. Garland, Cherrie Chapman. Belle Berrie was to be given a benefit 12.

THE ATTRACTIONS April 11 at the Grand Central Theatre, Philadelphia, were Andy Collom, Parker Sisters, Murphy and Mack, Carrie Howard, Murphy and Shannon, Weston Bros., American Four, Frank Lewis, and Cardella and Victorelli. House crowded. A special holiday matinee is announced for Easter Monday.

MILLER'S WINTER GARDEN, Philadelphia, was moderately filled April 11, the company there comprising Geo. Edwards, Alf. A. Wallace, Curry and Monroe, Julia Benton, Chas. Young, Quaker City Quartet, Edith Sinclair and Ed. F. Barnes, Harris and Wood, Rita Keller, and Fanny Prestige.

WM. GILLEN, a special-officer in the variety theatres of Philadelphia for ten years past, is so severely ill of paralysis of the brain that his death is momentarily expected.

A LADY VOCALIST, pianist and sketch-artist and two song-and-dance children want an engagement in a combination. See Rebecca's card.

VARIETY TALENT is wanted at the Palace Theatre, Erie, Pa., as advertised by Manager E. S. Hubbell.

THE THREE ST. FELIX SISTERS began an engagement April 4 at the Standard Theatre, this city, doing the sailor's hornpipe in the first act of "Billee Taylor." They form a charming attraction to the scene by their very clever dancing and taking appearance. They advertise their permanent address in this issue.

THE ARRIVALS at the Gem Theatre, Bradford, Pa., April 11, were Harry G. Richmond, Thomas and Henrietta Murray, Fernando Fleury, Lester Howard, Lillie Hunter, Leonard and Flynn and the Murphys. Closing April 9: Manchester and Jennings, Mabel Pearl, Clipper Quartet and El Nino Eddie. Business good.

MANCHESTER AND JENNINGS, Ed. H. Banker, Florence Wells, Chas. McCarthy, Geo. W. Monroe, the Morrisseys, Clark and Edwards, Julia Walcott, and McVicker and Saunders opened in the Adelphi, Buffalo, April 11, to a large audience. The Murrays, Harry G. Richmond, Lulu Arnott, Harry Woodson, Nellie Collins, Laura Thompson and Frank Wright left 9.

C. W. BARRY, the Arada Brothers, Campbell and Burk, Maggie Bursell, Sellen and Byrnes, and Blanche Stetson were to have opened in the Coliseum, Detroit, April 11. The closing people 9 were Geo. W. Thompson, Fernando Fleury, Topack and Moore, Georgie Lingard and the Morello Brothers.

"MULDOON'S PICNIC" is soon to be reproduced at the Howard Athenæum, Boston, by Hyde & Behman's Combination.

HARRIGAN & HART and their company from their Theatre Comique, New York, commence a season at the Boston Globe May 2.

MLLE. CERITO (Mrs. Jonas Hallewell) has sold out her late husband's interest in the Mulberry-street Theatre, Newark, N. J., to Louis Waldmann, nephew of Fred Waldmann, manager of the Newark, N. J., Opera-house.

"THE ZINGARA" was presented at the Mulberry-street Theatre, Newark, N. J., April 11. McDermott, Sheenan, Kennedy and Clark, Gus Hill, J. M. Johnson, Maude Barnes, and Melville and Bunnell constituted the olio.

TONY PASTOR'S COMPANY is to play in Albany, N. Y., April 18, Poughkeepsie 19, Paterson, N. J., 20, Trenton 21, Newark 22, 23.

WALDMANN'S OPERA-HOUSE, Newark, N. J., was occupied April 11 by Dupont's California Novelty Company in the "Boy Detective," with N. S. Wood in the title-role. The olio included Barney McNulty and Master Barney, Louise Murio, Hallen and Hart, and Frankie Johnson. Frank I. Frayne as "Mardo" proved a fair attraction during the week ending 9.

AT THE LONDON VARIETIES, Albany, N. Y., the following people were to open April 11: Butler and Leslie, Ada Farnham, Wm. McMann, Ella Clark, Maud Wilson, Edward Richardson, Virgie Bronton, Minnie Woods, Ella Howard, Lillie Woods, Lena Sherburne, Julia Wilson, Ella Clark, Anna Farnham, and Thorndyke and Layton. The house was opened 4. Thos. O'Brien is the manager. Performers are advertised for.

T. H. FRANKLIN advertises for a partner in Dutch, Irish and negro business.

THE NEW ENGAGEMENTS at the Boylston Museum, Boston, April 11, were Flora Moore, Minnie Lee, Tony Williams and Mark Sullivan, Jennie Engle, the Megatherian Four—Kelly, Gibbs, Lyons and Leary—Mlle. Le Favre and Mons. Laiselle. Business the previous week was excellent. Closed 9: Fanny Beane and Charles Gilday, Murray and Murphy, Daisy Norwood, Thomas and Clara Maxwell, and the Garnellas.

THE BURLESQUE OF "BILLEE TAYLOR" has achieved such a decided success at the Bella Union, San Francisco, Cal., as to be retained as the attraction until further notice. The score is the same as that of the opera, but the libretto has been rewritten by Harry Montague. An olio, embracing the usual interesting features, preceded the burlesque. No new arrivals.

AT THE ADELPHI THEATRE, San Francisco, Cal., Charles Thornton on April 4 was to have appeared in "Tried for Treason;" also Prof. Wambold, the equilibrist, with his trained dogs, and Madame Wambold in a tight-rope act.

THE WARREN BROTHERS AND LOUISE GARLAND were to have opened April 10 at the Crystal Palace Varieties, St. Louis, Mo. Fielding and Walker closed 9.

JOHN F. BYRNES AND GEORGIE MELNOTTE were to have opened in the Globe Theatre, St. Louis, Mo., April 10. John and Stella Cooper and Annie Scott closed 9.

AT WARNING'S GERMANIA GARDEN, Hoboken, N. J., the departures last week were Mlle. Desiree, J. D. Roome, the Martel Bros., Prof. Wingfield and dogs, Nellie Turner, Saville and Byrnes, James Mack and Ada Boshell. Arrivals 11: James O'Neal, Howard and Sandford, John McVeigh and Kate Montrose, Saunders and Dean and Fannie Davenport.

TONY PASTOR and his newly-organized company opened a week's engagement at the Howard Athenæum, Boston, April 11, appearing in the same programme as presented at his New York house the previous week.

NEGRO MINSTRELSY.

EUGENE, the well-known burlesque prima-donna, sails for England April 13. He expects to return about Aug. 15. His address is published in another column.

GAL WAGNER'S MINSTRELS are meeting with the old-time favor, their performances securing them excellent attention from press and public. The following notice is one of a number:

Cal Wagner's Minstrels drew a big house last night, and, this being the only burnt-cork entertainment of the season, the music and nonsense were well received and greatly enjoyed. The first-part was very good, and was composed of a splendid orchestra and fine quartet, with Wagner and Forbes on the ends. The second-part, or olio, brought out some good features and any amount of fun. Wagner's old-man songs and farces brought down the house, especially the one styled "Practical Jokes," in which Cal's drollery caused roars of laughter. Ross and Mack's songs-and-dances were pleasing, the young men making a feature of their excellent voices, instead of a series of circus flipflaps. Their clog-dance was par excellence. The other comedians were loudly encored, and the show we can recommend to all who desire an evening's laugh.—*Watertown Daily Times*, April 8.

HI HENRY'S PREMIUM MINSTRELS are billed in Brockville, Ont., April 15, Napanee 16, Belleville 18, Cobourg 19, Peterboro 20, Lindsey 21. Schoolcraft and Coes join May 2 in Detroit. Season closes in June.

CRIBBINS AND MORAN, song-and-dance, are engaged with Barlow, Wilson, Primrose & West's Minstrels for next season, commencing in August.

A CALL is made for the people engaged for A. H. Jackson's Mammoth Minstrels. They meet at Tremont, O., April 20. See Stage-manager Ned Turner's card.

THE BOSTON IDEAL MINSTRELS open the season April 22 at Lyons, N. Y. There is a call published in another column. A bass singer and an alto singer are wanted. Among those engaged for this troupe are English and Mack, Colbert and Wheeler, Billy Wilder, Gus Wendell and Johnnie Mills.

"PONY" MOORE was to have taken his annual benefit in the large St. James' Hall, London, March 31. A host of professionals had volunteered.

CARNCROSS' MINSTRELS played in Cumberland, Md., April 11, Wheeling, W. Va., 12; thence to Columbus 13, Akron, O., 14, Youngstown 15, Canton 16, Cleveland 18, for one week.

THATCHER & RYMAN'S MINSTRELS, Philadelphia, had a moderate attendance April 11, when there was little or no change in the programme.

HAVERLY'S NEW MASTODON MINSTRELS opened in Library Hall, Fitchburg, Pa., April 11, for one week.

FIRE ON THE SOUND.—The steamboat Erastus Corning, having Haverly's European Mastodon Minstrels on board, while *en route* from this city to New Haven, Ct., on the night of April 10, took fire. The flames were extinguished, and a terrible disaster was averted by the coolness and courage which all concerned displayed, Alex. Zanfretta the clown deserving special mention for the heroism he displayed.

SAM DENSAUER has engaged as advance-agent of Leavitt's Gigantean Minstrels. He leaves Indianapolis, Ind., for New York, April 13.

HAVERLY'S EUROPEAN MASTODON MINSTRELS played in New Haven, Ct., April 11, Providence, R. I., 12, 13, going to Worcester, Mass., 14, Albany, N. Y., 15, 16, Troy 18, Utica 19, Syracuse 20, Rochester 21, Dunkirk 22, Erie 23, Chicago, Ill., 25 and week; then to San Francisco.

THATCHER & RYMAN'S MINSTRELS are to appear at the Howard Athenæum, Boston, commencing May 2.

AN AGENT for a minstrel troupe and two lady burlesque artists are wanted. See G. W. R.'s card.

CALLENDER'S GEORGIA MINSTRELS are advertised in New Canaan, Ct., April 13, Stamford 14, Norwalk 15, Danbury 16.

DR. GEO. W. HUNTLEY, for the past two seasons general-agent of Whitmore & Clark's Minstrels, has been re-engaged.

BAIRD'S NEW ORLEANS MINSTRELS are to appear in Holyoke, Mass., April 14, Millbury 15, North Attleboro 16, Beverly 18, Peabody 19, Fitchburg 20, Greenfield 21, North Adams 22.

HOOLEY, MORTON & HOMER'S MINSTRELS were to have concluded their engagement at the Bush-street Theatre, San Francisco, Cal., April 3, and play through the adjacent towns until 16, when they sail for Oregon.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS were in Gloucester, Mass., April 11, Lowell 12, and are to be in Burlington, Vt., 16, Montreal 18.

CIRCUSES.

ADAM FOREPAUGH'S SHOW made a magnificent street-parade in Philadelphia on the morning of April 11. Our correspondent says: "The pageant represented 'Lalla Rookh's Departure from Delhi,' and it undoubtedly surpassed any street-display hitherto made by any circus in that city. Louise Montague, the winner of Forepaugh's ten-thousand-dollar prize for the most beautiful woman in the world personated Lalla Rookh, and certainly never appeared to better advantage. She was followed by a retinue of richly-dressed attendants, after whom came elephants, camels, lions, tigers, and many other animals and noteworthy features. The show was given for the first time in Philadelphia this season afternoon of same date on a lot on the east side of Broad street, midway between Columbia and Montgomery avenues. The spacious canvas was filled by an enthusiastic audience, and great delight was manifested at the clever performances of Rosina Dubsky, Mona, Bensley, Samuel Watson, Joseph Ashby, Leo Von Weste, Mlle. Eloise, Mlle. Victoria, Herbert Bros., Laiscelle and Mendoza, Chas. and Jennie Ewers, Orrin Hollis, Selbini & Villion's Troupe of Male and Female Bicycle Riders, W. E. Burke, John Robinson, Mr. Fredericks, John Worland, Chas. Seeley and many others. The entertainment was generally considered to have been unsurpassed by any other of its class ever given in the Quaker City, where it will remain till April 23, its second week there commencing 18, being spent at Broad and Federal streets."

SHELBY, PULLMAN & HAMILTON'S GRAND UNITED MASTODON SHOWS are to inaugurate their season in Belleville, Ont., April 30. The officers and company are Shelby, Pullman & Hamilton, sole proprietors; Dan Shelby, general manager; Giles Pullman, general director of the entire advance-brigade; Henry Pullman, general superintendent; John Hamilton, treasurer; with W. Selig Kusel, assistant; O. P. Myers, general agent and R. R. contractor; W. E. Franklin, contracting agent; Alex. Jaques, excursion agent; W. J. Chappelle, press agent and superintendent of advertising car No. 1, Eugene A. Weiler of car No. 2; T. K. Burke, lithographer, with five assistants; O. D. Miller, programmer, with six assistants; Alex. McDonald, chief of posting-brigade No. 1, with ten assistants; Chas. T. Slocum of No. 2, with ten assistants; F. W. Washburn, mailing clerk; general musical-director, Prof. Erwin Keppen; leader of silver saxhorn band, Henry Hyer; leader of reed band and drum corps, J. O. Chenowith; Harry Mack, equestrian-director; company—Zazel (?), the human projectile; equestrians—the Carlo Family—Fred, George, Amelia, Hattie, Harry and Frank—Mlle. Henriques, Carrie La Saille, Frank Brown, James Kincade and the infant prodigies, Murray and Arden; gymnasts—the Three Ryan Brothers, Willie Washburn, Planell and Short, Denald McDonald, Frank Victor and the Saunders Brothers; aerial artists—Pedro Robon's Troupe of Spanish Equilibrists; other specialties—Fred Knight and his performing elephants, Young Ajax, Young Victor, contortionists; Harry Mack, equilibrist; Leon Whettoney, animal impersonator; the Carlo Midgets on the trapeze; Prof. Neil Smith's Dog circus, Lorbie and Holland, Greco-Roman gladiators; stud of nine educated Barbary steeds, introduced by Prof. F. Carlo; the riding Cynocephalus; the Seven Wonders, consisting of seven beautiful sisters with a wealth of silken tresses; five clowns—Dan Shelby, Billy Andrews, Chas. Saunders, Marzetti and John McVickers. The menagerie consists of thirty cages of animals

BY WHAT might appropriately be called a brilliant *coup d'etat*, W. C. Coup very suddenly and unexpectedly, at only one week's notice, jumped into Philadelphia with his "New Monster Snows," and opened there at Broad and Dickinson streets night of April 6, on the morning of which date there was given a very creditable street-parade, consisting of a large band-chariot, camels, Roman racing-chariots, tableau-cars, ladies and gentlemen dressed as jockeys and mounted on horseback, open cages of animals, wagons, etc. A full dress-rehearsal was to have been given April 5, and invitations had been sent to members of the press and others, but the high wind which prevailed on that date blew down the tent, and the rehearsal had to be abandoned. The circus performance is an enjoyable and exceedingly varied one, including such excellent features as the riding of Katie and Emma Stokes, the dive for life of Zazel and the firing of her from a cannon, the trained dogs, horses and goat, the great flying-act of Lulu, and the Roman chariot, hurdle and jockey races. Business was good throughout. .....With their customary sensationalism, the Philadelphia papers published absurd stories about "A Terrible Accident" that happened to Frank Morgan, one of the riders in the jockey races, on the night of April 6. The only word of truth in their statements was that just at the finish of the race Mr. Morgan was thrown from his horse. He was not hurt at all, however, and was on his feet in a moment, and, instead of being carried from the ring, as reported by the local papers, walked over to the dressing-room door and stood there for some time, laughing and talking with his friends, and after the show was as well as any man could be.

J. M. HUDSON'S & DAN CASTELLO'S Atlantic Circus, Museum and Menagerie are to open their season in Pana, Ill., April 30. The officers and company are: Hudson & Castello, managers; H. B. Carroll, assistant-manager and railroad-contractor; W. D. ("Yank") Newell, general-agent; John McDunnough, treasurer; F. E. Courtney, contracting-agent; J. R. Kennedy, chief of Brigade No. 1, with twelve assistants; Wm. Doll, boss canvasman, with twelve assistants; Geo. Anderson, ostler, aided by ten grooms. The company, which is to perform in two rings at the same time, includes: Riders—the Lowande Family; Miss Hudson, menage; Mlle. Scott, principal; Mlle. Lasalle, bareback somersault; Alice Stickney, principal; W. W. Nicholls and son, scene; Mons. Lagun Leon, bareback; Master George Hudson, four-pony; and Master Benny Hudson, principal. Acrobats, tumblers and leapers—Mlle. Aida, Chas. Matthews, Mons. Laiselle and son, the three Cooper Brothers, Joyce and Lee, Geo. Scott, Wm. Sunlin, Wm. D'Orme, Edw. Leon Durand, Soimules and Watrigant, the Marvels of Peru; H. Causland, musical clown; Dan Castello, jester; Johnny Sheridan, Irish clown; and C. Laisalle, knock-about; Frank Dartwell, Geo. Finley, James Daniells, F. B. Daugan, Mons. Freibecks and Andrew Calton. There are fourteen cages of animals, two tableau-cars, and a band-chariot. They are to travel by rail, using 21 cars, 5 stock, 12 flats, 2 sleepers and 1 coach. The principal features are Castello's troupe of trained horses and a herd of performing Durham bulls, six in number.

PROF. OSCAR HUNT, aeronaut, advertises for an engagement. He has two new balloons. He wants to rent privileges with some show.

THE GREAT AMERICAN PRINTING COMPANY make a specialty of circus work. See advertisement.

VAN AMBURGH'S CIRCUS AND MENAGERIE are to open their season in Connersville, Ind., April 20 (instead of 16, as originally intended), going to Brookville 21, Harrison 22, Liberty, Ind., 23, Eaton, O., 25, Dayton 26.

IN THE INTEREST of the Adam Forepaugh Show, and under the direction of Col. Whitney, a torchlight-parade was made in Philadelphia night of April 9. It consisted of a large transparency and a calcium light on a wagon, twenty-seven small transparencies borne by boys on foot, preceded by the military band of the Weccacce Legion and a large drum corps. Our correspondent says: "The war between the Forepaugh and Barnum, Bailey & Hutchinson Shows is raging fiercely, no such rivalry between showmen having been seen in Philadelphia for years.

SAM S. SANFORD, one of the oldest and most experienced showmen in existence, has been selected by Wm. H. Gardner, special agent of the Barnum, Bailey & Hutchinson Show, to aid him in carrying on the Philadelphia campaign, which is being pushed in every possible way. The show will open at Broad street and Montgomery avenue April 25, for one week.

BATCHELLER & DORIS' RAILROAD SHOW exhibited in Camden, N. J., to big houses afternoon and night of April 9.

AFTER CLOSING IN PHILADELPHIA April 23, the route of the Forepaugh Show will be Huntingdon, Pa., April 25, Tyrone 26, Altoona 27, Johnstown 28, Greensburg 29, East Liberty 30, and Pittsburg May 2, one week.

CHAS. H. DAY, general manager of advertising with the Forepaugh Show, has worked in Philadelphia like a beaver, and the result of his labors is, writes our correspondent, "that the exhibition he represents is pronounced the best-advertised show ever billed in the Quaker City."

JOHN N. PHILLIPS, stage-manager of A. J. Birds' Floating Opera-house, was presented March 31, in Shreveport, La., with a handsome silver-mounted tambourine by several members of the company. They played in East Point, La., April 1, Coushatta 2, Alexandria 3, 4, 5, Natchitoches 6, 7, and then up the Washatua River.

AN ARMLESS BOY.—John Owens, born without arms, who can write with his great toes, and is now fifteen years old, is desirous of entering the show business, his parents having given their consent. His address is Texas Creek Post-office, Fremont County, Colorado.

JAMES BENSLEY, equilibrist and gymnast, had to cancel his engagement with Forepaugh's Show on account of illness.

SAM STICKNEY, with his show, left Memphis, Tenn., by boat, April 2, to join Hudson & Costello's Circus in Pana, Ill.

JOHN ROBINSON'S MUSEUM, CIRCUS AND MENAGERIE opened its season in Cincinnati, O., April 11, for one week. The ring artists this year embrace Kate Holloway, Christine Stickney, Minnie Marks, Mlle. McDonald, Mlle. Louise, the Holland Brothers, Prof. Jacob Riley, Ashton Brothers, the Alfredos, Prof. Samuels, Prof. Doley, Prof. Johnson, Rodgers the sword-swallower, W. Thompson, John Lowlew and W. Ash. The other departments have been greatly enlarged.

A CALL IS ISSUED to the people engaged with Sells Brothers' Show. See card. The season opens April 25.

THE ORRIN BROTHERS, the well-known circus managers in Cuba, have ring-stock to let. Address them as per card.

WELSH & SANDS' Great Pacific Circus and Menagerie are to show in Clarksville, Texas, April 25, Paris 26, Bonham 27, Sherman 28, Denison 29, Gainesville 30.

JOHN H. MURRAY'S CIRCUS opens in Mott Haven, N. Y., 16.

HAWLEY AND BUSLAY, aerial artists, close with the Barnum Show April 16, and will start on their third trip to South America. A partner with capital is wanted See card.

NELLIE AND GUS ALWARD, Geo. A. Parkhurst, Frankie Barry and J. M. Barry are the latest additions to Van Amburgh & Co's Show. The date of opening has been changed to April 20. See advertisement,

GEORGE S. GARLAND and Cherrie Chapman are engaged for the concert with Sells Bros.' Circus,

THE PERFORMERS engaged by John A. Forepangh for the Circus Royal are requested to meet in Frankford, Pa., April 16. See call in another column.

HARRY G. LAMBKIN, equilibrist, and Clarinda Lowande, equestrienne, advertise that they can be engaged.

ALL PERSONS engaged for Shelby, Pullman & Hamilton's United Mastodon Shows are requested to report at Belleville, Ont., not later than April 24, and they must communicate with Dan Shelby, as directed in advertisement, prior to 17. A train-man and a first-class snare-drummer are wanted.

FREDERICKS, GLOSS AND LA VAN, Russian athletes, who do a balancing Roman ladder-act and general business, can be engaged for the tenting season. Address in care of this office.

BILLPOSTERS are wanted for W. W. Cole's Show, which will shortly land in San Francisco after a tour through Australia, New Zealand and the South Sea Islands. Address Louis E. Cook, as per card.

SELLS BROS.' ADVERTISING CAR No. 1 left Columbus, O., April 5 in charge of Charles Stowe, general agent, and eighteen assistants. Their car No. 2 leaves 15, in charge of C. D. Harmond, with twelve billposters. C. D. Marsden, excursion agent, left 4 with four men.

CHARLEY HYATT, only child of Frank Hyatt, died April 8 in Connersville, Ind. His father arrived there from New York the night of 7. Little Charley was widely known among circus people. His funeral took place 10 from the Episcopal church.

JOS. C. HICKEY wants an engagement with a sideshow to do a musical act, noticed in his card.

THE PEOPLE engaged for Hudson & Castello's Show are to assemble April 20 at Pana, Ill. See call elsewhere.

MISCELLANEOUS.

COL. J. P. SANFORD lectures in Hopkins, Mo., April 11 to 14, Great Bend, Kas., 18, 19, 20.

THE BIG WHALE is on exhibition at Buffalo, N. Y., this week.

BAND-UNIFORMS can be purchased at C. H. Townsend's advertised address at the figures mentioned.

PROF. SEEMAN, magician, is in his fourth week in the St. Charles Theatre, New Orleans, La. Business was light his first two weeks, and then he reduced the prices from $1 to 50 cents, and the theatre has been crowded ever since.

MCEVOY'S HIBERNICON will not be exhibited during Holy Week, but may be seen in Rochester, N. Y., commencing with Easter Monday.

H. E. WHEELER, agent, advertises that he can be engaged.

CANVAS is wanted and also offered for sale by E. O. Rogers, whose address find elsewhere.

SOSMAN & LANDIS, scenic-artists, are offering scenery at low figures. See card.

ZERA AND LA CARDO, magicians and ventriloquists, are billed in Lagonier, Pa., April 12, 13, 14, New Florence 15, 16, 18, Latrobe 19, 20, 21.

PROF. A. E. CARPENTER is meeting with success at the Eleventh-street Opera-house, Philadelphia, with his mesmeric seances.

J. E. MURDOCH began a series of readings in Association Hall, Philadelphia, April 11, to a good house. They are to be continued 13, 15, 19, 20.

IN T. B. PUGH'S "Star Course" at the Academy of Music, Philadelphia, Rev. H. C. McCook lectured before a large audience April 11 on "The Homes and Habits of Anta," illustrating his subject with colored views.

JOHN L. STODDARD was to have lectured at the Academy of Music, Philadelphia, April 12, on "The Sultan's Paradise, or Life Along the Bosphorus."

FRED J. ENGELHARDT'S whale closed a successful two weeks' exhibition in Philadelphia April 9.

PROF. W. H. B. EVELYN, magician; R. J. Hoffner, recitationist; T. J. Armstrong, xylophone soloist; and H. Brearly, vocalist, will appear at a miscellaneous entertainment which will be given at Association Hall, Philadelphia, April 21, for the benefit of Post 19, G. A. R.

WOOD'S MUSEUM, Philadelphia, put up "The Lady of Lyons" afternoon of April 11, to be played 12, 14, 15, "The Two Orphans" to be repeated the rest of the week. Large audiences assembled 11.

THE BENEFIT of the new Indianapolis (Ind.) Lodge of Elks has been deferred until May 12 so as to give Haverly's Original Mastodons an opportunity to take part.

PROF. TOBIN delivered his lecture "Light and Darkness" in Louisville, Ky., April 8.

HOWORTH'S HIBERNICA is billed in Steubenville, O., April 18, Bellaire 19, Cambridge 20, Lancaster 21, Circleville 22, Chillicothe 23.

ALF. BURNETT AND MISS NASH continue with Bunnell's Museum Party. They are in their second week at Rochester, N. Y.; thence to Buffalo, for two weeks.

H. A. B. WILLIAMS' PARADISE LOST is to be in Norfolk, Va., April 15, 16, Ellicott City 19, 20, Havre De Grace, Md., 21.

"CASH" wants to rent or lease an opera-house. See card.

L. E. FREEDLEY announces that he has enlarged and revised his "Guide to Theatres, Halls, etc." See price, etc., in advertisement.

RIVERSTONE'S COLOSSAL MOON opened April 11, for one week, at the Athenæum, Brooklyn, N. Y.

FRED J. ENGELHARDT will exhibit the "Prince of Whales" in Buffalo, N. Y., one week, commencing April 11.

THE FIRST SOCIAL SESSION of visiting members of the B. P. O. Elks in Detroit, Mich., was given April 10 in Apollo Hall. The session was given with the idea of organizing a lodge of the order there.

FURNISHED ROOMS are advertised by Ned Straight.

BOARD for professional guests is to be found at Nellie Edwards' residence, as per card.

VAL BOYED, magician, whose address find in another column, can be engaged for the tenting season.

DAN MORRIS SULLIVAN'S MIRROR OF IRELAND, with a comedy company of eight people, are to unroll their panorama in San Francisco, Cal., May 2. They were in Benecia April 2.

PROF. HARTZ, magician, opened in Toronto, Ont., April 11, for one week. Prof. Reynolds gave an exhibition of his mesmeric powers during the week ending 9, business being only moderate.

WILLIS' NEW OPERA-HOUSE, Tarboro, N. C., will be ready for occupancy April 15. It seats 500 persons, and the stage is 26x25ft.

COLONEL ROBERT G. INGERSOLL delivered his new lecture "Some Reasons Why" in the Boston Theatre Sunday evening, April 10.

THE PALESTINE ARABS exhibited in Whitefield, N. H., April 11, Lancaster 12; thence to Lydonville, Vt., 13, St. Johnsbury 14, Wells River 15, Montpelier 16.

WALT WHITMAN is to deliver a lecture on "Abraham Lincoln" in the Hawthorne Rooms, Boston, April 15.

A FIRE-KING, juggler or ventriloquist is wanted by F. R. Blitz, who also advertises that he would like to hear from "Satan."

A ROUND-TOP CANVAS is wanted by F. A. R., as advertised.

A PARTNER is wanted for a museum show, also a sideshow-talker. See advertisement.

HERRMANN the prestidigitateur drew fair houses to the Grand Opera-house, Cincinnati, last week. He left April 10 for New York.

AMATEUR.

CINCINNATI NOTES.—The Clio Club played "Noemie" and "Goose with Golden Eggs" at Robinson's Opera-house April 7. The season of this club closes 21 with "Charms." ..... The Florence Club wound up their regular season 6 with "Aurora Floyd." .....The Bayard Taylor play "The Writing on the Wall" 27.....Little Frankie Jones is to have a benefit at Robinson's 29.....The Davenport Club, once the leading one of the city, is to reorganize for next season.

THE ALLSTON DRAMATIC CLUB performed "The Cricket on the Hearth" in Union Hall, Boston, Mass., April 6.....An amateur club of Charlestown are rehearsing "The Pirates of Penzance," which they propose giving early in May.

IN PHILADELPHIA April 7 the Mirror Dramatic Combination played "The Two Orphans." They will give "Peep o' Day" April 14.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— In treating of gastronomics, a writer in Paris states that Zola has not a strong stomach. This is flatly contradicted by the realism in his novels. On the other hand, it is intimated that Alphonse Daudet can get away with leather, if it is dressed in oil.

— A hint to peripatetics. Sarah Bernhardt dislikes to be generous under her real name. Address her as Anna Daneby, and at once her hand goes to her pocket and brings forth wealth. It is unostentatiously, under this name, that she delights in being charitable.

— The leg of Dulcken the pianist was so thoroughly broken by the railroad accident of which we made mention last week that it will be some time before he plays again.

— The president of the Jolly Corks, the east-side semi-professional organization of this city, resigned last week.

— Here is a chance for sideshowmen. The alleged hammer with which John Paul Jones nailed that flag to the mast of his ship is alleged to be owned by an alleged gentleman in the historic village of Indiana, Pennsylvania.

— The regular season of the Boston Museum closes June 4. Among the re-engagements for next season are William Warren, Charles Barron, J. S. Haworth, George W. Wilson, Alfred Hudson, J. Burrows, J. B. Mason, Maurice Strafford, William Seymour (stage-manager), Annie Clarke and Norah Bartlett.

— W. T. Johnson and Alice Gray have been re-engaged for the "M'liss" Combination for next season.

— The one-eared camel recently born in the Winter-quarters of the Van Amburgh Show, Connersville, Ind., abstained from food and drink for five days, and died.

— J. H. Rowe has left Joseph Murphy's Combination.

— The pianoforte playing between the acts in Daly's Theatre has been discontinued.

— Albert C. Roberts, the young scenic-artist, has been re-engaged at the Howard Athenæum, Boston, for next season.

— An exceedingly life-like crayon portrait of E. L. Davenport has been added to the collection of pictures adorning the Boston Theatre lobby.

— Genevieve Ward, who visits Europe in June, returns to this country in September, for a tour with "Forget-me-not."

— A. Lipman has been re-engaged by Robson and Crane for next season.

— Otis H. Skinner has been engaged by Lawrence Barrett for next season.

— E. D. Price, who has been traveling with John E. McCullough as press-agent, has returned to journalism in Detroit.

— Hoey & Hardie's "Child of the State" Combination closes its season May 28.

— The Madison-square Traveling Company will not play on Good Friday, April 15.

— T. M. Hengler, character-artist, contemplates a pleasure trip to Europe the latter part of May.

— Archie Stalker goes as business-manager for the Harrigan & Hart Spring tour.

— The same railroad accident that broke Dulcken's leg nearly broke the back of F. E. Jones, connected with the Rive-King Concert Troupe.

— William Berge, organist of St. Francis Xavier's Church, this city, for so many years, retires at the close of this month. The quartet of singers will be superseded by a chorus choir with a quartet of leaders.

— Chief-justice Daly of the Common Pleas, this city, on April 9 gave John T. O'Brien permission to make his professional name (John T. Raymond) for twenty-eight years his real one for the rest of his life.

— Maud Morgan is to play the harp at the Poets' Festival.

— Mary Anderson, who does not play this week, is a guest of Mrs. T. W. Zimmerman's at the Burnet House, Cincinnati. It is her annual custom to abstain from play while her neighbors are required to forego meat at the finish of Lent.

— P. T. Barnum arrived here from Florida April 10.

— There were 17,550 visitors to our Metropolitan Museum of Art last week. The banner-day—Saturday—had 7,266.

— Florence Rice-Knox and Joseffy will furnish music on the occasion of the Poets' Festival, to be held at the Academy of Music April 23 for the double purpose of commemorating the possible birthday of Shakespeare and of benefiting the national memorial to Edgar Allan Poe.

— Miss Marie C. Schelle is to be the sole soprano at St. Thomas' Church, this city, next season. Miss Emily Winant, F. W. Jamison and Dr. L. L. Danforth, severally contralto, tenor and bass, have been re-engaged.

— The Bijou Theatre, this city, is to be altered somewhat next Summer.

— Miss Annie Mack of the Theatre Comique, this city, has been confined to her residence by sickness for three weeks.

— George Werrenrath will continue tenor of Plymouth Church, Brooklyn, N. Y., and Morowski will furnish the bass.

— Sig. Riolp of Her Majesty's Opera Company is to direct the orchestra at Niblo's Garden when "Castles in Spain" is brought out there.

— Connecticut is a bad land for "Jack Sheppard." The highly moral drama does not pay down there.

— Miss Stutsman, who has for several years led the altos in Plymouth Church, Brooklyn, N. Y., will not lead them next season. She is to be tendered a complimentary concert in May by way of expressing regret at her withdrawal from the choir of that church.

— The Messrs. F. and H. Carri are to give a concert at Steinway Hall, this city, April 28, preparatory to starting on a European tour.

— Genevieve Stebbins is to read at the Poets' Festival.

— As she does not play in Holy Week, Miss Selina Fetter, though but a few weeks on the stage, has necessarily to be as good an actress as Miss Mary Anderson.

— Ed. Lamb has been making a hit as Uriah Heep.

— The Central Park music-stand is repairing.

— The Yale Glee Club is to give a concert at Chickering Hall, this city, April 20, for the benefit of the Yale College Boat Club.

— Miss Kate Field's bronchitis is uncommonly troublesome, and she may go to Europe for relief.

— The petition to keep our Museum of Art open on the Sabbath is receiving many signatures, if that will do any good.

— It is rumored that Charles H. Drew is shortly to marry Miss Amy Gordon. We heard the same rumor a year ago.

— Samuel Hopphelmer, aged fifteen, was arrested on April 9, while applying for employment at Miner's Theatre. He had run away from his home in Chicago to be an actor.

— Theo. Thomas is to be tendered a benefit concert in this city April 30.

— Mrs. D. A. Sarzedas denies that she is sick and poor.

— Mrs. Martha Lafitte Johnson was married last week to a Portuguese gentleman.

— Bjornsen the poet is to sail for Norway next week.

— Miss Fannie Hirsch is next season to be soprano of the Anthon Memorial Church, this city, and Dr. J. R. Wilson, the present tenor, is to be succeeded by Mr. Hurley.

— Henry Irving and J. L. Toole will aid Admiral Carl Glyn in distributing a portion of the late Adelaide Neilson's money among needy actors in England.

— It is not generally known that a prominent American theatre gets all its French plays without paying a cent for them, while all the time pretending to reward foreign talent most liberally.

— Commodore Joseph Tooker will be "on deck" again next Summer on one of the Rockaway boats.

— With a concert at the Theatre Royal, Stuttgart, Miss Emma Thursby, now in Paris, France, finished the series of fifty-two German concerts for which she had been engaged by Maurice Strakosch.

— Mrs. Brower has been engaged as soprano-soloist for the Broadway Tabernacle, this city, next season.

— Miss Lizzie Arbuckle is to sail for Europe in July next to complete her musical studies.

— The principal business of newspaper men in this city appears to be the writing-up of "Billee Taylor" librettos.

— Mme. De Lagrange Bellacour, who until early in March last was leading-lady at the French Theatre, St. Petersburg, has been engaged for the Gymnase, Paris.

— St. Louis is giving away diamond rings to actors. John W. Norton has just got one.

— Mrs. Norman will be the new alto of Plymouth Church.

— There is to be an amateur performance on the afternoon of April 26, at the Madison-square Theatre, for the benefit of the Summer-home Children's Aid Society.

— Miss Blanche Gray is to return to the stage after a long absence.

— "The Corsican Brothers" was to have been withdrawn from the Lyceum, London, April 9, by which time it should have reached its one hundred and eightieth representation.

— Clara Schumann and Herr Joachim are appearing together in the London "Popular Concerts."

— It is announced that Herr Neumann, a Leipsic manager, has purchased the exclusive right to perform Wagner's "Ring of the Nibelungen" in France, England, America and Russia until the year 1886.

— Louise Payne is now playing at Drury-lane, London, the part in "The World" formerly taken by robust Helen Barry.

— George Fawcett Rowe, long a stranger to our boards, will appear at the Fifth-avenue Theatre next Autumn.

— Mme. Peschka-Leutner will be one of the solo-singers at the Chicago Sængerfest of next June.

— Mathilde Cottrelly will not direct the Thalia Theatre, once the Old Bowery, next season.

— There has been an indefinite postponement of the Feininger-Kortheuer chamber-music concerts in Brooklyn, N. Y.

— Richard Hoffman's anthem "Christ our Passover" is to be sung at Trinity Church, this city, on Easter Sunday night.

— Lottie Guy, the female whistler, is again "cocking her lip" in the Ohio district.

— Edward J. McGoldrick is to succeed Dr. Berge as organist and conductor at St. Francis Xavier's Church, this city.

— Etelka Gerster, Miss Cary and Sig. Campanini do not leave us with Mapleson this time. They will remain until the May Musical Festival is over.

— Charles Halle recently gave in Manchester, Eng., the five hundredth of a series of concerts. He has been leading his orchestra, chiefly in Manchester, for nearly a quarter of a century.

—Richard Arnold's annual concert in this city will be given at Chickering Hall on April 18.

— Rubinstein is to extend his concert-tour from Spain to Portugal.

— The last rehearsal of the chorus for our May Festival will take place at the Cooper Institute April 20.

— Mlle. Adelgisa Gabbi the prima-donna, who was favorably received in Havana, Cuba, recently, was engaged on April 9 for Mapleson. She is to open his opera season in London, Eng., and come back here with him next Fall.

— An incipient conflagration was extinguished in the dressing-room of Maude Forrester at the Novelty Theatre, Boston, on the afternoon of April 6.

— It is estimated that over thirty thousand persons attended the Boston, Mass., theatres Fast-day (April 7). Frank Mayo, at the big Boston Theatre, played to more people and nearly double the money than was received in any other theatre offering a dramatic entertainment.

— Madge Butler of the "My Geraldine" Troupe had $50 in money and other valuables stolen from her April 8, while on the cars between Terre Haute and Indianapolis, Ind.

— Will E. English, manager of English's Opera-house, Indianapolis, Ind., is mentioned as a possible candidate for Mayor of that city at the municipal election next month.

— F. K. Wallace, James M. Gilbert and Miss Belle Gilbert will either take the road in "The World's Verdict," "Sweet Service," etc., or go to the Black Hills to manage a theatre.

— In addition to having a crowded house at his benefit in the Olympic Theatre, St. Louis, Mo., recently, Assistant-treasurer Geo. Heuer was presented by his friends with a purse of 500 silver dollars.

— The Corinne Merrymakers are to sing "Olivette" for the first time in Washington, D. C., April 18.

— William Candidus, who has been abroad for several years, will be among the singers at the forthcoming Sængerfest in Chicago.

— Franz Rummel and his bride sailed from here for Bremen, Germany, on the 9th, as also did H. Conreid, the German actor.

— Manager R. M. Hooley is to remodel his Chicago theatre this Summer.

— George Hoey is working on a new play, which will be presented in conjunction with "A Child of the State" by a reconstructed dramatic organization next season.

— Gus Mortimer, Fanny Davenport's agent, for fun played a part with a holiday company in the vicinity of Boston Fast night. While he was looking in at a window, as the business of the scene required, a shoe made heavier by a bat inside was thrown at him in sport, breaking two front teeth, cutting his lip and drawing blood copiously.

— Tower the tenor is so ill in a Boston, Mass., hospital that his life is despaired of.

— The Abbe Liszt has been longer before the public than probably any other prominent artist now alive. He made his debut in Oderburg about sixty years ago, and he still plays professionally at intervals.

— George L. Hart, for the past three years at the Gaiety Theatre, Boston, commenced at the Globe Theatre 14 as chief usher, in place of George W. Roberts.

— Frank Mayo is a South Boston boy, and has a mother and a brother now living in that district.

— Two of Forepaugh's imported elephants died last week.

— Frederick Paulding and Raymond Holmes were in Cincinnati April 10, *en route* to New York.

— James E. Murdoch denies that he has removed his residence from Cincinnati.

— Captain T. F. Halleck has returned home to Boston improved in health by his Southern trip. He will be the first manager to open the Summer campaign in Boston, his Alhambra commencing the season May 9.

— Leonard Grover is responsible for the appearance in print of a new comedy called "Dooner's Trip," whatever else it may have been called before it got into English print.

— Members of Mapleson's troupe are to appear in concert at the Academy of Music, this city, Sunday night, April 17. Gerster may be among the sacred song-birds.

— A son and two daughters of Kennedy the Scottish vocalist lost their lives by the Nice Opera-house fire.

— Pierre Ouvrier, one of the oldest piano-makers in this country, died in this city on April 9. He was born in France in 1808, and came to this country about 1840.

DEATHS IN THE PROFESSION.

MRS. WILLIAM HOSKINS died Jan. 27 last in Collingwood, near Melbourne, Australia, aged 34 years. She was better known under her stage-name of Florence Colville, and was a popular actress and a charming woman.

CULVER FOOTE died in Buffalo, N. Y., April 4, of consumption. He was brother of William Foote, late manager of Haverly's European Mastodons, and went to Europe with them, but had to return soon after on account of ill health.

BLANCHE SELWYN died in Boston, Mass., April 8. For some years past she had suffered from an enlargement of the heart, which at times incapacitated her from pursuing her professional career, but recently she had improved in health. She finished an engagement at the Howard Athenæum April 2, and was to have opened in the National Theatre, Philadelphia, 4, but the return of her malady prevented. She had appeared in all of the principal variety theatres of the country, and was highly popular in her specialty—songs in male attire, with rapid changes of costume. She was 30 years of age, and the wife of Ben Gilfoil, comedian. She left a daughter about eight years of age.

LILLIE HALL died of quick consumption at her mother's residence in Boston, Mass., April 1. For some time she appeared in variety theatres, and had gained some reputation as a ballad-singer. Last September, with her husband, Alfred E. Hall, she became a member of Porter's Dramatic Alliance, with which she continued until within a few weeks of her death. She was twenty-one years of age, and her husband and a child three years old survive her. She should not be confounded with Lillie Hall performing in the burlesque of "Hassanbad" in variety theatres the past season.

JUAN E. SALCEDO, the cornet-player, died at his residence in Brooklyn, N. Y., April 4. He was a native of Cuba, and came here in 1870. As a player he was favorably known, had been identified with a number of well-known musical organizations, and was at one time a member of Conterno's Band. He played during this season with Gilmore's Band. The funeral took place April 7. He was thirty-seven years old.

HARRY SPRIGGS, negro comedian, author and vocalist, died of typhoid fever April 6 in St. Paul, Minn. His real name was Henry Parker, and he was born in the West Indies, but was reared and educated in San Francisco, Cal., where his mother now resides. He had played in most of the variety and in several of the dramatic theatres. He was one of the survivors of the Virginius massacre in Cuba, and at one time he was a U. S. detective. He was taken ill after the rehearsal at Conley's Varieties March 28, where he was fulfilling an engagement. His funeral took place April 8, and was largely attended by professionals of both St. Paul and Minneapolis, the interment being in Oakland Cemetery. He left a wife, professionally known as Allie Sheppard, an infant daughter and two children by a former wife, who are now playing in Leadville, Col., as the Spriggs Children.

GEORGE CLARK, a professional musician, committed suicide in Dallas, Texas, April 11, by shooting himself in the mouth. He died instantly. He was afflicted with nasal catarrh, with no hope of recovery from it.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 45.

Letters received up to 5 P. M., TUESDAY, April 12;

LADIES' LIST.

Barnes, Maude (2)
Beaumont, Nellie
Blair, Rosa (of Montgomery & Blair)
Cline, Maggie (of Majestic Combination)
Courtright, Mrs. Julia A.
Carleton, Nellie (of Carleton Sisters)
Jacobs, Fannie (of Wehley & Sterling's Co.)
Latella, Lizzie (c. o. Mark London, Eng.)
Lee, Amy (soubrette)
May, Florence
Oliver, Mrs. Marie Dearing
Spaulding, Georgie Dean
Wood, Annie (late of Alvin Joslin Co.)
Wood, Mrs. Minnie

GENTLEMENS LIST.

Adams, George H.
Aubrey, Robert (2)
Anstead, W. (musician)
Adams, Burton
Blitz, Francois R.
Barron, Robert
Crescent City Minstrels, Proprietor (2)
Connors, J. (of Connors & McBride) (2)
Campbell, Bartley
Charles, John B.
Cross, J. J.
Carter, W. (of Miner-Rooney Co.)
Callender, W. H.
Casteller, Harry
Dorr, Howard
Denier, Tony
Dupree, Charles H.
Davies, Charles L. (2)
Dorr, William
Epler, D. (of May's Blondes)
English, T. (of Henry's Minstrels) 3c.
Fagan, Barney
Ferguson, Tony
Furaman, George
Field, J. (with Arion Bell ringers)
Franklin, John (with Haverly)
Freeth, J. W.
Goodyear, Charles W.
Genet, Joseph (agent)
Gonzales, C. (of Pinafore Co.)
Gardner, Frank A. 3c
Griffin, Dr. Hamilton 9c.
Gale, Henry D.
Howorth, John (manager) (2)
Howard, Samuel
Howard, Henry
Hill, Gus (club-swinger)
Harriman, C. A.
Jones, Frank (actor)
Jefferson, Joseph
Keegan & Wilson
King, Charles H.
Leopold, — (of Smith & Leopold)
Lavender, George
LeClair, Harry
Leopold, Henry
Leland, Matt
Lamb, Robert M.
Lee, James (of D. & B. Minstrels)
McGregan, W. H. (agent)
"Musical Moke" (2)
Miller, W. A.
McBride, J. A. (drum solos)
Milton, William
Melrose, Percy
McAuley, George
McWade, Robert
McKee, Andy
Mayo, Talbert, Sullivan & Smith
Messenger, James (cannon-ball "biz")
Nobles, Milton
Oliver, — (of Oliver & Dearing)
Orndorff, Harry F.
Olney, George
Orrin, George W.
Primrose, Geo.
Paul, Wm. M.
Queen, Montgomery
Rice Brothers (acrobats)
Rooney, Pat!
Razzilla, George 8c.
Raymond, Walter J.
Shea, John J.
Shay, Charlie (2)
St. Ormond, Harry
Scott, George (gymnast)
Sharpile, Geo A.
St. Elmo, Arthur A.
Tinkham, E. A.
Turner, — (of B. W. P. & W.'s Minstrels)
Tracy, D. (of Devlin & Tracy)
Vampler, Jean
VanDuren, Baron
Villa, Sam B.
Waldon, Rich
West, Wm. (pantomimist)
Wagner, Cal
Washburn, L. W. (2)
Wheeler, Punch (2)
White, Frank H. (comedian)
West, W. H.

THE FOLLOWING PROFESSIONALS are notified of letters awaiting them at the Granville (N. Y.) Post-office: Frank Baker, or Barker, Thomas Dalton, J. T. Hughes, Henry W. Lockerman, Peter O. Moore, Hattie McCoon, Osborne and Roberts, W. B. Porter (2), E. or C. Rogers, Abbie Smith, Rugette K. VanDubbler, Maggie Williams, Robert M. Williams, John H. Williams, Alonzo Waller, and Fredie Lafurre, with Porter's Dramatic Company.

THE TURF.

BETTING IN LONDON, Eng., at latest mail advices, March 30, made Buchanan (winner of the Lincoln handicap) the favorite for the City and Suburban (run April 27) at 100 to 8 against, while 15 to 1 each was offered against Prestonpans and Bend Or, 28 to 1 against Barrett, and 30 to 1 against Iroquois. Bal Gal was the first choice for the Two Thousand Guineas (run May 4), 9 to 2 being offered against, and for the Derby the favorite was Scobell, 100 to 12 against.

TWENTY head of blooded stock, consigned to the American Stock Exchange, arrived at this city from London on the steamer Australia April 9. Among the lot are Blue Mantle, Dalnacardock, Midlothian and Woodlands, all winners of different events on the English turf.

THE WOODLAWN VASE, presented by the Dwyer Brothers, will be offered by the Coney Island Jockey Club as added to the Grand Long Island Stakes, and will become the property of the subscriber winning it two years in succession.

THE NOMINATIONS for the principal races to be run at the June meeting at Brighton Beach, Coney Island, number as follows: Brighton Beach Stakes, 27; Brooklyn Handicap, 46; Kings County Cup, 17; and Engeman Handicap, 34.

MAMBRINO RUSSELL, the three-year-old colt by Woodford Mambrino, dam Miss Russell, who was the dam of Maud S., was sold April 7 by Paul Dana to Col. R. G. Storer of Paris, Ky., for $6,000.

GEORGE LEVITT, the English jockey, died March 28 from the injuries received at Sandown Park, Eng. He was twenty-eight years old, and leaves a wife and child.

PIEDMONT has been added to the list of entries for the stallion race which is to take place at Beacon Park, Boston, Mass., in September next.

KENTUCKY WILKES, Col. E. H. Brodhead's trotting stallion, has been sold to a gentleman in Massachusetts for $8,000.

JOHN SPLAN is at Washington, D. C., with Wedgewood, Julian Grant, Florence Ilka, Smuggler, Fringe, Lottie, etc.

MAYOR CRAWFORD of Cincinnati, O., has arrived at Washington, D. C., with Velatin and Robert McGregor.

"HOW WE FED THE BABY" is the title of a work by Dr. C. E. Page, recently published by Fowler & Wells, New York City. The author has evidently devoted conscientious and intelligent study to the specialty of infantile complaints, and makes plain how diseases may, in great measure, be avoided, besides showing how to promote the health, growth and happiness of infants.

FAREWELL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

Farewell, sweet dreams of youth!
Farewell to thee;
For thou wilt never more
Revisit me.

Farewell, the love I thought
My life would bless,
And soothe each passing hour
With fond caress!

Farewell, pale ghost of memory!
Depart for aye,
And deep in thy poor grave
Forever lie.

Yet thou alone art faithful—
We should not sever;
Come, then, thou haunting thing—
We'll bide together,

THE GOLDEN LADY;

OR,

The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER,
BY WILLIAM HARDING ("COMMODORE ROBIN").

Entered According to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER XIV.

BEFORE THE BATTLE.

The approaching arrival of mademoiselle's intended singularly changed the appearance of the house. Generally calm, and even morose, with its inhabitants and their monotonous habits, it suddenly awoke from its repose, became gay, and servants and valets, with the factotum Gambardie at their head, ran from room to room, shaking curtains in which spiders had been far from expecting such a quick expulsion, and dusting furniture that had long forgotten that "dusters" existed. The garden was soon put in flourishing order, and the old gardeners began to feel quite young again.

Mons. De Villaudric superintended the preparations. The old gentleman was supremely happy. The marriage of his daughter just came at the right moment to place his affairs in order, and to console him for the failure of several of his schemes.

At first Papiol was rather annoyed. He had pictured to himself a good and tranquil life, thoroughly lazy and thoroughly useless. To have to return to his hazardous life seemed pretty hard to him. But twelve thousand francs was a good sum of money. With such a sum a person could "take it easy." Who could tell what the future reserved for him in Spain?

"You shall pass as my sister—it's more convenient," he said to Arabelle. "A husband is forced to act the part of a jealous man, and that does not suit my accommodating character. We will pass ourselves off as rich orphans, traveling without any other object than that of amusing ourselves. Don Domingo and Donna Arabella—those names sound very well. I will learn Spanish and forget slang. We will do a stroke of business now and then, and get along splendidly. Come, it's all fixed, Donna Arabella."

Sometimes, however, he became thoughtful.

"I believe they still garrotte people in Spain, don't they?"

Arabelle replied, with a smile:

"I believe that they also break people alive on the wheel."

Papiol scratched his ear.

As to Mlle. De Villaudric, she appeared to be perfectly satisfied. Her father said to himself:

"How glad she is to get married!"

And her lover thought to himself:

"How happy she is to get away with me!"

But this time, in spite of all the traditions of romances and plays, it was not the father who was mistaken. At the bottom of her soul she was not at all at ease. To measure cunning with Dominique was a very dangerous game. She had succeeded in making him trust her, but the slightest mistake would make him suspicious. She kept a careful watch over herself. She had never been more submissive or more tender. She was impatient to put her plan in execution, and was only waiting for the receipt of her cousin's answer.

At last the answer arrived, and a very satisfactory one it was—four thousand francs in gold.

"We will start to-morrow," said Arabelle.

"To-morrow," he answered. "Give me the money."

Sebastien was the only one who was sad. He became thinner and paler, and wandered about the garden sighing deeply. His eyes were red with crying, and he looked at his cousin in such a piteous manner that Mons. De Villaudric could not help saying:

"You must not fret, my boy. It is for her good."

Not fret, and Arabelle lost forever? It was simply impossible for him to have done so. What hurt him the most was the fact that she would leave the house. He had almost resigned himself to the fact that she was going to be another man's wife. The fact that she was going to be happy was enough for him; he was so devoted to her that he forgot himself; he did not dare to be unhappy at Arabelle's happiness. What would he do when he would no longer have the joy of her presence, in which, in his eyes, was combined all that was handsome, noble and sweet? The disappearance of Arabelle would be the sun exiled forever, the heavens black, the birds dumb, the flowers dead. The air that he breathed was his cousin's breath; once let her go away, and he would suffocate.

Who would weep for him? Nobody, unless it was Armande. For he had neither father nor mother. One thing and one thing alone prevented him from killing himself. His death would cause her wedding to be postponed. He would not, in falling, bar the road to be traversed by his cousin. He lived so as not to be in the way. Such was this exquisite young soul. Mlle. De Villaudric had passed, without knowing it, before a treasure that is rarely offered to woman. That was her misfortune. Providence does not like to see her gifts, especially her choicest gifts, neglected and disdained.

CHAPTER XV.

STEPS IN THE NIGHT.

One evening, the inhabitants of the Villaudric mansion had all retired to their rooms after supper. Sebastien, who now slept very lightly, heard the noise of smothered steps, as well as the rustle of a dress.

He got out of bed, silently opened his door, and saw in the shadow of the long corridor the forms of persons moving rapidly, yet with great precaution. Sebastien had no need of any lamplight to recognize his cousin. He heard her stop near the room occupied by Mons. De Villaudric, and then he heard no more. She had, in fact, just entered her father's room. In the plain-looking bedslept the honorable old gentleman. Approaching in the half obscurity this sleeping old man, and taking his hand as it hung from the bed, she had the appearance of a pious daughter coming to give a last kiss to a venerable corpse.

"He has not the ring upon his finger," she murmured.

Then she examined the mantlepiece, and, opening a small wooden box, looked carefully into it. The ring was not there. Where could it be? Mlle. De Villaudric then approached the bureau, situated in a corner of the room near the only window, and, after pulling out a number of drawers, at last found the ring. The last drawer creaked loudly as she shut it.

"What's there?" asked Mons. De Villaudric, without opening his eyes.

She did not answer. The old gentleman turned over in his bed and recomposed himself to sleep. The voice of her own parent did not even cause her to turn pale. Tall, deathlike and silent, she stood erect, with her eyes fixed intently upon his form. Arabelle had not found all that she wanted. When Mons. De Villaudric was again soundly asleep, she took his vest from a chair, secured his watch, and slowly left the room. As she passed the door, the vest, that she had hastily replaced upon the chair, slipped to the floor, but she did not even turn around. Without any haste she walked along the corridor. The rustle of her dress against the walls did not even frighten her. She looked like a ghost sweeping through the house. But she was very calm. It did not frighten her to be frightful. When she found herself, after having descended the stairs, in the dining-room, she saw Papiol, who had been waiting for her, seated upon a leather valise beside the table, upon which a lamp, prudently lowered, gave but a very dim light. Papiol was very anxious. His experience, that had not been bought in the field of literature, had advised him to be on his guard against an ugly ending to the little escape to which he had pledged himself.

"Well?" he asked anxiously.

"I have the ring," she replied curtly.

"Give it to me."

"And the watch."

"Give it to me as well."

He thrust the ring and the watch, without losing any time in examining them, into his pocket.

"I have the silver in the valise," he said in a low whisper.

"Then everything is finished. Let's be off."

"Speak lower."

"Everybody is asleep."

He arose from his seat, took the valise in one hand, extinguished the lamp with the other, and started for the door, followed by Arabelle. As soon as they reached the garden he began to breathe, while Mlle. De Villaudric looked at him in a disdainful manner; she despised this thief, who stole without any courage. They reached the stable, Arabelle walking as quickly as if she had been in broad daylight.

"You make too much noise," he murmured.

Her only answer was to shrug her shoulders disdainfully. In the stable they found the two horses already saddled, thanks to Papiol's prudent forethought.

She was upon the point of springing into the saddle, when he exclaimed:

"No! stop! Let's lead the horses out of the garden. They will make less noise."

Arabelle seized the bridle of her mare, who gave a kick against the partition that made Papiol tremble in his shoes, and left the stall first. He followed her, leading the old stallion and carrying the valise. The horse's hoofs ground into the gravel of the walks, and this noise alone was something enormous to the ears of the two fugitives. Astonished at being out at such an unaccustomed hour, the nag gave a loud neigh. Papiol immediately sprang to her head and pressed her mouth between his hands. The gate was carefully opened, and they found themselves in the little wood.

"Now," said Papiol, "we must not lose a minute. Off we go!"

Helping Arabelle into the saddle, and after having firmly attached the valise to the centre of his saddle, he sprang upon his own animal, crying:

"Off we go!"

The horses were upon the point of starting, when a voice was heard to exclaim:

"No! no! You shall not go. I won't have it. It is impossible! Stop! Arabelle! No! no! It shall not be."

"Sebastien!" exclaimed Arabelle in astonishment and fear.

He had sprung suddenly out of the darkness, and was holding on desperately to the bridles of the horses.

"Don't go away! I'll call! People will hear me! You cannot get away! Stop, or I will call for help!"

Papiol sprang to the ground. He found all his lost energy in front of an inevitable peril. Seizing Sebastien around the body, he carried him away among the trees as easily if he had been a child. Arabelle was petrified with terror, and remained motionless on her horse. Her plan of deliverance so laboriously executed was failing at the last moment of its successful accomplishment by a meeting that nobody could have foreseen. Amidst the stupor into which she was plunged she heard the mingled voices of Papiol and Sebastien as they struggled together not far from the spot where she was sitting on her horse.

She heard a half-smothered voice cry out: "Miserable wretch!" then "Silence!" "Help!" and then a smothered cry of agony and the sound of a falling body, and that was all. Papiol reappeared, horrible to look at, his eyes blazing with fire and hands outstretched.

"What have you done?" asked Arabelle anxiously.

"He is the first," said Papiol, grinding his teeth.

The two horses started off at a gallop.

"My God! my God!" repeated Arabelle, without knowing what she was saying.

"Hold in your mare!" cried Papiol. "My old stallion cannot follow her."

Then they remained silent. They did not even glance at each other, but, bending over their horses' necks, peered anxiously ahead. Papiol hammered away at his old stud's sides with his heels, but managed to get very little speed out of him.

CHAPTER XVI.

PAPIOL DEFEATED.

Arabelle tried to gather her senses together amidst the disorder occasioned by her fright. Sebastien was dead! The body was there behind them in the wood. Once she even turned round to see if it was not pursuing her. What was she to do now? She could not make up her mind to go away with this thief and murderer. The project that she had formed was as simple as it was bold. Her idea was to wait until they were a good distance from the house, and then, turning her horse's head about, she would have dashed away for home, leaving Dominique to curse and swear as he liked. Then she would have quickly regained her own room, after carefully closing the gates; and her accomplice, having the silver, the watch, and the ring, would not have dared to return to Villaudric. She knew that he was naturally a coward, and would never expose himself to being arrested and sentenced. The next morning she would have come downstairs and shown astonishment at Papiol's daring robbery. In this manner she would have been delivered from her lover, and nothing could prevent her marriage to Mons. Gineres. But now the body of a dead man barred her road to deliverance. She was the accomplice of a murderer. Sebastien was as much her victim as he was Dominique's. She did not dare to retrace her steps.

What she had considered as a clever falsehood was now taking place in reality. In a short time she would be in Toulouse; she would leave the city with Dominique, and would thus become forever, to the convict prison, to the scaffold, the companion of the man whom she had imagined that she could leave in less than an hour.

While these thoughts were coursing through her mind, the fugitives had left the wood, and were flying across the cultivated fields.

"You go too quick," said Papiol.

She did not answer, but kept on thinking.

And yet, why should she not return? Sebastien was dead; it was a terrible misfortune, a great crime: but at least, being dead, he could not speak; and the participation of Arabelle in the robbery and murder would be eternally unknown. She had only to shut herself up in her room, and nobody would know that she had left it. Nothing was changed in the situation that she had looked forward to except that another obstacle, more terrible than the others, opposed Dominique's return. Her former project had one weak point, and that was that only having to fear being charged with theft, her companion might, in his rage, have risked the consequences, especially if he hoped to be able to bring her in as his accomplice. But he would certainly not dare to brave the consequences of a murder. He would go away alone, and she would be saved. Quickly she turned her horse's head round, and applied the whip.

"Where are you going?" cried Papiol, stopping short. "Are you going to return to the house? Are you mad?"

She did not even hear him, and while Dominique, cursing, growling, swearing, and half mad with rage, tried his utmost to catch her by hammering away with his heels at his old horse, she flew across the fields with terrible rapidity, and he could soon see but a dark speck disappearing toward Villaudric. Then Papiol understood Arabelle's ruse, the danger of returning, and the necessity of flight. He was then alone in the middle of the night, heavy with the fruits of his robbery, and with bloody hands and throbbing brow. In his rage he gave utterance to a long string of ignoble oaths.

CHAPTER XVII.

POOR SEBASTIEN!

It was ten o'clock in the morning when Arabelle left her room. She had not retired to rest, but from the break of day had been anxiously listening to the early-morning sounds, expecting every moment to hear an outburst of surprise. She was speculating within her mind as to what would be discovered first—the disappearance of the horses (for she had let her own animal run loose), the theft of the plate, the loss of Mons. De Villaudric's ring and watch, or the dead body of Sebastien. To her intense astonishment, the early hours of the morning passed away without anything unusual taking place. At last she became so uneasy at the absence of any signs of trouble that she resolved to brave everything, and left the room with bright eyes and a calm smile upon her face. As she entered the breakfast-room she found her father already seated at table.

"Good-morning, Arabelle," he said, kissing her white brow affectionately. "I have received a letter from Paris informing me that I shall soon receive my monkey. It was Dominique's idea; he's a very intelligent fellow."

Arabelle glanced anxiously at the breakfast-table, and to her surprise saw that the table was in perfect order in every respect, not one of the usual articles of plate being missing.

What did it mean?

Had Dominique been clever enough to leave enough behind him to lay the breakfast-table so that the robbery might be discovered as late as possible? Instead of being encouraged by so much tranquillity, she trembled more and more every moment.

"Let's have breakfast," said Mons. De Villaudric calmly.

She took her seat.

"Mariette will wait upon us this morning," he continued, "for it seems that Dominique has taken the horses to be shod."

And so this was what they had supposed when they found the stable-door open. She became so terribly excited at so much tranquillity that she at last resolved to bring matters to a crisis at all hazards, and exclaimed with fierce eagerness:

"But where's Sebastien? Has he gone to see the horses shod, as well as Dominique?"

"Sebastien will not breakfast with us. He has informed me that he did not feel well and would remain in his room. He wishes to be left alone, so we will let him have his own way."

She could hardly believe her own ears! Was it possible? Was Sebastien in his own room? And had he sent word that he would not be down to breakfast? Was she awake? Was it nothing more than a terrible dream? Suddenly Gambardie entered the room, and, approaching Arabelle, said in a low voice:

"Mlle. Arabelle, Mons. Sebastien ——"

"Now it's coming," she murmured to herself. "But why does Gambardie look so calm?"

"Mlle. Arabelle, Mons. Sebastien called to me as I was passing his door."

Arabelle started from her seat in terror. She felt her hair crisp with fear. What could he mean?

"He begged me to inform you that he will not leave his room, because he does not feel quite well; but he would very much like to see you as soon as possible."

"Run along," said Mons. De Villaudric kindly. "Do your best to console the poor young fellow, for it seems to me that he is in love with you. I am going out on the Toulouse road, for it is not unlikely that Cousin Armande will arrive to-day, and she may not come alone. What do you say, Madame Gineres?"

Almost mad with fear and astonishment, Arabelle staggered towards the door, and like a person walking in his sleep, managed to cross the threshold. But she had no sooner left the room and assured herself that she was not followed than she caught hold of the banister and literally pulled herself up to Sebastien's room, and staggered up to his bedside. A cry of terror escaped her.

"For Heaven's sake, keep quiet," murmured a feeble voice. "Take a seat by my bed. I cannot speak in a higher tone than I am now using. And so you have come back? All the better. I did not make a mistake when I fancied I recognized your voice a short time ago. And so he has gone? All the better for him. Sit down; I must speak to you."

She obeyed him without knowing what she was doing.

"You are astonished to see me here," he murmured; "for, of course, you fancied that I was killed in the wood. Well, in fact, I was nearly killed, but managed to regain my senses at daybreak. I was not quite killed."

Then Arabelle rapidly took in the whole situation. Sebastien was alive, he knew everything, and he would betray her. She bowed her head, as if beneath a load that it was useless to try to support.

"I am lost!" she murmured.

"Not at all," he replied proudly.

She lifted her head in amazement.

"Listen!" he continued in a strange voice. "The blade of his knife has buried itself under my shoulder, near my heart. I have left it there; look at it."

With a moan of horror she moved from the bed.

"I left it there," he murmured in a very weak voice, "because I wished to live a few hours longer. I know that people generally die immediately the weapon is withdrawn from the wound. But come nearer to me. I assure you I can hardly speak. I will hide my wound so that you shall not be terrified at the sight of my blood."

With a rapid movement he covered up his bleeding chest, and continued:

"As soon as I realized my situation, I felt very sad. I was already so unhappy, before knowing what I then discovered, that you can easily guess what I suffered afterwards. Forgive me! I do not wish to pain you for one moment, but I must say that when I remembered everything I was very sorry that I was not dead."

Arabelle was weeping bitterly.

"Thank you. But don't cry," he continued softly; "you will deprive me of the little strength that remains in me; and it is necessary that you should know all."

For a few moments he was silent, and seemed to be gathering his remaining strength for one final effort.

"When I came to my senses, in spite of the fact that I regretted that I was not dead, I resolved to do my best to live a little longer so as to prevent you from being thought an accomplice in a murder. I managed to drag myself to my room without being perceived, and staggered into bed resolving to die as quietly as possible. But before doing so I had taken the precaution to write the few lines that you will find under my pillow. Take the note. I have not strength to move."

Arabelle thrust her hand under the bloodstained pillow, and withdrew a sheet of letter-paper folded into letter form.

"Read it," said Sebastien faintly.

She then read the following lines traced by a trembling hand:

Forgive me, cousin, if I sadden the few days preceding your marriage by a desperate deed. Forget me, and let everybody else forget, as soon as possible, he who is unloved by all, and may his death not trouble your life. I know very well that I should have gone away from this spot to do what I have resolved to do, but I had not courage enough to die away from you. Forgive me this little weakness. The love that I have for you—and which, perhaps, you have not even perceived—must be my excuse. I must also beg of you to ask my uncle and Cousin Armande to forgive me for departing from this world without having embraced them. If it was possible to obtain permission to bury me in the garden of Villaudric—the garden you have so often walked in—it would cause me great pleasure.

Arabelle sprang from her seat with streaming eyes crying:

"No! no! You shall not die! I will not accept your devotion. You are an angel, and I am a monster. You shall be saved; and you shall tell the truth. Why not? I shall be arrested and condemned. All the better! I deserve worse than that. I was the mistress of a servant, and I am the accomplice of a murderer. Let me be killed! But you shall live."

Arabelle was sincere in what she said, and sprang towards the door.

"I forbid you to give the alarm!" cried Sebastien in a voice in which the death-rattle was already to be distinguished. "Take your seat. I tell you that I must die. I have studied medicine, and know what wounds are mortal. I have not a quarter of an hour longer to live. Remain where you are. You would destroy yourself, and be unable to save me."

Arabelle hesitated.

"I *implore* you to seat yourself by my side," he continued earnestly.

When he saw her regain her seat he seemed so happy that Arabelle's heart felt ready to break.

"When I am dead this letter will be found beneath my pillow. It will be half true, for I had decided to kill myself. You will regret me a little, and I feel happy."

Arabelle felt inclined to curse herself for having despised such a noble heart.

"What causes me the most pleasure is the fact that you have come back and Dominique has gone. He has gone—has he not?"

"Yes," she sobbed.

"So he will be the only one to be accused—not of the murder, since there is no murder, but of the robbery. You will marry Mons. Gineres, and be happy. Now I have said all that I have to say, you can go. I suffer a little; I feel that I am going to die."

Poor Sebastian seemed to be suffering cruelly.

"Sebastien! Sebastien!" she sobbed. "My brother! my friend! live! Forgive me! I love you! See! I am upon my knees before you! Forgive me! Live! If you do not consider me unworthy of your pity after what I have done, I implore you not to die. You will make me terribly unhappy. Let me call for help! You shall be saved! I love you!"

And, catching hold of his hands, she covered them with kisses. Then the poor fellow gazed at her with open mouth and delighted eyes—gazed at her ardently, strangely, as if he would have devoured her in that long, long look—and murmured:

"Thank you! thank you!"

"I love you," she murmured.

"Not a minute longer will I live after hearing those delightful words!" he cried; and, thrusting the sheets on one side, he tore the fatal knife from the wound, heaved a deep sigh, and expired.

Arabelle sank sobbing upon the bloody breast of her noble cousin.

CHAPTER XVIII.

ARABELLE VICTORIOUS.

A few minutes later she heard voices in the garden.

"Yes, sir; they are coming."

"Mariette has seen Mlle. Armande."

"A gentleman is with her."

"They are coming up the hill."

"Cutaine has run on ahead so as to warn you; the poor fellow is quite out of breath."

"They will be here in five minutes."

Arabelle arose from her knees.

"Mons. De Gineres," she murmured. Then she glanced at the corpse. "What shall I do?" She reflected for a few moments, and then, after kissing Sebastien's brow, placed the letter where it would be certain to be found, and left the room. Once upon the stairs, she smiled. Downstairs the whole house was in an uproar, for the robbery had been discovered at the same moment that the arrival of mademoiselle's intended had been announced. Mons. De Villaudric could not find his watch or his ring, Mariette was crying after the plate, and Gambardie was declaring that Dominique and the horses had not been seen the whole morning.

When Arabelle entered the room the tumult was at its height; master, servants, gardeners and maids were all standing and quarreling together.

"I always said so," insinuated the red-nosed valet.

"Father," said Arabelle quietly, "do you think that this is a nice scene for Mons. De Gineres to witness upon his arrival?"

"But I have been robbed! Ruined! I will have the rascal caught!"

"The most important thing is that our host should not have a bad idea of Villaudric upon his arrival. A few lost jewels, and a little plate the less, are not irreparable losses, and I think that the best thing we can do is to forget it for the moment."

After a few moment's resistance Mons. De Villaudric listened to Arabelle's reasoning, and it was agreed that the police should be put in possession of the facts, but that it should be done without any noise. Orders were given to the servants to cease appearing struck with surprise and consternation, if possible, and to say nothing about the matter to the new arrivals.

As soon as the servants had left the room, Arabelle said quietly:

"Father, Sebastien has killed himself."

"What!" cried the old gentleman, falling into a chair.

"He has killed himself! He loved me, and could not endure the idea of my marriage to another. At least, this is what he says in a letter that will be found on his bed."

"Heavens! What's the next thing that's going to happen? Sebastien dead! The drawers empty! A theft and a suicide at the same time. And to think that Mons. De Gineres will be here in an instant! What a nice reception for an intended! My poor, poor nephew!" and he started for the door.

"Stop!" cried Arabelle quickly. "The door of his room is closed. I have the key in my pocket. Nobody must enter that room."

Mons. De Villaudric looked at his daughter in stupid astonishment.

"The death of Sebastien cannot be concealed," he stammered.

"Yes it can, at least for a day. It will seem quite natural that Sebastien, who is slightly in love with his cousin, like all cousins, should not desire to meet my intended."

"But Armande will want to see her nephew."

"You can say that he has gone out for the day. We *must not* lose this chance. The discovery of his suicide would drive Mons. De Gineres away and spoil everything."

"But how about to-morrow?"

"To-morrow we shall be in Toulouse, since we start this evening."

"What do you mean?"

"I mean that this house has a curse upon it, and that we must get out of it. A marriage agreed upon in this house fills me with terror."

"But ——"

"It must be," replied Arabelle firmly. "Father, my life depends upon this marriage; for, if I was forced to remain poor and lonely, I should do the same as Sebastien has done—I should kill myself."

"But his death will be found out sooner or later, and then ——"

"And then we shall be far away from here. It will be thought he killed himself after our departure; and the impression will not be so alarming."

Mons. De Villaudric saw that his daughter was right, and, as he desired the marriage as much as she did, he easily consented. But still his natural kind-heartedness could not conform itself to the idea of leaving the poor young fellow's body alone and uncared for.

A carriage stopped before the door of the chateau.

"Here they are!" cried Mons. De Villaudric in perplexity.

"Yes. Father, go and meet them, and make yourself as agreeable as possible."

Mons. De Villaudric bowed his head and left the room.

"Dominique is in Spain!" said Arabelle with a sharp laugh.

And, as she had previously cried, she now bathed her eyes until they sparkled like diamonds.

TO BE CONTINUED.

ATHLETIC.

O'LEARY INTERNATIONAL BELT.

Underneath we present the articles of agreement for the second competition for the belt first contended for at the American Institute, this city, in January last, when it was won by John Hughes, who elected not to defend the trophy, which in consequence reverted to the stakeholder, and the first and second challengers became entitled to make the match for the next contest for its possession. It is probable that all, or nearly all, of the comparatively large number of home and foreign long-distance pedestrians now lying idle in the States will enter for the race, and, as all will have had abundant time to recuperate, fine records ought to be made:

MEMORANDUM OF AGREEMENT made and entered into this fifth day of April, 1881, between George J. Watson's unknown, party of the first part, and H. F. Brown, party of the second part, witnesseth: That, whereas the aforesaid parties are respectively the first and second challengers for the trophy known as the "O'Leary International Belt of the World," now, therefore, this agreement witnesseth that said parties of the first and second parts do hereby agree to compete for the aforesaid belt and the sum of one hundred dollars a side, which amount is now deposited with the editor of THE NEW YORK CLIPPER as temporary stakeholder. The said race shall take place at Madison-square Garden, New York City, commencing at 12.05 A. M. on Monday, May 23, 1881, and ending at 10.05 P. M. on Saturday, May 28, 1881, being a total of 142 consecutive hours. The contestant who travels the greatest distance, by either running or walking, without assistance, during said 142 hours, to be declared the winner and to be entrusted with the custody of the aforesaid belt, and receive his proper share of the gate-money and moneys deposited by the parties to this agreement. In the event of any other person or persons wishing to join in the match, they must each deposit with the temporary stakeholder the sum of $100 within four weeks previously to the date fixed for the commencement of the contest. Either of the parties whose names are signed to this agreement who shall fail to start in the race, except by the decision of the donors under the limit-rule, shall pay forfeit of the money deposited by or for him with the temporary stakeholder. The winner to hold the belt in accordance with the terms and conditions of the published rules; but should he fail to accept the first proper challenge therefor, as provided in said rules, he shall forfeit possession of the trophy, which must be returned to the stakeholder upon payment of the amount deposited by him as security. The competitors shall have the right to appoint two agents, who shall represent them and be paid by them alone; said agents to have free access to the accounts of the box-office, and be afforded every facility for observing the sale and collection of tickets, and to have an equal voice with the management in the final counting of the same. The contest to be governed strictly by the rules for matches and sweepstakes for the belt, a copy of which is appended to this agreement. It is further agreed that the management of the race shall be entrusted to Daniel O'Leary, who agrees to procure the Madison-square Garden and prepare it for the same, making all necessary arrangements, outside and inside, selling all privileges to the highest bidders, collecting all amounts due therefrom and paying all bills. For these services and expenditures it is agreed by the parties of the first and second parts to pay to the aforesaid manager, party of the third part, fifty-five per cent. of the gross receipts of the race, which gross receipts shall include all moneys received for admission and from the sale of privileges. The said manager shall receive all moneys for admission and privileges, and, after deducting his portion, as above described, shall pay the remainder to the editor of THE NEW YORK CLIPPER, to be by him divided among the contestants in accordance with the rules of the O'Leary International Belt. It is hereby expressly agreed by the party of the third part that, under no circumstances, shall any one of the contestants be held responsible or liable for any of the bills or expenses of the affair, in any way or for any purpose. The temporary stakeholder is hereby authorized and empowered to decide all differences of opinion that may arise between the parties to this agreement, and his decision shall be final and without appeal. Failure to comply with any of the stipulations of this agreement shall involve forfeiture of all moneys deposited by or for any person entered for this contest who may so fail. In pursuance of this agreement we hereunto attach our several signatures, agreeing to accept and abide by each and every one of the several clauses thereof.

GEORGE J. WATSON, for his Unknown.
JOHN KEARNEY, for H. F. Brown.
Witness: C. M. COLVIN. BRYAN G. MOSWYNY, for Dan'l O'Leary.

For the information of those who may contemplate entering for the contest we herewith republish the rules for the government of all matches and sweepstakes for the trophy.

THE BELT RULES.

1. Each successive race for the belt shall be a match or sweepstakes of $100 for each contestant.
2. The belt shall be subject to challenge from any man in the world.
3. Challenges must be sent to the temporary stakeholder, accompanied by $100.
4. Challenges shall date from the day of their receipt by the temporary stakeholder, and the holder of the belt must arrange a race with the first challenger.
5. The holder of the belt must name date and place, sign articles, and deposit his $100 sweepstakes within four weeks from date of challenge; or, upon failure to do so, the belt will forfeit the belt, which must be returned to the stakeholder upon the latter refunding the amount left as security therefor.
6. The day named for starting the race must be not less than one month or more than three months from date of challenge, except by consent of donor.
7. The holder, or, in case of forfeit, the parties making a match, may claim any city in the world as the place for the race. In the event of forfeit by the holder, if no other challenge should be received by the temporary stakeholder within four weeks after the date of the first challenge, then the belt shall revert to the donors, who shall again offer it for competition upon conditions similar to those which governed the original contest therefor.
8. After a match is made any person may join in the race by signing the articles and depositing $100 sweepstakes money with the temporary stakeholder four weeks before the date set for the commencement of the race.
9. The number of starters in any sweepstakes race shall be limited to thirty. Should the list of those desiring to compete exceed that number, the donors shall select the thirty pedestrians whom they, upon the basis of previous performances or otherwise, have reason to consider most eligible on the score of ability. Those who may not be among those selected shall be notified of their rejection, and have the amount of their money returned to them within one week subsequent to the date of closing of the sweepstakes.
10. The winner must give to the stakeholder satisfactory security for the safe keeping of the belt, and its prompt return when called for.
11. No share of the gate-money shall be given to any competitor who does not travel 480 miles.
12. All necessary and reasonable expenses shall be paid from the gross receipts, and the remainder, with the sweepstakes added shall be divided among those competitors, not exceeding five, who go 480 miles or further, in accordance with the following conditions: If only one man finishes 480 miles, he shall take all. If two men, the division shall be 60 per cent. and 40 per cent. If three men, 50 per cent., 30 per cent. and 20 per cent. If four men, 40 per cent., 30 per cent., 20 per cent. and 10 per cent. If five men, 40 per cent., 25 per cent., 17 per cent., 10 per cent. and 8 per cent. Every contestant except the five sharers in the gate-money who covers 480 miles shall receive $100, said amount to be deducted from the sweepstakes.
13. The holder must deliver the belt to the temporary stakeholder ten days before the date of the race.
14. The belt shall become the personal property of any man who wins it three times, successively or otherwise, or holds it for eighteen consecutive months, provided that, if at the expiration of the eighteen months he shall be under challenge that match must be contested and won by him.
15. The editor of THE NEW YORK CLIPPER shall be temporary stakeholder in all contests for the belt, and all challenges and moneys shall be sent to him; said moneys to be transferred, after the expiration of the time for depositing the same, to Bryan G. McSwyny, who shall be final stakeholder.
16. The donors of the belt shall have full power to appoint the referee, who shall appoint all other necessary officials, and decide all questions regarding the race itself not expressly provided for in these rules.
17. The management of all future competitions for the belt to be in the hands of the donors thereof, provided the terms offered by them are as favorable to the holder and challenger as may be received from other parties. The contestants in all matches and sweepstakes to have the right to appoint representatives to guard their interests, financially and otherwise

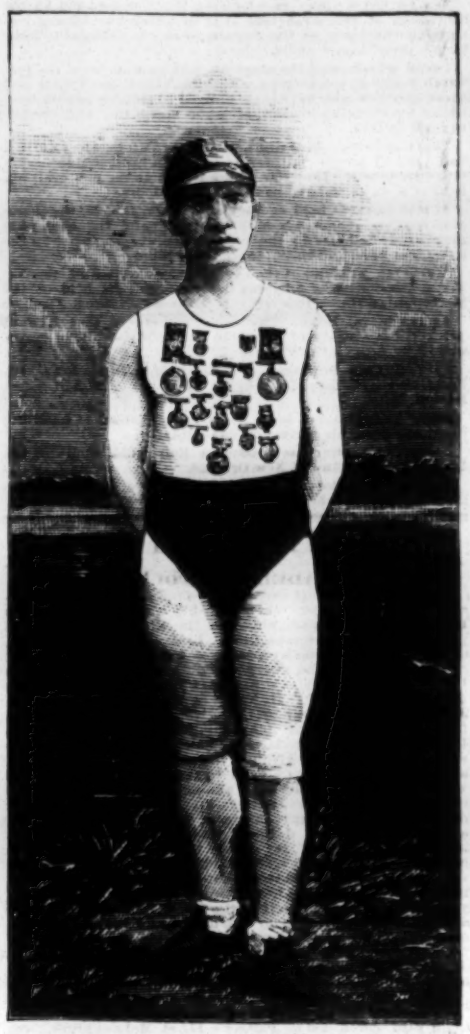
NATIONAL AMATEUR ASSOCIATION.

A meeting of the executive committee of the National Association of Amateur Athletes of America was held in this city April 4. The application of Charles A. Sadlier Jr. of Hamilton, Ont., for reinstatement was acted upon favorably, and by request of the New York A. C. a committee, consisting of Messrs. Carr, Rollins and Charlock, was appointed to investigate and report on the status of James B. Clark of the Harlem A. C., who, pending the result of the investigation, was suspended as an amateur. McGill University A. C. of Montreal, P. Q., and the Entre Nous A. C., New York City, were added to the list of approved clubs, and it was announced that the Williamsburg A. C. and the Baltimore A. C. had been admitted to membership, while the Scottish-American A. C. of Jersey City and the North-side A. C. of Brooklyn, E. D., had made application. The applications of the New York Caledonian Club, Journeymen Plumbers' Benevolent and Protective Association, and the New York Hare and Hounds for membership were reported upon adversely by the sub-committee, and were rejected. The case of E. D. McCarthy, who applied for reinstatement, was referred for investigation. Considerable discussion took place upon the subject of the proposed appointment of an official handicapper, the matter being finally laid over for further consideration at the next meeting of the committee.

THE UNIVERSITY ATHLETIC CLUB of Fredericton, N. B., recently elected the following officers: Honorary president, Prof. Fletcher; president, F. H. Summer, '81; vice-president, H. B. Kilburn, '82; secretary-treasurer, E. H. Turnbull, '83; field-captain, George R. Devitt, '81; council—the officers and J. M. Davidson, E. D. Weldon and A. R. Fenwick. The members exercise daily in the gymnasium.

THE different athletic grounds in New York City and vicinity are now open for the season, and the eager and ambitious athletes who have been icebound for so long a time are availing themselves of the opportunity to take the kinks out of their limbs and secure some needed practice before the Spring competitions are held.

A. CLARK made a dead heat with J. Read in a four-mile walking-match, for $250, at Lillie Bridge grounds, London, Eng., March 21. Time, 30m. 59½s.



THOMAS M. BUCKLEY, Amateur Champion Walker,

was born in London, Eng., in October, 1852; height, 5ft. 1½in.; weight, 118lb when in condition. His maiden essay took place Aug. 19, 1876, at the Prospect Park Grounds, Brooklyn, N. Y., and was at 100 yards, running. The affair was of the best-two-in-three-heats order, and Buckley secured the first prize by taking the first heat in 11sec. and the fourth in 12sec. The third was a dead heat, and the time was returned as 10⅘sec. Sept. 30, same year, he was third in a seven-mile championship walking-race at Mott Haven, N. Y., Charles Connors and Ed. C. Holske being respectively first and second. Winner's time, 58m. 32½s. At the New York A. C. games on May 30, 1877, he was third to J. H. Armstrong and W. Van Riper in a seven-mile walk. Winner's time, 62m. 46s. June 23, same year, was unplaced in a seven-mile race given by the Scottish-American A. C. July 4, unplaced in a five-mile race given by same club, T. H. Armstrong winning. July 28, with 1min. start, he won a one-mile walking-handicap given by the same club, beating ten competitors in 7m. 47½s.; T. A. McEwen, scratch, was fourth. Aug. 11, same place, with 1min. start, was second in a three-mile handicap, J. V. Woolcott, 40sec. start, winning by two seconds in 25m. 21s. Aug. 25, same place, in a four-mile walk, Buckley, 20sec. start, was again second to Woolcott, scratch, whose time was 32m. 48½s.; Buckley's time was 33min. At the Harlem A. C. games, Mott Haven, Sept. 1, Buckley was third in the four-mile walk, which had such flyers as F. J. Mott, E. C. Holske, Chas. Connors, T. H. Armstrong and W. Van Riper as contestants, Holske winning by four yards from Armstrong in 32m. 2s. Sept. 8, at the championship meeting at Mott Haven, Buckley finished second to Armstrong, who walked the seven miles in 55m. 59⅗s., then the fastest time on record in America. Buckley beat Mott for second place by 11sec. in 60m. 40⅛s. Oct. 18, he engaged in a three-mile walking-handicap at Gilmore's Garden, the thirty-four starters including Armstrong, Holske, McEwen, Woolcott, Law and T. H. Smith. The latter had 2m. 45s. start, and beat Buckley, 1m. 45s., and Mott, 1m. 40s., by a half-dozen yards only in very fast time. Both Mott and Buckley were presented with a gold medal for their fine walking. Oct. 24, in a one-hour walk given by the Scottish-American A. C., Buckley secured second place by covering 7 miles 300yds. Armstrong won, with 7¼ miles. Dec. 1, at S. A. A. C. games, made a dead heat with Connors for second place in the one-mile handicap; won by George Ludin, 2min. start, whose time was 8m. 12s. Same time, was unplaced in the three-mile handicap. Dec. 3, at the Knickerbocker A. C. games at the Rink, Buckley was second to Armstrong in a three-mile race; winner's time, 24m. 32¾s. Dec. 4, he was second in the twenty-five mile championship walk, which Armstrong won in 4h. 20m. 12s. Buckley's time was given as 4h. 39m. 25s., but it was claimed that he had walked over 660 yards extra, and that his time was nearly four minutes less. Jan. 4, '78, he was unplaced in a one-mile handicap given by the N. Y. A. C., Armstrong winning in 7m. 5¾s. Jan. 25, was fourth to J. Stern, 3min. start, in two-mile handicap. Next evening, won a three-mile walk for those who had never beaten 25min., making the distance in 25m. 7s. Same meeting, was unplaced to Thomas H. Noonen in a mile handicap walk. The winner had 2m. 5s. start, and made the mile in 8m. 10¾s. Buckley's time, 7m. 36⅛s. May 13, won a five-mile run at the S. A. A. C. grounds in 32m. 40s. This was Buckley's first appearance as a distance-runner. May 18, same track, nine laps to the mile, with very sharp turns, Buckley was second to J. H. Croll, three minutes start, in a three-mile walking handicap; won in 27m. 8s., Buckley, 40s., but little more than six yards behind, in 24m. 50s. June 6, was fifth in a 25-mile race at the Rink, Armstrong and Holske finishing first and second, his time being 4h. 41m. 45s. At the Staten Island A. C. games July 4 Buckley was third to T. A. McEwen and J. V. Woolcott, the winner making the three miles in 25m. 17s. Aug. 10, at the S. A. A. C. games, he was in the open half-mile run, and, with 45 yards start, won the third heat in 2m. 19s., but was not placed in the final. Sept. 21, he was fourth in a two-mile run given by the Manhattan A. C., and won by W. J. Duffy. Nov. 28, took part in a three-mile walking handicap given by the S. A. A. C., which ended in a muddle, and he was not a competitor when it was walked over. At Gilmore's Garden, Jan. 5, 1879, he was unplaced in a twenty-five-mile walk for the championship, Budd How winning in 4h. 12m. 46⅛s. March 21, won a five-mile walk at Mozart Garden, Brooklyn; time, 43m. 8s. April 4, won a ten-mile walking-match with Smythe of the Newark Pedestrian Association in 1h. 41m. April 10, Buckley won a ten-mile walk in 1h. 38m. 16s., A. Varian second. At Madison-square Garden, April 23, Buckley took third place in a 25-mile walk, Eugene Merrill winning in 4h. 11m. 9s.; Buckley's time, 4h. 25m. 45s. May 27, won a mile-walk at Mozart Garden, Brooklyn, in 8m. 25s. June 6, at the Adelphi A. C. grounds, Brooklyn, unplaced in a combination race consisting of a three-mile walk and a two-mile run. June 5, at Mozart Garden, he won a five-mile walk in 41m. 11s. At the Adelphi games, July 4, Buckley won the club championship in a one-mile walk in 8m. 20s. Same day and meeting, Buckley won a one-hour go-as-you-please contest, with 8¼ miles to his credit. Dec. 5, he was a participant in the 25-mile championship contest at the Madison-square Garden, J. B. Clark winning in 4h. 3m. 35s., Buckley second, in 4h. 12m. 11s. Dec. 24, 1880, at the North-side A. C. games, Buckley, scratch, finished second to Walter See, 40sec. start, in a three-mile handicap walk; winner's time, 25m. 24s. Dec. 31, he won a 25-mile walk given by Wm. McEwen at Wood's Grounds, Williamsburg, L. I., making the distance in 4h. 11m. 4s., which is very fast for a sixteen-lap track. His next engagement was his most important, being a twenty-four-hour go-as-you-please contest, for the amateur championship, at the American Institute, this city. Buckley won, with 118 miles to his credit, in less than 23 hours. In this race he earned for himself a best-on-record in the world from 82 to 118 miles, inclusive. In all his more important engagements Buckley has been waited upon by John Fraser, to whose unremitting attention he owes much of his success.

HOCKING EXPLAINS.

Concerning the statements contained in J. H. Hocking's published record about the correctness of which doubts have been expressed by well-known athletes he writes us the following explanatory letter:

EDITOR N. Y. CLIPPER—*Dear Sir:* The twenty-five mile walk at Pleasant Valley, N. J., June 13, 1879, was held at a picnic given by a society from Jersey City. I was fishing there at the time, and went into the walk "just for fun." The track was supposed to be 220 yards to the mile, but it has since been measured and found to be only 210 yards in circumference; so in reality I only walked 25 miles 1,320 yards. This is all the information I can give in relation to that race. The ten-mile walk at Hudson, N. Y., was a private race, and an attempt on my part to beat 1h. and 33m., for a silver cup, presented by my employer. At that time I was working in Hudson. The ten-mile walk at Flushing, L. I., was a race against T. W. Sutcliffe over Harry Hill's track, stated to measure 22byds. to the mile. H. Hill was referee. The Fairmount three-mile walk was over a two-lap track (West-side Driving Park). E. Plummer was referee and judge of walking. Lantry's time was 24m. 22⅘s.; mine, 23m. 28s. Plummer said there was a mistake of one minute in our time, and in the next race I was on the same mark with J. B. Clark, and walked it in 22m. 51s., which is the reason I sent you 22m. 30s. In the three-mile walk at the N. S. A. C. games the time of second man (Bolstridge, I think) was 26min. My time, as given me by B. Wood, was 24m. 15s., and that time was announced. Saunders, Gifford and Cullum were present. For the one-mile regiment walk I made the mistake of sending 7m. 56⅗s. instead of 8m. ⅗s. At the H. A. C. games July 3, 1880, the first four in each heat were allowed in the final, and as I started in the final I sent you third in my heat. In relation to Goulding's games, I was referee that day and was very busy, and did not fill out my programme. I have the *New York Sportsman*, *Star* and other papers before me, and they all give me 3m. 13⅗s. for the half mile. W. H. Purdy was judge of walking. I would like to say that I got third instead of second at the Short Hills games, and that I was second in the N. Y. A. C. games April 19, 1879, with 35sec. to Noonen, 40sec. start, won by six inches, which is the reason I got mixed up. I have retired entirely from athletics, my business (engineering) preventing me from devoting my time to it. In relation to the one-hour walk at Peekskill, N.Y., I would state that it was held in the armory on (I believe) a 22-lap track. There was no programme published, and, not knowing who the judges were, I wrote to the postmaster at Peekskill to see if he could find out anyone who was, and the answer I received from him was that he "could not find anyone in the town that was present." Therefore the matter stands as it was before as regards any information as to judges, etc. The prize was a gold medal to the winner. I was the only one to finish, and it ended in a free fight. I never got the medal. If this information does not satisfy the "skeptical," I suppose I'll have to pay someone to go and hunt them up (the judges, etc). Hoping that this will prove satisfactory, I remain, very respectfully,

JAMES H. HOCKING.

CROSSLEY VS. ROGERS.—In reply to the challenge issued by the backer of Fred Rogers, we are requested to state, on behalf of John T. Crossley, that other engagements which he unfortunately cannot cancel nor neglect preclude the possibility of his accepting the defi for some months to come—a fact which, it is asserted, the challenging party knew when he caused the defi to be published. Crossley was very anxious to make a match with Rogers last Fall and Winter, but could not induce Makinson to come to the front. He hopes that the latter will be more willing to come to terms next Autumn, when Crossley's present engagements will be at an end, and he will be looking anxiously for a match with Rogers for a thousand or more.

THE LEADING PHILADELPHIA GYMNASIUMS are reported to be doing well. That of the Young Men's Christian Association is one of the best in the country, being fitted up with all the most improved paraphernalia requisite for a first-class institution, and it flourishes to the tune of over five hundred active members at the nominal sum of $5 per annum. The Philadelphia Sparring Club also have a model gymnasium, with an excellent 16-lap track, upon which several first-class runners are now training. Jim Murray teaches sparring to the members of this club, which is composed of gentlemen representing crack cricket clubs, rowing organizations, etc.

TWO TUGS-OF-WAR took place at the initial entertainment of the South Boston Athletic Club at Wait's Hall, Boston, Mass., April 7. In the first, the Boston Beer Company four beat the Bay State Brewery team by eighteen inches. The second was won by the Ætna Baseball Club team—J. B. Fisher, Wm. Reagan, Michael Coughlin and J. McKenna—beating the South Boston A. C.—J. C. Crowley, Ed. Eagan, P. Hanley and J. H. Crowley—by five inches.

THE SPRING ATHLETIC MEETING of the Schuykill Navy will take place on Monday, May 30, on the parade ground, near Strawberry Mansion, Philadelphia. The committee will petition the Park Commission to build a first-class track, and put the grounds in A1 condition. A large number of competitors is anticipated. Sprint-running, heel-and-toe walking, vaulting, etc., will be the order of the day.

FERGUSON of Pollockshaws was the winner of a sixty-five-hour go-as-you-please race at Dundee, Scotland, closing March 19. He covered 357 miles 568 yards on a track of thirty-seven laps and six yards over to the mile. Mundin was second, with 346 miles 1,462yds.; Corbett third, 337 miles 74yds.; and Day fourth, 330 miles 1,030yds. There were 211 entries and 17 starters.

THREE PEDESTRIAN EVENTS were decided at the Brown-street Rink, Salem, Mass., April 7, and the Fast-day observers gathered in force to witness them. Results follow: Three-mile amateur walk—Won by T. L. Davis, in 25m. 45s. Five-mile professional walk—McGaffey of Lynn first, Hayden second, Smith third. Five-mile professional run—Gorman first, Fenton second, Little third.

THE ENTRE NOUS A. A. of this city have elected the following officers for six months: President, R. Stoeckel; vice-president, J. Harrison; treasurer, J. Eckes; financial-secretary, W. Calvert; captain, H. Bingham; first lieutenant, F. Langfeldt; second lieutenant, J. Korndofer; corresponding-secretary, J. M. McEneany, East 140th street, New York City.

R. H. MACAULAY ran well at the Cambridge University handicap meeting, Eng., concluding March 18, being beaten by but a half dozen yards in 49⅘sec., the winner receiving thirty-three yards start, while Macaulay was on scratch. At the same meeting E. Storey put the weight 38ft. 7¼in., his other casts being 37ft., 37ft. 4in. and 37ft. 4½in.

GERLAND won a twelve-hour go-as-you-please race, for $50, $30, $20 and $10, at Natick, Mass., April 7. He scored 73⅔ miles; Clow, 71 23-24 miles; Elson, 67 22-24 miles; Quinn, 66 21-24 miles.

FRANK J. MCQUIGIN defeated Daveron by about six feet in a race of a quarter mile, for $200 a side, at Mystic Park, Boston, Mass., April 7. The track was very muddy. Time, 54sec.

"BLOWER" BROWN was to have taken a benefit at Lusby's Summer and Winter Palace, London, April 12, previous to his departure for Australia.

CHESS.

To Correspondents.

HERR H. MEYER.—Thank you for the information, and the memento of our friend and contributor Mr. Harris.

JOHN A. WOOD, Brooklyn.—Thanks for the attention; a welcome addition to our collection.

FRED DURANT, Providence.—Tell your principals to draw their money, as the question does not admit of a decision.

BRO. ALLEN.—The delay is not voluntary, but enforced by illness.

THE PAUL MORPHY CHESS ASSOCIATION is the title of a new chess organization in Brooklyn, meeting weekly at the homes of the members at nominal cost. We acknowledge an elegant copy of the by-laws. For information address John A. Wood, secretary, 512 Bedford avenue.

ANOTHER DEPARTED.—Our contributor Herr Meyer sends us a brief notice of the demise of our valued friend and contributor, the genial, talented, hospitable Wm. Harris, who was interred at Brompton Cemetery March 10. The sad announcement is touchingly simple; it reads: "In loving remembrance of William Harris of Wollaston. Fell asleep March 5, 1881, aged 68. 'I believe in the resurrection of the dead.'" Miron and Phania beg to add two stanzas from their "Monody" on a previous occasion:

"Each passing season bears across the flood
One and another of that cherished band
Close by whose side we've long and fondly stood,
Hand joined in hand;

"Till those that call us from the other shore
Outnumber these who with us here remain;
And we, grown weary, seek that open door,
Our prize to gain."

Solutions.

Of Enigma No. 1,264 (by F. B. Phelps).—1..R to Q sq, if K × R; 2..Q to K 4 +; and R and Q finish him; if 1..R × R (at K 6); 2..Kt to Kt 4 +; then call on Q and R, etc.

Problem No. 1,264 need not be repeated; it is now considered sound—a proud triumph for Mr. Thompson.

Enigma No. 1,265.—To be given as Problem 1,267.

Problem No. 1,265 (by F. B. Phelps).—1..R to Q Kt sq, R × Q B; 2..Kt to K 4 +; and B mates; if 1..R × K B; 2..Q to her 4 +; and Kt × P, mate; if 1..P Queens; 2..R × Q +, etc.; if 1..R to K 5; 2..Q × Q B P +, etc.; if 1..Kt to Q 2; 2..Q × K B P +; and Kt × Kt P, mate—with a great deal more to be found out. "A fine and very difficult problem."

JUDD-MACKENZIE.—At our latest information the score stood at the interesting figure of three to two in the Captain's favor.

THE GREAT EVENT in current London chess, the team-match City of London vs. St. George, was to have been fought in the latter club on Thursday, March 24, from 6 o'clock P. M. to midnight. Each pair to contest two games under a time-limit of twenty moves to the hour. S. S. Boden umpire.

Game No. 1,969.

Mr B. played at Derby, Eng., eight games simultaneously, "blindfolded," the following remarkable *partie* with H. Balson being among them.—*Leeds Mercury.*

ALLGAIER GAMBIT.

White, Blackburne.	Black, Balson.	White, Blackburne.	Black, Balson.
1..P to K 4	P to K 4	13..B to B 4 +	K to Kt 2
2..P-K B 4	K P × P	14..Q-K B 3	K B × B +
3..K Kt-B 3	P-K Kt 4	15..Q × K B	Q-K Kt 4
4..P-K R 4	P-K Kt 5	16..Q R-K B sq	Q × Q +
5..K Kt-his 5	P-K R 3	17..K × Q	K Kt-B 3
6..Kt × B P	K × K Kt	18..P-K Kt 5	Kt-his 5 +
7..P-Q 4	P-K B 6 (a)	19..K-Q 3	P-K R 4
8..Q B-K 3	K B-K 2	20..Q Kt-K 2 (c)	K-Kt 3
9..Kt P × P	K B × P +	21..Q Kt-B 4 +	K × Kt P
10..K-Q 2	P-Q 3	22..K B-K 6!	Q Kt-R 3
11..Q Kt-B 3	P-Q B 3	23..Q Kt-R 3 +	K-his R 3
12..B P × P	K B-Kt 4 (b)	24..Q Kt-B 4	Q B × B, and see Problem above.

(a) Herr Steinitz says of 7..P to Q 4: "It either breaks the adverse centre, which is White's chief compensation for the piece sacrificed, or blocks the hostile K B, the most important attacking piece in the early part of the opening."

(b) To ordinary observers this would seem fairly sufficient to retard the attack, but Mr. B is not so easily put off; his mode of development is very interesting as it proceeds.

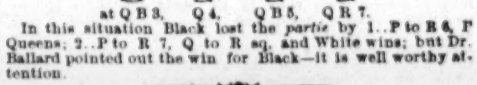
(c) This combined with the twenty-secoond is very pretty, under the circumstances.

Enigma No. 1,269.

From the Chess Monthly.

END-GAME IN ST. GEORGE'S C. C.

at K Kt 2, K R 5, K Kt 3, K 5, and 6, Q B 2, and 3.



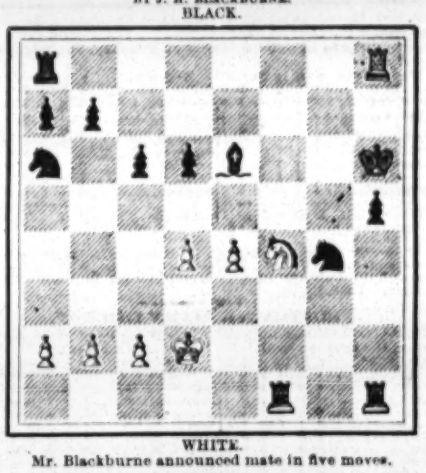
at Q B 3, Q 4, Q B 5, Q R 7.

In this situation Black lost the *partie* by 1..P to B 6, P Queens; 2..P to R 7, Q to R sq, and White wins; but Dr. Ballard pointed out the win for Black—it is well worthy attention.

Problem No. 1,269.

BY J. H. BLACKBURNE.

BLACK.



WHITE.

Mr. Blackburne announced mate in five moves.

CHECKERS.

To Correspondents.

J. F. COMBS, Flemington.—1. Cash received. 2. Will order the books and mail to you.

E. C. HUBBELL, New Haven.—1. Received. 2. Certainly not; send 'em along.

H. J. COOK, Henry, Ill.—Shall be glad to examine the games and positions.

HARRY STEVENS, Little Rock.—Will be examined.

C. D. BELCHER, Philadelphia.—Games will be expected.

C. F. BARKER, Cambridgeport.—1. Thanks. 2. Those games, by all means.

THE CHAMPIONSHIP MATCH terminated April 1. Mr. Barker won four games, Mr. Reed won one game, and forty-three games were drawn. Mr. Reed resigned at the end of the forty-eighth game.

MR. HUBBELL desires to state that in Game No. 2, Vol. 29, the draw-move should be 11 to 18, instead of 14 to 18. He adds: "I neglected to turn 1 into 4."

WANTS TO KNOW.—Mr. Stevens asks of Mr. Hubbell: "In Game 49, Vol. 28, at ninth move, if, instead of 1 to 5, Black play 2 to 6, will he not win? This is the question. In looking over my analysis of Game 47, Vol. 28, I find that in transposing I sent you a jumble. What I wished to state was that, if White played as given in the original trunk at their fourth move, and forced Black to play 10 to 14 at eighth move, White could draw (probably win) at ninth move by 31 to 27. Thus:

Black.	White.	Black.	White.
9..11 to 15	23 to 18	14..4 to 8	25 to 22
10..8 11	27 23 (Sturges.)	15..8 11	29 25
11..11 16	18 11	16..16 14	19 18
12..16 20	24 19 (best.)	17..3 8	31 27(a)
13..7 16	22 18		

"The first seven moves are as in Game 47, except changing White's fourth move from 31 to 27 to 24 to 19. (a) 22 to 17 loses."

Game No. 4, Vol. 29.

Played by correspondence between our contributors Messrs. Stevens and Redd.

WHITLEB.

Black, Mr. Stevens.	White, Mr. Redd.	Black, Mr. Stevens.	White, Mr. Redd.
1..11 to 15	23 to 19	10..15 to 18	29 to 25(d)
2..7 11(a)	22 17(b)	11..18 23	27 18
3..3 7 (c)	25 22	12..2 7	3 10
4..11 16	26 23	13..6 29	13 9
5..7 11	30 26	14..5 14	17 10
6..9 14	17 13	15..29 25	10 7 (d)
7..14 18	23 7	16..18 19	24 15
8..16 30	22 17	17..30 26	31 22
9..11 16	7 3	18..25 2	Black wins.

NOTES BY THE EDITOR.

(a) 9 to 14 is the trunk-move. 7 to 11 is Variation 1, Anderson's book. Mr. Barker gives 8 to 11 at this point, drawing. See "American Checker-player."

(b) 26 to 23 is given for a draw; also the move made. See Anderson, Variations 1 and 18.

(c) This leaves the book. 11 to 16 is given here. Mr. Stevens plays well to the end, and Mr. Redd don't seem to object.

(d) Bad, as the student will easily perceive.

Solution of Position No. 5, Vol. 29.

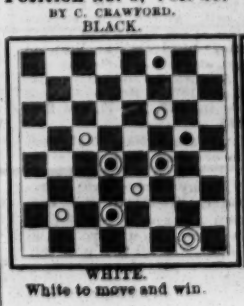
BY J. P. M'KELL.

Black.	White.	Black.	White.
1 18 to 15	12 to 3	3..6 to 2	Drawn.
2 15 11	16 7		

Position No. 6, Vol. 29.

BY C. CRAWFORD.

BLACK.



WHITE.

White to move and win.

Position No. 7, Vol. 29.

BY C. CRAWFORD.

BLACK.

WHITE.

Black to move and win.

BASEBALL.

GAMES TO BE PLAYED.

April 13, Yale vs. Worcester, at New Haven.
April 13, 16, 18, Metropolitan vs. Princeton, at New York City.
April 13, 14, Boston vs. Harvard, at Boston.
April 14, Boston vs. Bescon, at Boston.
April 14, Metropolitan vs. Worcester, at New York City.
April 14, Jasper vs. Princeton, at Manhattanville, New York City.
April 14, 15, Providence vs. Brown University, at Providence.
April 15, Metropolitan vs. Yale, at New York City.
April 16, 18, Troy vs. Yale, at Troy.
April 19, 20, 21, 22, Metropolitan vs. Troy, at New York City.
April 22, 23, National vs. Jersey City, at Washington.

METROPOLITAN vs. WORCESTER.

The gentlemanly League team from Worcester, Mass., arrived in town on April 11, on which day they began their first series of matches this season with the Metropolitan Club. It was the first time they had been on the field, as their own ground the previous week was covered with snow. Singularly enough, they were very sanguine of victory, despite their want of practice, and also in the face of the fact that the Metropolitans had benefited by practice in five games, in which they had batted against four different pitchers. The weather was comparatively fine, and between five and six hundred people visited the ground. The Mets went to the bat first, and they opened Richmond's eyes to the fact that they were "some at the bat" by hitting him for four earned bases two men—Say and Esterbrook making two-base hits, and earning three of five runs scored on the first inning, two of which were added by a wild pitch and a passed ball. We have never seen Richmond punished as he was in this inning, the hitting being sharp and quick at the first ball within reach, and that, too, in the face of an unusually swift delivery. In fact, the Mets practically won the game in this inning, though in the third they scored three more, one of which was earned, a quick, wide throw by Richmond giving them two unearned runs in the second inning. Two very wide throws by Muldoon gave the Worcesters two runs, one in the first and another in the fourth, only three base-hits being made off Daly's effective pitching in the four innings. With the totals at 10 to 2 against them at the end of the fourth, the Worcesters began to play a plucky up-hill game, and in the last five innings the score made was 1 to 0 in their favor. Bushong caught splendidly behind the bat, and every position in the field was well played, the Mets getting only two bases by errors—Richmond's wide throw and a muff by Irwin—while the Mets gave their opponents five, Stovey getting two runs in by Muldoon's two throws over Esterbrook's head, and Say's error giving a life and a run. Sullivan's first-base play was up to a high mark, and Carpenter's third-base play was excellent, as was that of Creamer at second, the outfield being also well attended to. On the part of the Mets Brady's second-base play, and that of Esterbrook at first, were noteworthy, and brilliant running-catches were made by Kennedy and Clinton. In batting, Brady led the score. The umpiring was very good, and there was no such kicking as was seen in the last three games the Detroit team played in. The second game of the series was to have been played on Tuesday, but rain prevented it.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	5	2	2	4	5	0
Clinton, c. f	5	1	1	1	1	0
Dorgan, c	5	0	1	1	0	1
Say, s. s	4	1	1	1	3	1
Foorman, r. f	4	1	0	0	0	0
Esterbrook, 1st b	4	1	1	16	1	1
Muldoon, 3d b	4	1	1	2	0	2
Kennedy, l. f	4	1	2	1	0	0
Daly, p	4	2	0	0	5	0
Totals	39	10	8	27	16	4

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, c. f	4	2	0	1	0	0
Dickerson, l. f	4	0	0	2	0	0
Dorgan, r. f	4	1	1	0	0	0
Irwin, s. s	4	0	0	3	0	1
Carpenter, 3d b	4	0	1	1	3	0
Richmond, p	4	0	1	0	6	1
Sullivan, 1st b	3	0	1	13	0	0
Creamer, 2d b	3	0	0	3	4	0
Bushong, c	3	0	1	4	2	0
Totals	33	3	5	27	15	2

Metropolitan	5	2	0	3	0	0	0	0	0—10
Worcester	1	0	0	1	0	1	0	0	0— 3

First base by errors—Metropolitan, 2; Worcester, 5. Runs earned—Metropolitan, 4. Struck out—Metropolitan, 1. Wild pitches—Richmond, 2; Daly, 1. Passed balls—Bushong, 2. Umpire, Mr. Dunnigan. Time, 1h. 55m.

BOSTON vs. HARVARD.

The Harvard College nine played their opening game April 9, when the Bostons easily won by the appended score:

HARVARD.	T.	R.	1B.	PO.	A.	E.
Coolidge, 2d b	4	0	0	4	6	1
Olmsted, l. f	4	0	0	3	0	0
Nichols, c. f	4	0	1	1	0	1
Baker, s. s	4	0	0	2	1	5
Cutts, 1st b	3	1	1	10	1	0
Edwards, r. f	3	0	1	0	0	1
Brown, c	3	0	0	2	1	8
Folsom, p	3	0	0	1	3	7
Snow, 3d b	3	0	0	1	1	1
Totals	31	1	3	24	13	24

BOSTON.	T.	R.	1B.	PO.	A.	E.
G. Wright, s. s	6	2	1	1	0	0
Crowley, r. f	6	2	3	0	0	0
Hornung, l. f	6	2	2	0	0	0
Whitney, p	5	2	3	1	12	0
Morrill, 1st b	5	2	3	10	0	0
Cronin, 2d b	5	2	2	2	1	0
Sutton, 3d b	5	3	4	2	3	1
Deasley, c	5	1	0	9	2	3
Bond, c. f	5	2	1	2	1	0
Totals	48	19	19	27	19	4

Harvard	0	0	0	1	0	0	0	0	0—1
Boston	4	1	1	0	1	3	1	8	—19

Earned runs—Boston, 6. Two-base hits—Crowley, Hornung, Whitney, Cutts. First base on balls—Wright, Deasley, Baker. First base on errors—Boston, 6; Harvard, 1. Struck out—Boston, 1; Harvard, 9. Balls called—Whitney, 80; Folsom, 97. Strikes called—Whitney, 45; Folsom, 31. Double-plays—Harvard, 2. Passed balls—Deasley, 1; Brown, 7. Wild pitches—Folsom, 6. Umpire, Murnan. Time, 2h. 15m.

YALE vs. NEW YORK.

The New York nine, under John Kelly's management, visited New Haven on Saturday, April 9, and there played the Yale University team, the result of which was a victory for the collegians by the appended score:

YALE.	T.	R.	1B.	PO.	A.	E.
Hutchinson, s. s	5	2	1	0	2	3
Lamb, p	5	0	2	0	2	0
Gardner, 3d b	5	1	1	0	4	1
Walden, 2d b	5	2	1	2	1	0
Camp, l. f	4	0	1	3	0	0
Hopkins, 1st b	4	0	0	13	1	0
Watson, c	4	0	0	7	3	0
Platt, r. f	4	2	0	2	0	0
Badger, c. f	4	0	0	0	0	0
Totals	40	7	6	27	15	4

NEW YORK.	T.	R.	1B.	PO.	A.	E.
Kelly, 1st b	4	1	0	15	2	2
Leary, p	4	1	0	0	2	0
Troy, 2d b	4	1	2	5	5	3
Wardell, l. f	4	0	0	1	0	0
Farrell, r. f., s. s	4	0	0	0	1	1
Dolan, s. s., c. f	4	0	0	1	4	1
T. Sweeny, c	4	1	0	3	1	0
Dunn, c. f., r. f	4	1	1	0	0	0
Callahan, 3d b	3	0	0	2	3	1
Totals	35	5	3	27	18	8

Yale	0	0	0	3	0	1	2	1	0—7
New York	3	0	0	0	0	0	2	0	0—5

First base by errors—Yale, 10; New York, 5. Struck out—Yale, 4; New York, 6. Wild pitches—Lamb, 2; Leary, 2. Passed ball—Watson, 1. Umpire, Geo. Hillier. Time, 2h. 5m.

AN EASTERN CHAMPIONSHIP.

At a meeting of professional club representatives of the National, Metropolitan, Jersey City and Atlantic Clubs, held at Earle's Hotel, this city, on the night of April 11, an organization was effected looking to the establishment of a paying circuit for the clubs named between New York and Washington. Mr. Mahn was also present on behalf of a new club he is organizing in Boston. In choosing officers the delegates selected Warren White of the Nationals of Washington as president, and W. H. Barnie of the Atlantics of Brooklyn as secretary, and also a judiciary committee, composed of Messrs. Mahn, Mutrie and Kelly. The League playing rules were adopted for the series of championship contests arranged to be played by the Eastern Association between April 20 and Oct. 1, and it was decided to use the Mahn dead ball in all the championship contests. Twelve games are to be played—six on home grounds—by each club. The appended resolutions were adopted:

Resolved, That any professional club, regular stock company or co-operative team will be allowed to enter this Association by filing a written request with the secretary, stating the names of the players and the club's ability to fulfill its agreement, and that May 15 be the limit in which to file application for membership in this Association.

Resolved, That all games played between clubs of this Association be championship games until the series of twelve games are completed, and that any club not completing its full series with every other club shall not count any of its games for the championship.

Applications for membership in the Association will be received by the secretary, William Barnie, at No. 12 Bond street, Brooklyn, until May 15, inclusive. The meeting adjourned, subject to the call of the president.

JOHN J. BURDOCK, the second-baseman of the Boston Club, met with a severe accident on the afternoon of April 8. It appears that he was on the rear platform of a horse-car, on his way to the ball-ground for practice. As the car passed a place where the track was being repaired it struck a stone, and the shock threw Burdock from the platform head foremost, striking the pavement with the back of his head. He was picked up in an insensible condition, and an examination of his injuries developed the fact that he had received a concussion of the brain, but just how severe the injury is cannot be fully determined at present. The physicians expressed an opinion that there was no immediate danger of his life, but it will probably be a long time before he will be again able to play ball. At the latest advices he was still in a critical condition at his home, and is in a comatose state most of the time. Burdock was born in Brooklyn about thirty years ago, and commenced his professional career in 1871 with the Atlantics of his native city, remaining with that club in 1872 and 1873. He played with the Mutuals in 1874, the Hartfords in 1875, '76, '77, and first played with the Boston Club in 1878.

THE CRESCENT CITY BASEBALL LEAGUE held its annual meeting April 7, when the following officers were elected to serve for the ensuing year: President, E. Scully of Remy Clarke Club; vice-president, James Triay, Remy Clarke Club; secretary, W. F. Tracy, Lone Star; treasurer, Alfred Dufre, R. E. Lee.

JAMES H. GIFFORD, the well-known manager, is residing at Columbus, O., disengaged. He was chosen an umpire at the recent League meeting, and will doubtless fill that position in many of the championship contests played in Chicago, Cleveland and Buffalo.

GAMES AT PROSPECT PARK.—The amateurs mustered in force at Prospect Park April 9, it being the first day of the season for amateur playing. The Atlantics, under Barnie, took advantage of the field and the weather to play their opening practice match, the Union Ground not yet being in condition. They played a picked nine, Barnie catching and Schenck pitching, Cassidy of the Troys assisting. The score was as follows:

Atlantic	0	2	1	1	0	0	3	1	1—9
Field	0	1	0	2	0	0	0	2	0—5

About a dozen amateur games were played, that between the Adelphi and Monitor clubs being the best, the score standing at 9 to 7 in favor of Adelphi.

THE AKRON CLUB commenced its professional career last season, when the nine succeeded in defeating the champion Chicagos by a score of 4 to 3. The nine this year will include Mullane and Neagle as pitchers; Kemler, catcher; Dorsey, second base; Wise, third base; and Maskery and the Mansell Brothers in the outfield. The Akron (O.) Club have fine inclosed grounds, and would be pleased to hear from all League clubs about their off-days at Cleveland.

THE ATHLETICS of Philadelphia visited Princeton, N. J., April 9, for the purpose of playing their second game with the University team. The collegians presented on this occasion their strongest nine, including Schenck as catcher, while the Athletics had but two of their regular nine, viz., Mason and Myers. The collegians consequently had but little difficulty in winning the game by a score of 19 to 3.

BOSTON'S NEW CLUB.—A movement is on foot in Boston, Mass., to organize another professional nine, to include Driscoll, pitcher; Bergh, catcher; Donovan, Tierney and Woodhead on the bases; Dignon, short-stop; and Gardner, McLaughlin and Knowles in the outfield.

THE BOSTON CLUB complains of the erection of stands on buildings overlooking the ball-grounds. The owners admit people to them at ten cents each, thereby keeping many a dollar out of the club's treasury. This is an evil which apparently cannot be overcome.

DANIEL CRONIN takes Burdock's place at second base with the Boston nine. He is said to be a good baseman and a hard hitter, but it is not likely that he can fill the vacancy caused by Burdock's absence.

THE CHICAGOS this year are the only team among the eight League organizations who will appear on the field in precisely the same positions occupied regularly during the preceding season.

TOM YORK has been re-engaged by the Providence Club. He is an excellent outfielder, having had the best average in the League last season.

THE OFFICIAL AVERAGES show that the Chicagos excelled in batting, the Providence nine in fielding, and the Worcesters in base-running.

THE WORCESTER-HARVARD GAME, arranged for April 7 at Worcester, Mass., was postponed until 23, on account of snow on the grounds.

THE YALE NINE contemplates a tour through the country at the close of the college championship season.

A CATCHER and pitcher wants an engagement. See C. Brown's card.

AQUATIC.

COMING EVENTS.

May 28—New York and Staten Island Athletic Clubs 4-oared shell race, Kill von Kull, S. I.
May 30—Passaic River Amateur Rowing Association, annual open regatta, Newark, N. J.
May 30—South Boston Yacht Club Union Regatta, Boston, Mass.
June 4—Harlem Regatta Association, open amateur regatta, New York City.
June 6—Hudson River Yacht Club regatta, New York City.
June 6—East River Yacht Club annual regatta.
June 11—Atlantic Yacht Club Spring regatta, N. Y. Bay.
June 11—New York Athletic Club annual regatta, Harlem River.
June 16—New York Yacht Club Spring regatta, N. Y. Bay.
June 16—Dorchester (Mass.) Yacht Club annual regatta.
July 12—Pacific Yacht Club annual regatta, San Francisco, Cal.
Sept. 1—Sculler's race, J. McCoy vs. Ed. Hayes, Halifax, N. S.

THE CANADIAN ASSOCIATION OF AMATEUR OARSMEN met at Toronto, Ont., April 2. Delegates from all the principal clubs in Ontario and Quebec were present. It was decided to hold the Association Regatta at Hamilton, Ont., during the first part of July. The officers elected for 1881 were as follows: President, Harold Lamb, Leander R. C., Hamilton; first vice-president, C. T. Jefferies, Toronto R. C., Toronto; second vice-president, John Stewart, Nautilus R. C., Hamilton; secretary, Campbell Fenie, Leander R. C.; treasurer, H. Davis, Nautilus R. C.; committee—Geo. Galt, Argonaut R. C., Toronto; Jas. O'Hara, Toronto R. C.; H. Crew, Toronto R. C.; Jas. Heath, Nautilus R. C.; T. F. Rogers, Peterboro R. C., Peterboro; W. Dillon, Bayside R. C., Toronto; P. C. Crouthers, Leslieville R. C., Toronto; W. B. Wells, Chatham R. C., Chatham; H. O'Brien, Argonaut R. C.; J. Healey, Lachine R. C., Montreal; H. Bates, Ottawa R. C., Ottawa; and A. E. Jarvis, Leander R. C.

HARLEM REGATTA ASSOCIATION.—The annual regatta of this Association, open to all amateurs, will take place on the Harlem River, this city, June 4, the following events being decided: Senior singles, junior singles, pair-oared gigs with coxswain, four-oared gigs with coxswain, junior six-oared gigs with coxswain, pair-oared shells, double-scull shells, four-oared shells, eight-oared shells, and canoes. No coxswain must weigh less than 100lb. The entrance-fee is $3 per man, including coxswain, and all protests must be received by the secretary five days before the regatta. Entries will close on May 24, at noon, with Jasper T. Goodwin, P. O. Box 805, New York City.

W. S. RIDABOCK JR., the well-known amateur oarsman, formerly president of the Dauntless Boat Club, and who occupied the bow-thwart in the successful six-oared-gig crew of that organization, died at his residence in this city on Thursday, April 7, after a long illness. His funeral took place on Sunday, 10, and was attended by members of the Dauntless, Palisade and other rowing organizations, the Manhattan Athletic Club, and many other friends of deceased.

THE OFFICERS chosen at the annual meeting of the Ottawa (Ont.) Rowing Club April 4 were as follows: President, Col. Allan Gillmour; first and second vice-presidents, H. V. Noel and C. H. Mackintosh; captain, R. H. Haycock; secretary, A. L. Jarvis; treasurer, H. G. Bate; committee—G. F. Brophy, J. S. Fairweather, J. D. Patterson, Capt. A. Todd, W. T. Boardman, M. M. Richards and E. Webb.

H. PEARCE won the champion belt at the Anniversary Regatta held in Australia in January last; Wm. Trickett second, J. C. Laycock third. A handicap race in watermen's skiffs was won by J. Power, 15lb; H. Pearce, 35, second; C. Messenger, feather, third; and C. Reynolds, 35, fourth. The senior amateur four-oared-gig event was won by the Melbourne Rowing Club, defeating the Sydney B. C.

THE DORCHESTER (MASS.) YACHT CLUB'S officers for 1881 are: Commodore, F. W. Weston; vice-commodore, S. G. King; fleet-captain, C. H. Whiting; secretary, L. M. Clark; treasurer, Chester Guild Jr.; regatta-committee—F. E. Peabody, H. S. Mann and R. S. Bolles; trustees—C. E. Folsom, W. H. L. Smith and C. H. Nute; measurer, Hartford Davenport.

THE ARGONAUT ROWING CLUB of Toronto, Ont., lately elected the following officers: President, Henry O'Brien; first vice-president, C. E. Ryerson; second vice-president, G. W. Yarker; secretary-treasurer, T. W. Fisher; captain, George F. Galt; committee—T. P. Galt, G. F. Harris, W. R. Moffatt, H. W. Wallace, A. M. Manton, Hume Blake and C. W. Armstrong.

THE PACIFIC YACHT CLUB held their annual meeting at San Francisco, Cal., March 30, when the following officers were elected: Commodore, R. S. Floyd; vice-commodore, J. Macdonough; measurer, J. C. Kelley. The roll contains the names of 143 life and 42 contributing members, and the fleet comprises seven schooner and five sloop yachts.

THE SOUTHERN YACHT CLUB held a meeting at New Orleans, La., April 7, and elected the following officers: Commodore, A. A. Maginnis; first vice-president, Edwin Harris; rear-commodore, Harry T. Howard; secretary, Arthur H. Harris; treasurer, James B. McConnell. The club now has four hundred and thirty-eight active members.

THE City Point Mosquito Club held a regatta at City Point, Boston, Mass., April 7, eight boats competing, and the first and second boats in each class were as follow: First-class, J. Bertram's Sport and C. A. Welch Jr.'s Vishnu; second, Thos. McKenna's Winsome and Commodore Wiuniatt's Starlight.

SIX CREWS from the Columbian Rowing Association participated in a four-cared working-boat race at Jeffrey's Point, Boston, Mass., April 7. The course was two miles, with a turn, and the crew which finished ahead was 19m. 30s. in rowing over it.

THE PLACE of holding the annual regatta of the Mississippi Valley Amateur Rowing Association this year will be decided at the convention to be held at Burlington, Iowa, this month. Peoria, Ill., seems to have a better chance of getting it than Madison, Wis.

THE ATLANTIC BOAT CLUB of New Orleans, La., have elected the following officers: President, Daniel Hardnet; vice-president, Patrick Mulcare; secretary, Jas. Finnegan. The club will soon have a new four-oared paper shell.

THE "little four" of the Centennial Boat Club of Detroit, Mich., which became quite well known last season, will not, it is stated, engage in any race this year.

THE RECENT scullers' race between Wm. Cotsford and Austin Stevenson at San Francisco, Cal., in which the former lost through capsizing at the turning-stake, is thought to have been a prearranged affair.

THOSE who framed the amateur definition in force in New South Wales do not keep pace with the times, as it bars out those oarsmen who have been obliged to gain an honest livelihood by engaging in manual labor since the Anniversary Regatta in 1875.

THE Cambridge Boat Club of Detroit, Mich., are to give a ball April 25 for the purpose of raising a fund to purchase a four oared shell. The crew which is to man the new craft are hard at work in the gymnasium and outdoors.

AT THE REGATTA held at Auckland, N. Z., Jan. 29, the champion scullers' race was won by Morpeth, and the champion four-oared-shell race by the Auckland crew. The prize for the latter was $500, and the distance three miles.

A SPECIAL MEETING of the executive committee of the National Association of Amateur Oarsmen will be held at the Metropolitan Hotel, this city, on Saturday evening, April 16.

TRICKETT VS. BOYD.—The cable announces that Edward Trickett has issued a challenge to Robert Watson Boyd to row a scullers' race on the Thames.

CAPT. PIERCE is having a keel-schooner 100ft. long, 24ft. beam, and 7½ft. deep, built by D. D. Kelley & Son of South Boston, Mass.

FRED PLAISTED has been ice-boating instead of handling the sculls since his arrival on Lake Ontario.

BLAKEY of Boston has finished a four-oared shell for the Louisiana Boat Club of New Orleans.

J. WINNIATT'S sloop Starlight of South Boston, Mass., is to be altered into a schooner.

BILLIARDS.

THE PHILADELPHIA TOURNAMENT.

The series of cushion-carom games for the badge emblematic of the roomkeepers' championship was begun at James Palmer's room, Philadelphia, on the night of April 4, the players being the veterans Chris. Bird and Victor Estephe, and the latter winning by a score of 150 to 130. At Shives' room, on the following afternoon, Robert Hunter beat Pincus Levy by 150 to 97; while at night, at Estephe's room, Edward McLaughlin defeated E. H. Nelms by 150 to 131. On the 6th James Palmer beat Levy by 150 to 143 at the St. George Hotel in the afternoon, and at night Estephe beat Hunter by 150 to 143 at Nelms'. Hunter claims to have lost this game in consequence of a decision given in the 65th inning. The story, as submitted to THE CLIPPER by an "Amateur," with the view of eliciting a decision among our Answers to Correspondents, is that Hunter hit the two white balls directly and afterwards made a carom through taking a cushion. It was decided that he had not made a legitimate count. It is stated that a similar case occurred in a later game. It is unfortunate that a dispute should have occurred between Estephe and Hunter, as seemingly the championship lies between them, McLaughlin not yet having aroused himself to the fact that the best thing for a good billiard-player to do who has had no time to practice cushion-caroms is to play the balls wide apart, instead of trying to bring them together to nurse them. Cushion-carom nursing is to be done only after the expert nurser has had time to practice cushion caroms. In the game between Estephe and Nelms, played at Grubb & Marvelle's room, on the afternoon of the 7th, the former won by 150 to 76, and at night Bird scored 150 to Palmer's 142 at McLaughlin's. On the afternoon of the 8th, at Bird's, McLaughlin scored 150 to Levy's 111, and at night, at Palmer's, Nelms scored 119 to Hunter's 150. So far the best runs have been made by Estephe, Hunter and McLaughlin in this order, and the same order is noticeable as to averages. The corrected programme for the current week is given below:

Monday, April 11—Afternoon, Estephe vs. Levy at Bird's; night, Bird vs. McLaughlin at Grubb & Marvelle's.
Tuesday, April 12—Afternoon, Levy vs. Bird at Estephe's; night, McLaughlin and Palmer at Nelms'.
Wednesday, April 13—Afternoon, Hunter vs. Bird at McLaughlin's; night, Estephe vs. Palmer at Shives'.
Thursday, April 14—Hunter vs. Palmer at Nelms'; night, Nelms vs. Palmer at Bird's.
Friday, April 15—Afternoon, Nelms vs. Levy at Estephe's; night, Bird vs. Nelms at McLaughlin's.
No games on Saturday.

THE TAX IN PENNSYLVANIA.

The roomkeepers of Philadelphia have memorialized the Legislature of Pennsylvania as follows in behalf of a repeal of the law taxing billiard-tables in that State alike, whether they have six pockets, four pockets or no pockets at all. It will be noticed that the memorial shrewdly makes a distinction between billiard and pool tables, as if all pool-tables are not billiard-tables, although all billiard-tables need not be pool tables:

The owners of billiard and pool tables and proprietors of rooms wherein such tables are contained respectfully call your attention to our grievances, and herein pray for relief at the hands of your honorable bodies. At a meeting of proprietors of the above-mentioned rooms it was determined to call your attention to the act of Assembly and the law bearing upon the taxation of billiard tables in use in said rooms; and whereas, said act of Assembly places the tax of $30 upon the first billiard table and $10 upon each and every other table; and whereas, we believe said act and tax to be unjust and onerous to your petitioners, more particularly to proprietors of rooms who have a small number of billiard-tables, as said tax is not borne pro rata according to the amount of business transacted by said roomkeepers; and whereas, there is at present a suit at law by the Commonwealth of Pennsylvania pending against those proprietors who have pool-tables in their rooms to compel the payment of a like amount of tax as that exacted from billiard-tables in rooms; and whereas, in view of the fact that it may be the means of causing a cessation of such litigation on the part of the Commonwealth against the proprietors of said rooms, and for the sake of mutual protection, we, the proprietors of said billiard and pool-table rooms, respectfully petition your honorable bodies that you will cause the repeal of said unjust law, as we believe the taxation too high in view of the business transacted; and that you will introduce a bill and cause to be enacted a law which will meet the views of all the parties concerned; that we respectfully suggest to your honorable bodies that a tax of $5 upon each and every billiard and pool table will be satisfactory to your petitioners, and we believe it will create a greater revenue to the Commonwealth, and at the same time be equitable to your petitioners.

SCHAEFER 800 to SLOSSON'S 517.—This is the way it turned out on the opening night. The averages were respectively 23 and 15, and the respective best runs 239 and 178. Allowing for "paper," the attendance was very light, and there was no betting worthy of the name. The big-bellied Academy was so empty that Slosson complained of cold, although all the gas was lit and the night was April 11. There were five vacant seats to one occupied. There was a little betting in the down-town pool-rooms, it closing at 100 to 75 on Slosson's winning that night, and at 100 to 60 on his beating the entire enterprise. He will play better, as we remarked last week, after his friends take the weight off him. The enterprise promises to be financially as marked a failure as the same people's game of many points and many nights, for "two thousand dollars a side," at Madison-square Garden, in 1879. Not only have the prices been sent up from the usual rate of fifty cents and one dollar to fifty, seventy-five, one dollar and one dollar and a half (a change made after the big bills and all the other printing was out), but most unwisely the Madison-square Garden system of no return-checks, against which THE CLIPPER protested so earnestly in 1879, has been brought over to the Academy.

CATTON AND EMERY FOR $100.—At C. E. Mussey's room, St. Louis, these players contended from April 4 to 7 for a purse of one hundred dollars. The game was straight rail, 2,000 points up, and was quite interesting. A Collender 5x10 table was used, and Catton, who won by 146 points, averaged 8.13-246. The loser, in his total score of 1,854, averaged 7.139-245. The best runs by Emery were 62 and 50, while Catton's were 115, 104, 83 and 71. The referee was H. Smith, and F. Wagner marked.

STRAY SHOTS.

*** The report that a room on upper Broadway will this month fall under the hammer is erroneous. It is understood, however, as if making up for the other, that a Bowery room not far from Houston street will close.

*** So many down-town rooms have passed out of existence within the past three or four years, that those who remain are enjoying a profitable trade. The ones farthest down seem to be doing the best—John Gault's, John Gleason's, Tim Flynn's and Peter Marrin's.

*** The postponed game for fifty pounds between D. Richards and Harry Evans took place at the Royal Aquarium, London, March 24. Richards, who had caused the postponement by objecting to the table set up, won by a score of 1,000 to 750. He had given his opponent 100 to start with. It was a three-spot game, and Richards' heavy majority was chiefly due to his superiority in making caroms.

*** Edward Haskell has played his finger to such advantage in Lawrence, Kansas, recently, that the proprietor of the room in which he did it has prevailed upon him to stay there all Summer—has, in fact, given him the management of the room, as Haskell writes us.

*** There is to be a tournament of amateurs in Vicksburg, Miss., shortly. The chief prize is to be a badge. There will in all probability be ten competitors.

*** Sexton beat Bessunger by a score of 50 to 31 at Harry Hill's on the 7th inst. for the benefit of Billy Fields. They played indiarubber billiards—commonly, cushion-caroms.

*** The report was started last week that Wahlstrom had been consigned to a lunatic asylum. The party who set it agoing did not know what had become of Wahlstrom, so he thought he might as well locate him in a lunatic asylum as anywhere else. Erratic in his habits, the Swede is apt to become cranky every now and then; but, upon the whole, he is probably about as constitutionally sound as the bulk of us, and is in hard luck if in several respects he is not sounder than many a leading pool-player. He has left Robinson's room, Yorkville, but was still walking around town as late as Sunday last.

*** The old English house of Cox & Yeman has a rival in a new firm styled "Messrs. Roberts (champion of the world) & Yeman (late of Cox & Yeman)." Young John Roberts is the man. The new firm advertise that it is of them alone that fac-similes can be got of the cue that Roberts used in playing Mitchell last September, and they charge 21s. for them. Burroughes & Watt, a rival house, ask only 16s. for fac-similes of the cue William Cook plays with. Cook and Roberts nevertheless are in together on their tour of India.

*** George H. Ellis and Joseph King played one of their pool-matches, best 11 in 21, for the benefit of the Bowery, at Grant's room on the night of April 8.

*** The pool tournament at 316 Broadway, South Boston, Mass., closed on the 5th inst. It had begun two weeks before with seven entries. The first prize was twenty-five dollars, and the second was one-fifth of that sum. The series of contests narrowed down to a bout between J. Whalley and M. Alexander, and Whalley took first money.

*** The veteran English player J. A. Bowles, who about twenty years ago had but one superior at the English game, and that the senior John Roberts, is now giving lessons at the Blenheim Restaurant, London.

*** Albert Hoa is in a fair way to be about. One doctor gave him up to pneumonia, but another, mulish, held on.

*** The Jolly Corks have concluded to get along without billiards. Their table was taken out of the club-room in the Bowery at the close of last week.

*** Eugene Carter is still in town, living high upon the ten dollars forfeit he got from Lon Morris in that match between them at the Champion's Game for $500 a side.

*** A professional writes: "I was glad to welcome THE CLIPPER in its new dress. I think it a great improvement on the old form. I have been negotiating with the different billiard firms for —— tables. The prices of two of them come so near together that I am inclined to think one set of books would do the business for all concerned. What do you think?" We never answer questions in this department of our paper. Besides, we stopped thinking about such matters just about the time that Schaefer ran 690 at straight rail against Slosson in Chicago, May 15, 1879.

*** There was a strong gathering of notabilities at Sexton's room on the night of the 8th inst., when he dedicated his pool-tables. Among the professionals were Mathew Delaney, John and Joseph Gleason, Tim Flynn, Joseph Dion, Joseph Wilson, Fred Grote, John Sexton, George Sutton, Silva of the H. W. Collender Co., Knight, Wallace, King and Frey.

*** E. H. Nelms of Philadelphia has a fifteen-year-old who is almost as strong a player as his father—that is, at cushion-caroms, which do not give players much verge.

*** Sandy Spencer is to open a room in the Bowery, near Houston street, May 1. It will have four tables, probably.

*** Herman P. Butler is to be with the Union Ice Company this Summer, as he was last.

*** In Lynchburg, Va., the other day, Master Thropp, who plays child's parts with the Ada Gray Combination, went into the room of a Mr. Castiglioni and began "knocking the balls about," so as to keep his hand in for "pool for drinks." Upon the proprietor's venturing to remonstrate, the child drew a knife and cut him.

*** Melvin Foster's son—an only child, we believe—died on the 9th at Charlestown, Mass., of diphtheria, aged fourteen years. His father was summoned by telegraph April 9.

*** Frey had several sieges at pool in Sexton's on the night of the 8th or thereabouts, his opponent being chiefly Joseph King. The latter won the first game, which was for ten dollars a side; but he and his backers were finally "broke."

*** Edward Kendall of Boston was in town on the 5th inst., and called on THE CLIPPER'S crew.

*** George Sutton, whose return from Troy was chronicled last week, thinks he will settle down here again.

*** Seven of the tables in Sexton's are now devoted to pool.

*** Eugene Tully, who for so many years was at the head of Phelan & Collender's finishing-room, and who for six months past has been crippled from a broken ankle, expects to be able to go to business this week.

*** There are now two bills before the N. Y. Legislature for the suppression of pool-playing. The reputable roomkeepers should see that that one of these which is clearly unjust should not become a law.

*** Catton, the St. Louis professional, was to have left that city for a point farther South on April 8.

*** Pool, best in twenty-one games, for a stake, will be played on April 14 at J. O'Donnell's, 536 Clinton street, Brooklyn. Thomas Green and Mr. Gill are the principals.

*** Yank Adams will pay Philadelphia a visit about April 13, and return to this city on the 14th. His last engagement this season will be at the London in May.

*** The Brunswick & Balke Co. salesmen who have been snowed in at the Northwest all Winter are beginning to crawl out and attend to belated business, which is heavy.

*** John Wagner, brother of Lance of Baltimore, has become a proficient at pool, and plays "game or no count."

*** G. L. Brown will close on Dearborn street, Chicago, May 1, and set his fifteen tables up elsewhere in the Fall.

*** J. C. Taylor, the Baltimore manufacturer, has moved from Sharp street to Baltimore. Business is active.

*** Could what is now going at our Academy be successful financially, there would be repetitions of it not only here, but also in Chicago, St. Louis and other cities. One of the three players would be Vignaux.

*** M. Bensinger is credited by a Chicago correspondent with having "invented a 2x6ft. game called 'Combination'—an ingenious consolidation of pigeon-hole and bagatelle—which is becoming popular."

*** Yank Adams will dispose of his interest in the Hotel Windsor, Jersey City, towards the close of this month. William Edwards will continue as manager.

*** At Brown's, Chicago, a few days ago, J. K. Kingsley, from this city, holed thirty-two pool-balls consecutively.

*** M. Bensinger of Chicago arrived here last week.

*** Dump Rhines, assisted by Frank Parker, gave an exhibition at the room of the Union Club, Chicago, April 8.

*** The veteran James Lynch has just taken charge of the room at the Eutaw House, Baltimore. His sons look out for the room in Westminster, Md.

CRICKET.

THE CRICKETERS' ASSOCIATION

held its fourth annual meeting April 7 at 903 Walnut street, Philadelphia, Pa. The following clubs were represented by delegates: Manhattan of New York, B. F. Jenkins; Staten Island, J. R. Moore; Young America of Philadelphia, D. S. Newhall; Germantown of Philadelphia, H. W. Brown; Girard of Philadelphia, George Hargrave; Merion of Philadelphia, Messrs. L. Haines, W. R. Philler and Rowland Evans; Belmont of Philadelphia, O. A. Knipe and W. W. Porter; Oxford of Phil

late years been quite an invalid, and also a cripple from a severe fall he had some years ago. The last time we saw him on the field at Hoboken was during one of the matches in July, 1880, and he enjoyed the contest as much as ever. He was the umpire of the club at all their matches in the olden time, and he was highly esteemed by the old members of the organization. The funeral took place at 4 P. M. on April 11, from his residence in Monmouth street, Hoboken. Mr. Vinten was the cricket companion of Messrs. Bage, Tilt, Tinson, Waller, Bailey, Hindhaugh, etc., of the old school of St. George players in the palmy days of the St. George Club's history.

THE SEASON IN PHILADELPHIA will be opened May 7 by matches between the Young Americas and Oxfords and Merions and Germantowns. The Longwood Club of Boston will visit the Quaker City the last week in May, and an English eleven, under the management of Shaw and Shrewsbury, are expected to play a series of international matches there in October. The Young America, Germantown, Girard, Chestnut Hill, Merion, Belmont, Oxford and Keystone Clubs will compete for the championship and the possession of the prize-cup, now held by the Young Americas.

THE RING.

DEATH OF JOHNNY LAZARUS.

During the Autumn of 1880 we mentioned the fact that Johnny Lazarus, once well known as a clever light-weight boxer, had been stricken with partial paralysis. This confined him to his bed for some days, and shortly after he was able to be about again he had an attack of erysipelas, which laid him up for some weeks, and left him so feeble that when he afterwards made his appearance on the streets he was obliged to use a cane for support. Some days ago he was again prostrated, and this last attack ended fatally on Sunday, April 3, when he expired at his residence in Yorkville, this city. Deceased was a son of the Falstaff of the P. R., Izzy Lazarus, who died in this city Sept. 26, 1868, and a younger brother of Harry Lazarus, the popular feather-weight, who fought Denny Horrigan twice and was finally murdered in East Houston street, this city, June 3, 1865. Johnny was born at Sheffield, Eng., in the year 1840, stood 5ft. 6in. in height, and when in his prime his weight was 120lb. He came to New York with his parents in September, 1852, and while in their teens he and his brother Harry, who was his senior by scarce two years, became noted for their proficiency as exponents of the manly art, and many veteran metropolitan sporting men will remember the fine displays the scientific brothers were wont to make. His only appearance in the ring proper was in a match with Pete Dailey, for $2,000, which was decided in California March 10, 1863, ending in a draw after contending for two hours and eleven minutes, during which thirty-nine rounds were contested. Lazarus was seconded by Joe Winrow and Tim McCarthy, and Dailey by Harry Gribbin and Con Mooney. Jim Hughes officiated as referee. In May of the same year he and Dailey had a turn up in San Francisco, neither being badly hurt. Soon afterwards Lazarus returned East, and became well known in Philadelphia, where for many years he profitably kept the "Currency House," on Sixth street, above Arch, which was one of the principal resorts for the pugilistically-inclined in the City of Brotherly Love. Business fell off, however, and when he found he was losing money instead of making it he closed up, shook the dust of Philadelphia from his feet, and with his family came to this city, in hopes that he might better his fortune. He did not, however, and during the last year or two of his life had drifted so far out of public sight that scarcely anyone besides his family knew of his demise, and this notice will be the first intimation which very many who knew him intimately in the past will have had of the sad event. He was buried on Tuesday, April 5, a few friends of the family attending the funeral.

BOXING IN NEW JERSEY.

A match with hard gloves, in which sporting men and politicians in Newark, N. J., were interested, was decided on April 1 in an old barn situated on the road between Newark and Elizabeth. It was between Joe Wolly and Frank Lynam, two light-weights of Newark, and was said to be for $100 a side. Wolly is fifteen pounds heavier, three inches taller, and two years younger than his opponent, and was in better condition. He is twenty-six years old, weighs 125 pounds, and is 5 feet 5 inches high. He was born in London, Eng., and arrived in this country about seven months ago. His first appearance here as a pugilist was made in a set-to with Charles Norton of Newark on New Year's Day last at Malague's White House, that city, which resulted in a draw. Lynam is twenty-eight years old and hails from Providence, R. I. The affair was talked of for some weeks, and a large number of people witnessed it. About 4 P. M., when the old barn was more than comfortably crowded, the two champions appeared, attired in drawers and slippers. Up to the fifth round the fight progressed in favor of Wolly, who proved to be by far the stronger. During the three succeeding rounds Lynam got in several severe blows on the face, and concluded each round by forcing Wolly down. The betting was in favor of Lynam, who appeared to be the most active and plucky. The ninth round was desperately fought until Lynam received a wound on the head from a gaspipe that projected from the wall, against which he was forced. This, however, did not end the fight, another round being contested, but it was short and little harm was done. When time was again called the second of Lynam would not send up his man, although he was still eager, and the referee gave the verdict in favor of Wolly. It was then 5.25 P. M.

THE BOXERS OF THE NAVY.

The communication from Fred Hamilton has elicited the following replies:

U. S. S. MINNESOTA, BROOKLYN, N. Y., April 10, 1881.

MR. QUEEN—*Dear Sir:* In your last issue of THE CLIPPER I notice a letter from Fred Hamilton of the U. S. S. Franklin, in which he says that he wants to spar Young Miller or myself of this ship, but does not know how he can arrange a meeting. Now, if he means business let him send on a deposit to the president of the Athletic Association, Ed. McCue of this ship, and he will not have to come to Brooklyn. I will fight Hamilton at 145lb in a ring or room, any place this side of Baltimore, Md., any time he can get that far, and that won't be Brooklyn. If this don't suit, there is no use of his talking fight in the papers. Yours, JIMMY ROSS.

MR. QUEEN—*Dear Sir:* If Fred Hamilton does not want to fight Ross, I will give him a chance to take the belt at 135lb with the gloves. Yours, respectfully, YOUNG MILLER.

JOHNNY LYDON, the boxer, now a policeman at the big hotel at Rockaway Beach, L. I., gave an exhibition at that seaside resort on the night of April 5, which is stated to have netted him about $250. The sparrers included George Fisher and Chauncey Ebbert, Johnny Moore and Johnny Slevin, Paddy Lyons and Val Baker, Johnny Lydon and Johnny Moore, Eugene Smith and Chauncey Ebbert, Val Baker and Dick Donahoe, and, for the wind-up, Lydon and Sam Collyer. The spectators enjoyed the boxing immensely, more particularly the closing set-to and that between Moore and Slevin. Dan Callaghan, Sam Gibbs and Charles Dashby also vocalized, sentimentally and comically, the former also dancing Irish reels. Lydon and his pupil, Ebbert, juggled and swung Indian clubs, and Smith performed with musical rocks.

JOE GOSS was the manager of a sparring exhibition given at Music Hall, Boston, Mass., April 7, at which the following boxers appeared, the house being pretty good: Billy Edwards and Mike Gillespie, Tom Bates and Patsey Sheppard, J. J. Bagley and Jimmy Silvie, Charley McDonald and Dan Dwyer, Denny Kelley and Tommy Kelley, Fred Scott and Jimmy Hurst, Young English and Patsey O'Hara, Bennie Green and Young Sullivan, Bill Busby and "Old Scotty," Jimmy Kelly and Jerry Murphy, Pete McCoy and Denny Kelleher, Connelly and McDonald of South Boston, John Mack and Young Daly, and Goss and big Jack Stewart for the wind-up.

BILLY FIELDS' BENEFIT at Harry Hill's Theatre, this city, on the afternoon of Thursday, April 7, was well attended, and a good show was given, consisting of the usual variety performance by the company and sparring by the following: A. Bracken and Tom Barry, Tommy McGrath and G. Taylor, Bill Logan and McGore, Jim McCarthy and Johnny Saunders, Johnny Logan and Barnett, Mike Coburn and Dan Dougherty, Tommy Gerraty and Fatty Rush, Prof. Austin and Young Cronin, Frank King and Carrie Edwards, and Billy Fields and Ed. McGlinchy.

JIMMY KELLY and Jerry Murphy a few days ago returned from a visit to Boston, where, besides giving nightly exhibitions of their skill, they engaged in an hour's private glove-contest for a purse offered by members of two well-known clubs. We understand that they are to meet shortly in this city and contest for a larger amount.

PATSY HOGAN, the light-weight boxer, is still steamshiping between San Francisco, Cal., and China. He is doing well, and will probably make a few more trips before becoming a landlubber again, and possibly proprietor of a public-house in Frisco.

PATSY SHEPPARD and Tom Drohan, Mike Gillespie and Jimmy Crowley, and Patsy Gallagher and an unknown sparred at an entertainment given by the South Boston Athletic Club at Wait's Hall, Boston, Mass., April 7.

TOM MCALPIN has a benefit at Harry Hill's on Thursday afternoon, April 14, when he and Mike Donovan are announced to engage in a trial of skill and endurance. Ed. McGlinchy also offers to spar with anybody.

THE match between John Sullivan and John Flood, to box with gloves for a purse of $750, is creating a lively interest in pugilistic circles here and in Boston. A month will elapse before it is decided.

HIGGINS AND O'BRIEN, a couple of ambitious novices, engaged in a twenty-round contest with blacked gloves at San Francisco, Cal., March 27. The former was declared the winner.

GEORGE ROOKE and Mike Donovan are announced to wind up on the occasion of the former's exhibition at Terrace Garden Theatre April 25.

FRANK WHITE and George Fulljames are getting ready for their glove contest, to be governed by the Marquis of Queensberry rules.

GEORGE HOLDEN, ex-champion of light-weights in England, announces his intention of shortly coming to America.

THERE WERE 2,500 people at Ed. McGlinchy's benefit in Boston, Mass., on Monday night, April 11.

THERE IS A LETTER in our care for Mike Donovan.

ATHLETIC.

COMING EVENTS.

April 18—All-America 135-yard handicap, Lamb Tavern, Phila., Pa
April 25—Go-as-you-please race, 27 hours, Wood's Athletic Grounds, Brooklyn, E. D.
April 29—University A. C. Spring Meeting, San Francisco, Cal.
April 30—Yale University A. A. Spring Meeting, New Haven, Ct.
April 30—Manhattan A. C. Opening Games, N. Y. City.
May 4—Fordham A. C. Spring Games, Manhattan A. C. Grounds, New York City.
May 7—Scottish American A. C. Spring Meeting, N. Y. City.
May 7—Columbia College A. A. Spring Meeting, N. Y. City.
May 9-14—Six days' heel-and-toe walking tourney, Exposition Building, Chicago, Ill
May 14—Baltimore A. C. Spring Meeting, Baltimore, Md.
May 14—Staten Island A. C. Spring Meeting, West New Brighton, S. I.
May 18—Irish-American A. C. Spring Meeting, N. Y. City.
May 21—Elizabeth A C. Spring Meeting, Elizabeth, N. J.
May 28—Intercollegiate A. A. Annual Meeting, N. Y. City.
May 30—New York A. C. Spring Meeting, N. Y. City.
May 30—Manhattan A. C. Spring Meeting.
May 30—Orion R. and A. A. Spring Meeting, Jersey City, N. J.
May 30—Scottish-American A. C. of Jersey City Spring Meeting.
May 30—Schuylkill Navy Spring Athletic Meeting, Philadelphia, Pa.
June 4—Williamsburg A. C. Spring Meeting, Brooklyn, E. D., N. Y.
June 4—Young America Cricket Club Open Games, Philadelphia, Pa.
June 11—American Athletic Club Spring Meeting, New York City.
July 4—Williamsburg A. C. Summer Meeting.
July 16—English Amateur Championship Meet'g, Birmingham, Eng.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting.
Sept. 24—Amateur Championship Meeting, N. Y. City.

CLOSING OF ENTRIES.

The dates upon which entries for announced open amateur athletic meetings and professional events are arranged to close, and with whom, are as follows:

Manhattan A. C. opening games—April 23, with Wm. Newbrough, Eighth avenue, Fifty-sixth and Fifty-seventh streets, New York City. For events see CLIPPER of April 9.

Scottish-American A. C.—April 30, with P. Fitzsimmons, 329 West Fifty-fourth street, New York City. For events see CLIPPER of March 19.

Irish-American A. C.—May 9, with D. F. O'Brien, 397 Fourth avenue, New York City. For events see CLIPPER of April 2.

Scottish-American A. C. of Jersey City—May 23, with Thos. McBride, secretary, 133 Newark avenue, Jersey City, N. J. For events, see CLIPPER of April 16.

Young America C. C.—May 31, with W. T. Wilcox, 1,704 Pine street, Philadelphia, Pa. For events see CLIPPER of March 26.

Go-as-you-please race, 27hrs.—April 18, with James Smith, as per advertisement.

Six-day heel-and-toe walk—April 23, with Daniel O'Leary, Exposition Building, Chicago, Ill.

THE PHILADELPHIA HANDICAP.—The published acceptances for Clark, Gormley and Dawson's all-United States 135yds. handicap, to be run at Scattergood's Lamb-tavern track, Philadelphia, April 18, are as follow: First heat: W. Hunter, 20yds.; W. Ertel, 13½; J. Sullivan, 19; W. Eisenhower, 13½. Second heat: W. Cole, 12½; W. Hurst, 15½; W. Barnes, 10½. Third heat: J. Robinson, 17½; J. T. Crossley, 1; J. R. Wood, 15¼. Fourth heat: O. Miller, 10½; J. McDevitt, 15½; H. Chadwick, 7. Fifth heat: Fred Ernst, 7½; Ed. Lear, 12½; W. Rouse, 15½. Sixth heat: H. J. Bradley, 20; W. Johnson, 17½; H. Taylor, 13½; W. J. Wood. Seventh heat: W. R. Knight, 12½; T. Trainer, 8½; J. Cunningham, 13½. Eighth heat: J. Jamison, 11½; J. E. Johnson, 8½; J. H. Carter, 6. Ninth heat: J. Brooks, 13½; D. Furguson, 8½; W. Russell, 17. Tenth heat: Frank J. McQuigin, 6½; F. Sim, 20; W. Irvine, 13. Eleventh heat: G. W. Smith, 2½; G. Applin, 20; G. Cook, 20. The winners of heats will be drawn for the second round immediately after the eleventh heat.

SCOTTISH-AMERICAN A. C. OF J. C.—The second annual Spring meeting of this club will be held on the grounds at Erie, Ninth and Tenth streets, Jersey City, N. J., on Monday, May 30, at 2 P. M., unless the weather should prove stormy, in which case the games will be postponed until June 4. The following events are open to all amateurs: 100yds. run, handicap; quarter-mile run, handicap; 600yds. run, handicap; one-mile run, handicap; one-mile walk, handicap; two-mile walk, handicap; 220yds. hurdle-race, 10 hurdles, 2ft. 6in., handicap; five-mile run, for those who have never beaten 30min.; tug-of-war, 500lb, four men, one substitute. Gold medals to first and silver to second in each event, except tug-of-war, in which a handsome silver medal to each member of winning team. Entrance-fee, 50 cents for each event. Tug-of-war teams, $2. The rules of the N. A. A. A. A. will govern all contests. The right to eject any entry is reserved. Entries close May 23, with Thomas McBride, secretary, 133 Newark avenue, Jersey City.

A GYMNASTIC EXHIBITION was given at the Union Gymnasium, Boston, Mass., April 8, by amateur members of that institution. The hitch-and-kick was won by Behneke, with 8ft. 4in., Lincoln and Johnson each reaching 8ft. 2in. Standing high-jump—Behneke, 4ft. 7in.; Lincoln, 4ft. 6in. Running high-jump—Behneke, 5ft. 3in.; Weaver, 5ft. 2in. Tug-of-war—Union Lacrosse Club team beat the Union Athletic Club by four inches. There were also exercises on the parallel and horizontal bars and the suspended rings, tumbling and brother-act, rope-climbing and fence-vaulting, at the latter of which Johnson and Whitney each cleared 6ft. 4in. With the suspended rings Whitney succeeded in touching the ceiling without using his feet.

THE HANDICAP formed by the London Athletic Club for the purpose of giving the winner a chance to beat twenty-one miles in three hours was decided at the club grounds, London, Eng., March 26. The starters were: W. E. N. Costen, scratch; A. W. Sinclair, scratch; C. M. Callow, 15min. start; F. W. Firminger, 15; H. W. Innes, 20; and W. Parker, 20. Both the scratchmen were disqualified for flagrantly unfair walking after going a little more than three miles, and the performance of the winner, Firminger, was poor, he taking 3h. 24m. 50s. to walk twenty-one miles. Soon after the scratchmen were disqualified Innes quit, Parker following suit at eleven miles, and Callow cutting it after he had covered twenty miles in 3h. 22m. 27s.

THE MULLIGAN BRIGADE mustered at Coney Island on Sunday afternoon, April 10, when two worthy and athletically-inclined members—George F. Braham, son of the popular composer, and William Merritt of the Merritt Brothers—tested their relative abilities as pedestrians by engaging in a five-mile heel-and-toe walking-match on the Boulevard for a half hundred a side. Braham proved the "boss" at this game, and completed the distance in fifty-five minutes. Daniel Mulligan, alias Edward Harrigan, and Johnny Queen between them discharged the onerous duties of referee. After the race was over the victory was celebrated in a manner becoming this flourishing organization.

THE TORONTO LACROSSE CLUB of Toronto, Ontario, held their annual meeting April 4, when the following officers were elected: President, R. B. Hamilton; first vice-president, Jas. Pearson; second vice-president, W. C. Matthews; captain, H. E. Suckling; treasurer, J. R. McCaffrey; corresponding secretary, E. T. Malone; recording secretary, H. D. Helmcken; committee—Ross Mackenzie, Walter Bonnell, Wm. Fisher, H. P. Dwight, D. Henderson and T. Mitchell. The treasurer's report showed the club to be in a most prosperous condition. Erastus Wiman of Staten Island, the honorary president, was elected a life member as a slight recognition of his many kindnesses towards the club.

THE WILLIAMSBURG TOURNEY.—Entries of excellent material continue to be received for the twenty-seven-hour go-as-you-please race which is to take place at Wood's Athletic Grounds, Williamsburg, L. I., April 25, 26, under the management of James Smith. In addition to the cash prizes offered, the winner will receive a gold badge of handsome design, consisting of an ornamental gold bar suitably inscribed, suspended from which by gold chains is a medallion bordered with a laurel wreath, and in the centre a raised figure of a pedestrian, the medallion being surmounted with a spread eagle.

THE CHICAGO WALK.—The attention of heel-and-toe walkers is called to the fact that the entries for the forthcoming six-day tournament in Chicago, Ill., May 9 to 14, under the management of Daniel O'Leary, close at the Exposition Building, that city, April 23. The entrance-fee is fifty dollars, which must accompany the notification of entry, and the Erie Railway Company will carry contestants and attendants to Chicago at reduced rates.

GOING IT ALONE.—By advices from the Antipodes bearing date Feb. 7 we learn that James Mace and his partner, Saqui, had separated in business, and the ex-champion will hereafter run the Victoria Racing Club Hotel on his own account. Mace still retains his racing stud and Tom White as his trainer, and is said to own most of the crack hurdle-jumpers in horse-flesh in that section. The Sydney and Melbourne papers had exploded the "Great Glove-fight" between Mace and Miller, which a notoriously unreliable scribbler of this city concocted.

PROF. MILLER IN SYDNEY, N. S. W.—Since the wide-awake all-round athlete Wm. Miller has arrived home, he has given exhibitions with James Mace at Adelaide, South Australia, as well as at Melbourne and Sydney, but there was no boxing except at Adelaide. The Professor was to open the Sydney Gymnasium about Feb. 15, with very encouraging prospects. The club at present numbers one hundred and fifty, at two guineas each first quarter, for gymnastics only, boxing, fencing and wrestling being extra.

C. Y. BEDFORD, 3yds. start, was returned as winning the 120yds. handicap at Cambridge, Mass., March 26, in 11⅘sec. E. D. Ritchie won the hammer-throw with 98ft. 3in., and R. H. Macaulay won the quarter mile by six yards in 50⅘sec. The long-jump was won by W. G. Eliot with 20ft. 3½in., N. Storey clearing 20 feet. J. H. Law jumped 20ft. 9¾in., but, as he fell backwards, the jump was not allowed.

A COSTLY SILVER CUP, gold-lined, has been offered by Wm. F. McCoy, president of the Central Athletic Club, as a special prize for the one-mile run at the games of the Irish-American Athletic Club May 18. The trophy, which has been suitably inscribed and inclosed in a handsome satin-lined case by Bartens & Rice, is held at this office, subject to the order of the donor.

DON'T TAKE.—There have been several six-day go-as-you-please contests in Melbourne and elsewhere in the Australian Colonies of late, but each one has been a losing game to those who got them up. It would take some such attraction as Rowell to pull in the coin out there.

WOOLLCOTTON defeated Webber in a two-mile race for $150 at Hagley Park, Christchurch, N. Z., early in February. Webber led until about twenty yards from the tape, when Woolcotton came with a rush and won by about eight yards. The announced time was 9m. 18⅘s.

PREPARATIONS for the series of pedestrian contests which are announced to take place at Coney Island during the season soon to open are going forward, and Manager Rose is as full of business as he is of confidence that the enterprise will prove successful.

J. C. KEANE and Thomas English, formerly members of the Empire City A. C., have transferred their allegiance to the Pastimes, and will hereafter represent that club in such games as they may be entered for.

J. T. CROSSLEY may take part in the Whitsuntide Handicap at Sheffield, Eng.; failing that, we may expect to hear of him among the starters in events where he considers he has a better chance.

PROF. C. T. MUNRO, formerly of Chicago, Ill., has opened an athletic school in Rochester, N. Y., for gymnastics and training purposes.

WE HAVE LETTERS for Thomas Kean, Fred Khrone and Fred Engelhardt.

THE TRIGGER.

NATIONAL RIFLE ASSOCIATION.

At the monthly meeting of this Association, held in this city April 5, General G. W. Wingate presiding, the following report from the committee on professionalism was read and adopted: "A professional rifleman is one who exhibits or advertises his skill for a pecuniary consideration; or who is employed, either directly or indirectly, by a manufacturer or by makers of rifles to shoot his or their especial weapon for the purpose of advertising or selling it; or who pursues rifle-shooting as a means of gaining a livelihood. Excepting in military team-competitions, professional riflemen shall always submit to a handicap equal to ten per cent. of the possible total score, in addition to any handicap that may be otherwise imposed. All individual competitors at Creedmoor in 1881 shall be classified according to records in 1880 as published by the National Rifle Association, but the status of a competitor in any match must be obtained from his best two actual scores in similar matches. Sharpshooters are those who have made, as above indicated, 44 points in a possible total of 50 points; 31 in 35; 22 in 25, or 88 per cent. of any other possible total. Senior marksmen are those who cannot be classed as sharpshooters, but who have made, as above indicated, 36 points in a possible total of 50 points; 25 in 35; 18 in 25, or 72 per cent. of any other possible total. Other individuals shall be known as junior marksmen. Riflemen may be handicapped in any match by the terms of the match or by resolutions of the board of directors. In like manner any class or classes of riflemen may be excluded from any particular matches. The board of directors may also make promotions from one class to another." As the military authorities of this State have decided to discontinue issuing marksmen's badges to the National Guard, it was resolved, on motion of Judge Gildersleeve, that the Association supply the badges, and the president was requested to ascertain whether it will be permitted to use the die for having such badges made. Rules for a skirmishers' match, to be shot at Creedmoor during the Fall meeting, were adopted, and prizes therefor were presented by W. R. Travers and Gen. Hancock.

THE NEW YORK GUN CLUB

grounds at Bergen Point, N. J., were visited by a large number of members on Saturday, April 9, who took advantage of the pleasant weather to engage in their favorite sport. The principal event was the shoot for the Barron Cup, ten birds each, handicap rise, ties shot off at three birds each. There were twenty-five contestants, and the scores made by those who shot at the full number of birds were as follow: Arthur, 25yds. rise, and Hunter, 26, killed all their birds, and in shooting off the former won by knocking over three more; Howard, 25, nine; Sands, 29, and Taylor, 22, eight; White, 30, six; Benjamin, 24, and Minto, 28, five; Robinson, 21, and Reblin, 28, four. A match at five singles, 29yds., and three pairs, 25yds. was won by Edmunds, killing seven and Arnold scoring five. A ten-bird match, 29yds., was won by Arnold, killing nine to Edmunds' eight. A match at twenty-five birds, for $100 a side and the price of birds, 29yds., was won by Arnold, after shooting off a tie on eighteen with Edmunds. In shooting off the winner killed three more.

WALNUT-HILL RANGE.—A number of riflemen, more or less expert, assembled at the range of the Massachusetts Rifle Association, near Boston, on Fast-day, April 7. The wind was very high, and as a consequence the scoring was not so good as it would have been under more favorable circumstances. In the Record Match, ten shots per man, 200yds., off hand, the scores were: Creedmoor target—W. Charles and H. L. Lee, each 47 out of 50, the former outranking; R. Davis, L. Lewis, E. F. Brooks and L. W. Long, 46 apiece; J. B. Fellows and O. M. Jewell, 45; S. B. Henery, 44; S. Lewis, J. N. Orme and C. H. Dunlap, 43. Massachusetts target—W. Charles, 78; E. J. Cram, 76; C. E. James, 75; O. M. Jewell, 74; C. B. Emery and A. C. Berry, 73; E. Brown and C. Blossom, 72. The Amateur Match closed on this day, with the following scores: E. Bennett, R. J. French and F. J. Rabbeth, 45 each out of 50; E. Bruce, 43; B. Eames, 42. In the Badge Match J. S. Bennett and R. S. Brown scored 45 each; H. R. March, 43; and M. R. Henry, 42.

MEMBERS of the Fountain Gun Club shot for the champion diamond badge of that organization at the Brooklyn Driving Park, L. I., April 6. Each man shot at seven birds, from five ground-traps, handicap rise, 80yds. fall, with this result: J. S. Shevlin, 21yds. rise, seven; W. R. Hunter, 23, H. McLaughlin, 21, J. Snediker, 23, and J. T. Slane, 25, six apiece; E. D. Bushnell, 21, F. S. Dixon, 23, S. B. Hazard 25, H. Miller, 21, and D. R. Lemken, 23, four apiece; P. R. Ravenhall Jr., 23, and E. Hemming, 24, three each. A sweepstakes shoot, two dollars entry, three birds each, 25 yards, ties miss and go out, resulted in first and second money being divided by S. B. Hazard and J. Snediker, each of whom killed all their birds, while F. S. Dixon, J. Batty, H. McLaughlin, D. R. Lemken, J. T. Slane and J. S. Shevlin killed two apiece. Referee, Hugh Goodwin.

THE DENVER TROPHY, a pair of antelope horns, was shot for by members of the New Orleans (La.) Rifle Club April 3, with the result herewith shown, each contestant firing five rounds at each of three distances—100, 200 and 300yds.: Wm. Weiss, 61; G. W. Charlton and Wm. Arms, 60 each; H. Henry, 59; E. Beregray, L. Gerteis and E. Gschwind, 58 apiece; J. C. Sporl, 56; Dudley Selph, 55; Captain Fortier, 53; G. Hauswald and E. Utter, 48; E. Keating, 42.

ON FAST-DAY, April 7, a team match was shot by the Springfield Rod and Gun Club and the Brattleboro (Vt.) Rifle Club at West Springfield, Mass. There were ten men on each side, and they fired ten rounds per man, 200 yards, offhand, the Rod and Gun Club winning by a score of 429 to 401. The highest individual score on the losing side was Gibson's 42, which was beaten by seven of their opponents, of whom Buck and Mayott each scored 45 points.

A. C. ADAMS, F. E. Going and E. J. Cram each scored 48 out of a possible 50 points in a rifle contest at Bellevue range, Mass., 200yds., April 6.

A. WHITNEY and A. W. Webb each scored 46 out of 50 points possible in a shoot at Bellevue Range by members of the Medford (Mass.) Rifle Association, 200yds., on April 7. C. H. Russell, W. Jacobs, N. P. Ames, A. Williams and J. Winslow each scored 45; J. R. Teel, J. P. Edwards, W. A. Waters, J. Waterman, A. W. Webster, J. Edwards and J. Henry, 44; C. D. Harrison, 42; H. Davis, 41; U. A. Pollard, 40.

THE BEST SCORES made, under very favorable auspices, at Walnut Hill range, Mass., April 9, were: Record match—Massachusetts target: L. L. Hubbard and E. F. Richardson, 79 each, the former outranking; H. H. Lee and A. C. Gould, 77. Creedmoor target: E. J. Cram, 50; O. M. Jewell, 49; J. N. Fry and J. E. Came, 47 each. Amateur match—H. G. Bixby 49; G. H. Pierce and H. Garrison, 47 each.

A WING-SHOOTING TOURNAMENT took place at Folsom, near Sacramento, Cal., March 27. Eight teams, composed of five men each, contested, each competitor firing at fifteen birds, with this result: Folsom Club, 68; Forester Club, No. 2, 67; Forester Club, No. 1, O'Neil Club and the California Club, 63 apiece; Stockton Club, 60; Cosmopolitan Club, 59; Placerville Club, 45.

THE SCHEUTZEN CORPS shot for five prizes at Beachmont, near Boston, Mass., April 3. On the Massachusetts target, with rest, C. M. Gueth scored 106; G. H. Wilfert, 103; J. H. Max and H. Shaneck, 102 each; B. G. Bruns, 81; J. C. Barrett, 79; and J. Torett, 68. Same target, off-hand, Gueth scored 98; Max, 90; Wilfert, 81; Barrett, 84; and Shaneck, 64.

A GLASS-BALL SHOOT was participated in by a number of members of the Natick (Mass.) Sportsmen's Club April 7, each man firing at twenty balls from a rotary trap at 18yds. distance. Result: Dr. Wright, 19; J. Mahard and G. W. Gill, 18 each; G. H. Bigelow, 15; E. Glidden, 15; W. W. Clark, 13; G. Leach, 11.

THE LINCOLN GUN CLUB shot at glass balls, twenty each, at 21yds. distance, at Colma, Cal., March 26. Hawkins won with a score of 15, Wilson and Parks each breaking 13, Drinkhouse 12, and Cohen 11.

AT A SHOOT of the Hopkinton (Mass.) Rifle Club April 8, distance 200yds., ten rounds, off hand, N. Jewell scored 45 out of a possible 50, F. S. Phipps 41, P. W. Smith 40, E. R. Rose and C. Sumner 39 each, W. B. Claflin 37, J. Wadsworth 36, C. H. Rose 35, G. P. Wood 35, O. H. Smith 32, and C. Frost 31.

THE AMATEUR RIFLE CLUB of this city last week elected the following officers: President, L. C. Bruce; vice-president, G. L. Morse; secretary, Chas. W. Minor; treasurer, A. Alford; executive committee—G. W. Wingate, S. T. G. Dudley, Thomas Lamb Jr., John Habirshaw and H. S. Clark.

THE BINGHAMTON (N. Y.) GUN CLUB organized April 9, and opened the season's sport with a glass-ball shoot. The prize-badge was won by Molte Boss, who broke seventeen out of a possible twenty.

WILLIAM THORNTON of Bradford, Eng., is out with a challenge to everybody to shoot at twenty-one pigeons, gun to be held below the elbow until the bird takes wing, for from $200 a side up.

CRITTENDEN ROBINSON was the winner of the first prize at the shoot of the California Pigeon-shooting Club at San Bruno, Cal., March 20. Score, 11 out of 12.

F. S. BUTLER won the club medal of the San Francisco Gun Club March 19, his score being nine killed out of ten shot at.

SPORTING NOTES.

.... An unattached rider named Graves, during the parade of the Massachusetts Bicycle Club, April 7, was thrown from his machine and badly hurt.

.... Mr. Ehlers of Clifton Point, Kingston, N. Y., has lost several valuable trotters from the effects of poison administered by some unknown miscreant.

.... The people of the Bay State indulged extensively in the usual variety of outdoor sports on Fast-day.

.... The members of the Boston and Crescent Bicycle Clubs rode to Milton, in the suburbs of Boston, Mass., April 7, returning after stowing away a good dinner.

.... Two teams from the Union Athletic Club of Boston played at lacrosse on Fast-day, each winning two games.

.... James Conley, a player, was severely injured during a game of hurley at Boston, Mass., April 7.

.... The probability that Cornell University will send a crew to England this year impels her to decline making a match with Columbia at present.

.... Mr. Griffin intends to raise the track at the Gentlemen's Driving Club grounds, Morrisania, N. Y., three feet from the quarter to the three-quarter pole.

.... Unfavorable weather delays the opening of the season at Creedmoor rifle range.

.... The schooner-yacht Norseman, Ogden Goelet owner, will be launched from Poillon's yard, Brooklyn, April 20.

.... The council of the English Yacht Racing Association have rejected the proposed new measurement rule.

.... There is to be an archery range at Golden Gate Park, San Francisco, Cal.

.... Junior crews of the Golden Gate and Pioneer Clubs of San Francisco are to row a race.

.... The bench show of the San Francisco Kennel Club was to have commenced April 7, with seventy-seven classes.

.... W. M. Farrow, who while a member of the American Rifle Team gained fame as a marksman, is traveling in the West in the interest of an arms-manufacturing concern.

.... Goodal and Smith, "premier construction skaters," are performing at Welker's roller-skating rink, Cincinnati, O.

.... Ira A. Paine, the American wing and pistol shot, is giving exhibitions at the Royal Aquarium, London, Eng.

.... A game of hurley played at City Point, Mass., April 7, by members of the South Boston Athletic Club, was won by Capt. J. J. Flynn's team, taking three goals.

.... Homer Lane won his collar-and-elbow wrestle with Andre Christol at San Francisco, Cal., March 27.

.... George W. Hamilton of Fredonia, N. Y., has gone West to decide a match for $1,000 that he can beat 43 feet at three standing-jumps.

.... F. W. Butterfield won the chief prize at a private exhibition of fencing at Senac's Academy, in Booth's Theatre building, this city, April 9.

.... Hindoo is regarded as the certain winner of the Kentucky Derby. The betting is 1½ to 1 against him.

.... The wharf of the Pacific Yacht Club-house is being extended eighty feet.

.... The Scottish-American Social and Athletic Club give an entertainment and hop at St. John's Hall, Gregory street, Jersey City, N. J., April 22.

.... G. Kilday defeated P. J. Devlin in a collar-and-elbow wrestle, three in five falls, at West Troy, N. Y., April 7.

.... Members of the St. Petersburg Yacht Club, Russia, will start on a trip around the world next Summer in a steam-yacht built for the purpose.

.... The yacht-builders of Boston and vicinity are unusually busy constructing new boats and altering old ones.

.... There is to be a trotting revival at Providence, R. I., this season. Four meetings will be held at Narragansett Park.

.... The cocker spaniel Music, first prize-winner in this city last year, has been sold to J. W. S. Arnold for $150.

.... The "Otto," a new-fangled bicycle, having two parallel wheels, between which the rider sits on the axle, attracts much attention in England.

.... Fred Erb is credited with having recently killed 29 out of 30 pigeons at 24yds. rise, and broken 50 glass balls straight at 21yds.

.... The second ties in the series for the first-class handicap championship of the N. Y. Racket Club were played off last week. The third ties will be decided April 14, 15.

.... The trial trip of the Hadha, P. Lorillard's new steam-yacht, was a success. She was to leave Newport for New York April 12.

.... Raynor and Marshall's new steam-yacht Oscar P. Raynor, 46 feet over all, was launched at Greenpoint, L. I., 7.

.... The medals to be awarded the winners at the opening games of the Manhattan Athletic Club are on view at Daniell & Son's, Broadway and Eighth street.

.... A roller-skating rink was opened by H. A. Greene in St. Ignatius Hall, San Francisco, Cal., recently.

.... The Zoo Driving-park Bowling Club was organized at Louisville, Ky., April 8. It has over 200 members, and Dr. H. C. Lloyd is president.

.... A jockey named Frank Ward attempted suicide by shooting in Australia Feb. 18. He was not seriously hurt.

.... Miss Sprigg won a 300yds. swimming match at Victoria, N. S. W., Feb. 12.

.... Joe Thompson, the leviathan bookmaker of Australia, pleaded being a Jew when arrested for playing cards on Sunday recently.

.... Cricketers played for the Cox Challenge Cup at Wagga Wagga, Australia, Feb. 19, the Cootamundra eleven beating the Waggas.

.... French men-of-war crews defeated all comers at the Hobart regatta, Australia.

.... A trotting club has been organized in Victoria, Australia.

.... The Kuntz Brothers, brewers and managers of pedestrian events, have failed; liabilities, about $315,000; assets, about $75,000.

.... Pierre Lorillard has named his yearling colt, by Pero Gomez out of The Pearl, Siddartha.

.... The New Association for the Protection of Fish and Game were on April 11 dined by ex-Senator Ludington at his residence in this city.

BASEBALL.

GAMES TO BE PLAYED.

April 13, 14, Metropolitan vs. Worcester, at New York City.
April 13, 14, 15, Troy vs. Atlantic of Brooklyn, at Troy.

METROPOLITAN vs. DETROIT.
A Finely-played Game.

The series of matches which were begun April 4 between these club nines at the Polo Grounds, and which were interrupted by the excessively cold weather of 5 and 6, were resumed 7, when the weather, though still cold, was more favorable for play. Though there was but little announcement of the resumption of the play, there was a crowd of about two hundred people present. The Detroits changed their positions for this game, Bradley pitching to Bennett's catching. On the other side, too, a change was made, Poorman pitching and Casey catching. Poorman fully sustained our estimate of his ability as a pitcher by disposing of the Detroit batsmen in nine innings' play for two base-hits, one a scratch-hit near home-base and the other a finely-fielded right-field hit, not a run being earned, and but one scored in the entire game by Detroit, and that was on a wild throw by Muldoon. The catching of Casey was exceedingly good, under the circumstances of a first appearance, when even the best players fail to play up to their customary high mark. "He'll do," was the general verdict in regard to Casey as one of the catchers of the team; and, as he is an intelligent and temperate young player, he will be retained. The fielding of the two teams was about equal, but the "Mets" outdid their adversaries at the bat, a two-base hit to centre-field by Kennedy being noteworthy. The fielding feature was Gerhardt's splendid second-base play. The Detroits led off with a safe hit, and but for Wood's bad base-running they might have scored a single; but after this they did not score another base-hit until the sixth inning, when Wood secured his second hit, and on Muldoon's wide throw to Esterbrook he scored the only run. The "Mets" found it equally difficult to make a run off Bradley's pitching, they only making two single hits in the first five innings. In the sixth, however, Casey led off with a safe hit, and, Bradley and Clinton following it up well with base-hits, three men were on earned bases, when Dorgan came to the bat. Bradley, however, outwitted him, and he struck out. Bennett, instead of letting the ball rebound from him on the third strike, caught it and let it drop, and the umpire decided the striker out, Casey coming home, however, on Bennett's throw to Brown, after touching the home-plate. There was quite a kick by the Detroits in regard to the decision at home-base; but the run-in was decided as scored. Say's high ball to Whitney led to a double-play, and the chance for more runs was lost. In the sixth inning the Mets got in on Bradley with a brace of two-baggers, and three runs were scored. These were the last, the final result being the success of the Mets. The umpiring was thoroughly fair and impartial.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Brady, 2b	4	0	1	1	4	1	Wood, l. f.	4	0	2	0	0	0
Clinton, c. f.	4	0	1	2	1	0	Hanlon, 3b.	4	0	0	0	0	1
Dorgan, r. f.	4	0	0	0	0	0	Brown, 1b.	4	1	0	8	0	1
Say, s. s.	4	0	1	2	4	3	Gerhardt, 2b.	4	0	0	4	6	0
Poorman, p.	4	1	0	0	2	0	Derby, c. f.	4	0	0	2	0	0
Esterbrook, 1b.	4	1	2	11	1	1	Bradley, p.	4	0	0	3	3	0
Muldoon, 3b.	4	1	1	2	2	1	Knight, r. f.	3	0	0	1	0	0
Kennedy, l. f.	4	0	1	0	0	0	Bennett, c.	3	0	0	5	1	1
Casey, c.	4	1	1	9	0	2	Whitney, s. s.	3	0	0	4	3	1
Totals	36	4	8	27	14	8	Totals	33	1	2	27	13	4

Metropolitan	0	0	0	0	0	1	3	0	0—4
Detroit	0	0	0	0	0	1	0	0	0—1

First base by errors—Metropolitan, 4; Detroit, 6. Earned run—Metropolitan, 1. Struck out—Metropolitan, 4; Detroit, 7. Wild pitch—Poorman, 1. Passed ball—Casey, 1. Umpire, Mr. Dunnigan. Time, 1h. 35m.

The third game between the Detroits and Metropolitans was played April 8, the weather being a little more favorable for play than before, but still too chilly to be pleasant. On this occasion the Detroits tried their third pitcher, Sweeny, while the Metropolitans put in Daly to pitch. In the first inning Daly was punished by the Detroits for three fine base-hits and an earned run, and in the second three men were on earned bases and but one out, when Captain Brady called in Poorman to pitch and Casey to catch, Daly going to right field and Dorgan to centre. Wood tipped out, but Brown got the ball just where he wanted it, and away it went out of Kennedy's reach for three bases, sending in three men. As Derby hit a beauty to right field, one more run was made. Brady opened for the Metropolitans with a base-hit in the first inning, and, aided by Bennett's bad throw, an unearned run was scored. In the second inning the Metropolitans tied by making four runs on four safe hits, including Muldoon's two-baser. In the third inning Bennett made a three-base hit, and on a wide throw home he completed the round of the bases. Derby took Sweeny's place in the third inning, the latter going to centre field. From this time out the Detroits had it all their own way, though they only earned two runs after the second inning. But hard hitting and not very good fielding let in ten runs additional, while the Metropolitans made but one more run. On the Metropolitan side Say's short-stopping was noteworthy, as was Kennedy's fine outfield play. Casey also did good service behind the bat. Muldoon doing the best batting. On the part of the Detroits, Derby, by his pitching and batting, bore off the honors, Bennett catching finely after the second inning. A fine catch by Dorgan was noteworthy.

DETROIT.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	6	2	2	2	0	1	Brady, 2d b.	5	1	1	3	2	2
Brown, 1st b.	6	2	3	7	0	0	Casey, c. f., c	5	1	2	5	1	2
Derby, c. f., p.	6	1	4	1	2	0	Dorgan, c., c. f.	5	1	2	3	0	0
Knight, r. f.	6	1	0	0	1	1	Say, s. s.	5	1	0	2	6	1
Hanlon, 3d b.	6	2	2	2	2	1	Poorman, r. f., p.	5	0	1	0	1	0
Gerhardt, 2d b.	6	4	3	4	0	0	Ester, 1st b.	4	1	1	7	1	0
Sweeny, p., c. f.	6	1	2	0	0	0	Muldoon, 3d b.	4	1	3	2	2	3
Bennett, c.	6	2	2	11	5	3	Kennedy, l. f.	4	1	2	6	0	1
Whitney, s. s.	5	2	1	0	1	1	Daly, p., r. f.	4	0	0	0	0	1
Totals	53	17	19	27	11	7	Totals	41	7	12	27	15	11

Detroit	1	1	4	2	0	4	0	4	2—17
Metropolitan	1	4	1	0	0	0	0	0	1—7

First base by errors—Detroit, 6; Metropolitan, 4. Earned runs—Detroit, 6; Metropolitan, 2. Struck out—Detroit, 4; Metropolitan, 6. Wild pitches—Derby, 2; Poorman, 1. Passed balls—Bennett, 1; Casey, 1. Umpire, Mr. Powers. Time, 2h. 2m.

The fourth and last game of the series between the above clubs was played April 9 before the largest assemblage of spectators of the week, nearly a thousand people witnessing the contest, the weather, though still chilly, proving to be more favorable than before. The Metropolitans placed Daly and Dorgan in the field as their pitcher and catcher, while the Detroits depended upon Derby and Bennett, and all four did excellent service in their respective positions, especially Derby and Bennett, who proved themselves to be a very strong team of players indeed, not a run being earned off Derby's fine pitching in the entire game. The game opened promisingly for a very close and exciting contest, as not a run was obtained by either side until the fifth inning, though bases were earned by good hits and some few were given by errors. In the first four innings Derby's pitching led to six players striking out. On the other side, in these four innings only two base-hits were made off Daly's pitching, the field-support given him being excellent, especially that of Say, Brady and Kennedy, the latter making a splendid running-catch. A fine double-play by Say, Brady and Esterbrook was also a feature. In the fifth inning a bad throw by Whitney gave Muldoon three bases, and a dropped fly-ball by Knight gave Kennedy a life and sent a run in. Then Brady hit safely to right field for two bases, and Clinton hit safe for a single, a splendid catch of a high-line ball by Hanlon ending the inning and leaving the score at 2 to 0, no run being earned, however. In this inning the Detroits made a good rally at the bat, and two earned runs were made and the score tied. In the sixth, Esterbrook had a life given him by Whitney, then Muldoon and Kennedy earned three bases; but Derby's fine pitching blanked the "Mets." On the other side Gerhardt made a safe hit, and, getting round, was well captured at third by Say and Muldoon, Sweeny in the interim reaching second, Bennett now came to the rescue with a two-base hit, on which Sweeny scored, this run giving the Detroits the lead. From this time to the ninth inning neither party scored. In the ninth, Brady reached first by Brown's error, and a base-hit by Clinton, assisted by a passed ball, sent Brady home, the tie run eliciting hearty applause, as an extra-innings game was now expected. Bennett, however, led off for the Detroits with a splendid hit to left field, on which he made a clean home run, and thus won the game for his nine by the following score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	1	1	4	2	1	Wood, l. f.	4	0	1	2	0	0
Clinton, c. f.	5	0	2	1	1	0	Brown, 1st b.	4	0	0	8	0	0
Dorgan, c.	5	0	1	2	0	2	Derby, p.	4	0	1	0	2	1
Say, s. s.	5	0	0	0	5	0	Knight, r. f.	4	0	2	0	0	1
Poorman, r. f.	5	0	1	0	0	0	Hanlon, s. s.	4	0	0	3	1	0
Esterbrook, 1st b.	4	0	0	9	0	0	Gerhardt, 2d b.	4	0	1	3	3	0
Muldoon, 3d b.	4	1	2	2	5	0	Sweeny, c. f.	4	1	1	1	0	0
Kennedy, l. f.	4	1	1	3	0	0	Bennett, c.	4	2	3	10	3	1
Daly, p.	4	0	0	0	2	0	Whitney, 3d b.	3	1	1	0	1	3
Totals	41	3	8	24	10	4	Totals	35	4	10	27	10	6

Metropolitan	0	0	0	0	2	0	0	0	1—3
Detroit	0	0	0	0	2	1	0	0	1—4

First base by errors—Metropolitan, 5; Detroit, 2. Earned runs—Detroit, 4. Struck out—Metropolitan, 9; Detroit, 3. Wild pitches—Daly, 1; Derby, 1. Passed ball—Bennett. Umpire, Mr. Dunnigan. Time, 2h.

BASEBALL IN CUBA.—The Matanzas and Havana Clubs played their second game March 27 at Havana, Cuba, the preceding contest having resulted in a tie. The Matanzas, who were strengthened by Bellan as catcher and Ovies, the captain of the Almendares, at third base, won by a score of 9 to 7.

THE FADED VIOLET.—SONG AND CHORUS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

WORDS BY NICHOLAS NILES. [*Copyright, 1881, by* FRANK QUEEN.] MUSIC BY DON DONLY.

Moderato.
1. As I walked to - day thro' a crowd - ed street, Dream-ing the dreams I
can - not for - get, I found, on the pave - ment un - der my feet, A
crushed and fad - ed vi - o - let. It had dropped, perchance, from a
rall.
flow - er - girl's hand, And so been left on the cold stones to die— Why
rall.
thus it was planned, I could not un - der - stand, But God could have told.. the
CHORUS.
rea - son why! So I think me when life's fair - est flow - ers
fade, And a - bove us clouds are black - est in the sky, Tho' it
rit.
seems to us so cru - el and un - just, Yet.. God can al ways tell the rea-son why!

2.

I stooped and picked up the faded flower;
Its leaves were stained and its fragrance fled,
Yet it woke in my mind, by its subtile power,
A thousand mem'ries I counted as dead;
For in youth full many a day did we spend—
Happy companions—the violet and I:
Why thus, in the end, I should tread down a friend,
God only can tell the reason why!
So I think me when life's, etc.

3.

Like the flower crushed under hurrying feet,
And left on the pavement to perish alone,
So, many a fellow-being we meet
Who under life's cross has weary grown;
He has fought the hard fight till, weak and unmanned,
He sinks under foot while the crowd pass by—
Why thus it is planned we may not understand,
But God can tell the reason why!
So I think me when life's, etc.

THE BOSTON CLUB'S OPENING GAMES.

Two thousand persons witnessed the opening of the baseball season in Boston, Mass., on the afternoon of April 7, when the new nine of the League Club of that city met two opposing teams, securing a victory over one and suffering an unexpected defeat at the hands of the other. The weather was fine, although a trifle cool for the spectators, and the ground was in a fair condition. The first game was between the Bostons and Beacons, and was limited to six innings. The professionals scored four runs on four safe hits, including a three-bagger and a two-baser by Sutton, and two-baggers by Hornung and Richmond, but the Beacons failed to score a run. The effective pitching of Whitney and splendid catching by Deasley were the chief features of the first contest.

BOSTON.	T.	R.	1B.	PO.	A.	E.	BEACON.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	3	0	0	0	0	0	Thayer, 3d b.	3	0	0	1	2	0
Crowley, r. f.	3	0	0	0	0	1	Richardson, c.	3	0	0	3	0	0
Hornung, l. f.	3	1	2	0	0	0	Moore, s. s.	3	0	0	1	2	0
Richmond, c. f.	3	1	2	1	0	0	Clarkson, p.	2	0	0	0	3	0
Morrill, 1st b.	3	0	0	5	0	0	Williams, l. f.	2	0	0	4	0	0
Burdock, 2d b.	3	2	1	0	0	0	Sawyer, 1st b.	2	0	1	5	0	0
Sutton, 3d b.	3	0	2	0	0	0	Alger, c. f.	2	0	0	1	1	0
Whitney, p.	3	0	0	0	14	0	Welch, 2d b.	2	0	0	3	0	0
Deasley, c.	3	0	0	12	4	0	Thomas, r. f.	2	0	0	0	0	2
Totals	27	4	7	18	18	1	Totals	21	0	1	18	8	2

Boston	0	1	0	3	0	0—4
Beacon	0	0	0	0	0	0—0

Earned runs—Boston, 2. Two-base hits—Hornung, Richmond, Sutton. Three-base hit—Sutton. First base on balls—Boston, 1; Beacon, 1. First base on errors—Boston, 1; Beacon, 1. Struck out—Boston, 2; Beacon, 9. Balls called—Whitney, 63; Clarkson, 43. Strikes called—Whitney, 49; Clarkson, 19. Passed balls—Deasley, 2; Richardson, 2. Wild pitch—Clarkson, 1. Umpire, E. J. Callahan. Time, 1h. 20m.

In the second game, the Boston nine, with Bond and Snyder as pitcher and catcher, were opposed by a picked nine, including several professionals. The picked nine earned a run in the fifth inning off two-baggers by Fox and Sam Wright, and made two more runs on errors by Sutton, George Wright and Hornung, and another two-bagger by Fox. The Bostons were unable to hit Fox's pitching, and made but two runs, one in the second inning off Morrill's two-bagger and two passed balls, and the other one in the eighth on Burdock's single and a wild throw by Fox. The score follows:

PICKED NINE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
S. Wright, s. s.	4	0	2	1	1	0	G. Wright, s. s.	4	0	0	1	2	1
Manning, l. f.	4	0	0	1	0	0	Crowley, r. f.	4	0	1	1	0	0
Murnan, c. f.	4	0	0	1	0	0	Hornung, l. f.	4	0	0	0	0	1
Smith, 3b.	4	0	0	2	2	1	Deasley, c. f.	4	0	0	2	0	0
Cronan, 2b.	4	0	1	4	4	0	Morrill, 1b.	4	1	2	9	2	1
Sweeney, 1b.	4	0	0	11	0	1	Burdock, 2b.	3	1	1	3	5	0
Quinn, c.	4	0	1	7	3	0	Sutton, 3b.	3	0	0	2	2	1
Fox, p.	4	2	2	0	6	2	Snyder, c.	3	0	0	5	1	0
F. Whitney, r. f.	3	1	0	0	0	0	Bond, p.	3	0	0	4	5	0
Totals	35	3	6	27	16	4	Totals	32	2	4	27	17	4

Picked Nine	0	0	1	0	1	0	1	0	0—3
Boston	0	1	0	0	0	0	1	0	0—2

Earned run—Picked Nine, 1. Two base-hits—S. Wright, Fox (2), Morrill. First base on balls—Picked Nine, 1. First base on errors—Picked Nine, 4; Boston, 1. Struck out—Picked Nine, 3; Boston, 5. Balls called—Fox, 48; Bond, 69. Strikes called—Fox, 33; Bond, 27. Double-play—George Wright, Burdock and Morrill. Passed balls—Quinn, 3; Snyder, 2. Umpire, E. J. Callahan. Time, 1h. 45m.

PRINCETON vs. ATHLETIC.

The Athletics of Philadelphia played their opening game on April 5 at Princeton, N. J., with the University nine. The professionals, who were short-handed, were defeated in a contest limited to seven innings on account of the high wind and intense cold. Score:

PRINCETON.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Duffield, r. f.	4	0	0	0	0	0	Myers, s. s.	3	0	0	1	2	2
Wadleigh, l. f.	4	0	0	2	0	1	Fusselback, c.	3	0	0	4	3	3
Rafferty, s. s.	3	0	0	1	2	1	Mason, c. f.	3	0	0	1	0	0
J. M. Harlan, c.	3	0	0	5	3	0	Warner, 3b.	3	0	0	1	3	1
McCune, c. f.	3	1	1	2	0	0	Stricker, 2b.	3	1	2	1	1	1
Loney, 2b.	3	1	0	0	2	0	Abadie, 1b.	3	0	0	12	0	1
Winton, 1b.	3	0	1	11	0	0	Devlin, r. f.	3	0	0	0	0	0
J. S. Harlan, 3b.	3	0	0	0	0	0	Lomas, l. f.	3	0	0	0	0	0
Archer, p.	3	0	0	0	10	0	Caperoon, p.	2	0	0	1	5	0
Totals	29	2	2	21	17	2	Totals	26	1	2	21	14	8

Princeton	0	2	0	0	0	0	0	0	0—2
Athletic	0	0	0	0	0	1	0	0	0—1

Run earned—Princeton, 1. First base on errors—Princeton, 5; Athletic, 2. Bases on called balls—Princeton, 1; Athletic, 1. Struck out—Princeton, 2; Athletic, 7. Wild pitch—Archer, 1. Passed ball—J. M. Harlan, 1. Umpire, Mr. Toler. Time, 1h. 50m.

THE BROOKLYN ATLANTICS.—Dicky Pearce has returned home to Brooklyn, and, as he is not in the best of circumstances, it has been proposed to give the oldest professional player in service a benefit on the Union Grounds early in May by a match between the New York and Atlantic co-operative teams, of the latter of which Dick will probably be the short-stop and captain.

THE LONG ISLAND ASSOCIATION.

The first annual convention of the Long Island Amateur Association was held at the rooms of the Nameless Club, Brooklyn, April 8, when the majority of the regular amateur clubs of Long Island were duly represented, and business was transacted which placed the Association on a permanent basis. The clubs represented and the names of their delegates were as follow: Commercial, J. J. Connolly, G. V. Cartwright; Dauntless, W. M. Halsted, H. V. Mann; Lafayette, J. Keresey, G. Worthington; Nameless, G. Crosby, E. G. Riggs; Star, H. Craske, C. C. Wayland. There was quite a discussion in regard to the adoption of a code of playing rules, but it was finally agreed to follow the lead of the college clubs, and to play under the League code as far as the rules bore upon amateur play, all the sections referring to contracts, etc., and which concern only paid players, being left out. The efficiency shown by the officers of the Association last year led to their unanimous re-election, as follows: President, J. B. White; vice-president, H. Craske; treasurer, J. J. Connolly; secretary, W. M. Halsted. In the selection of the ball to be used in the championship matches, preference was given to the Spalding ball. A letter was read from Mr. John Y. Culyer to the effect that, while he would do everything to aid in the success of the Association's season in their championship games at Prospect Park, he reserved the right to make his own regulations in regard to giving the clubs the use of the Park fields. On motion it was resolved that the championship season should begin on May 2, on which day the meeting of the Association will again be held to make up a schedule of games and to appoint the Judiciary Committee. All clubs desirous of entering the lists for the Association pennant will report by delegate at the same rooms on the night of Monday, May 2, to which day the Convention was then adjourned.

THE LEASEHOLD of the baseball ground at Cincinnati, O., is to be disposed of at public sale in that city May 7. The lease has three years yet to run, and this interest, together with all the buildings and improvements, has been appraised at $1,500. A movement is on foot to form a co-operative nine to be selected from Jones, J. Reilly, Will White, Ellick, Booth, Burkalow, Miller, Mitchell, Deagle, Malloy, and other local players.

A NEW EDITION of "Practical Training," by Ed. James, has been published. It contains a variety of information useful and interesting to professional and amateur baseball-players, including a special chapter on "Training for Baseball." Among the many pictures of prominent athletes may be found those of Ward, Snyder, Start, Dunlap, Williamson, Geo. Wright, Hornung, Hines and James O'Rourke, all well-known celebrities of the ball-field.

CRICKET.

THE MANHATTAN CLUB.—The Manhattan Cricket Club held its Spring meeting in this city April 6. The club resolved to change its uniform from the gray of last year to the conventional white, with the club colors in the cap and bindings of the uniform only. The reports of the officers showed the club to be entirely out of debt, and, moreover, with a guaranty fund under its control which will insure its being free from debt at the close of the campaign, after an exceptional season of expensive disbursements. This is a model way of managing a club. It now has a roll of over one hundred paying members on its books. Think of a cricket club having a splendid field at command, a fine club-house, two first-class professionals to teach its members, and all under a capable management, with yearly dues for membership not exceeding five dollars.

CRICKET IN AUSTRALIA.—The latest advices from Australia show that Murdoch's Australian Eleven continues its victorious career, winning against Fifteen of Canterbury by an inning and 100 runs, Murdoch batting splendidly for 111. Bonnor, the giant of this team, is getting well over the accident to his leg, which, it was feared at one time, might end in its amputation. In a match at Hobart Town 212 runs were scored for the first wicket. A noteworthy incident occurred in a recent game. A bowled ball hit the off-stump in a most unmistakable manner. The "click" was heard all over the ground; still the bails remained undisturbed, to the chagrin of the bowler.

THE WINDSOR (ONT.) CLUB recently held its annual meeting, when the following officers were elected: President, William Benson; vice-presidents, J. C. Patterson, Donald Cameron and John Watson; treasurer, F. H. Lang; secretary, Dr. Aikman; executive committee—William Edgar, E. Whittaker, R. F. Sutherland, J. H. Harris, J. Lang, A. Weigle and Dr. Aikman. After the meeting Dr. Aikman was presented with a handsome bat on behalf of the cricketers of Windsor.

AQUATIC.

OXFORD vs. CAMBRIDGE.

The annual eight-oared race between the picked oarsmen of the two great English universities took place on the Thames, over the usual course, from opposite the Star and Garter, Putney, to the posts above the Ship at Mortlake, four miles and a quarter straightaway, on Friday, April 8. The result was another victory for Oxford, who were the winners last year also. At the date of our latest mail advices, March 26, the rival crews and their weights were as under:

OXFORD.	lb.	CAMBRIDGE.	lb.
R. H. J. Poole, Brasenose, bow	149	R. C. Oridley, Third Trinity, bow	152
R. A. Finckney, Exeter	155	H. Sandford, Lady Margaret	163
A. R. Paterson, Trinity	169	J. A. Watson-Taylor, Mag'n.	172½
E. Buck, Hertford	162½	P. W. Atkin, Jesus	174
R. S. Kinderaley, Exeter	162	E. Lambert, Pembroke	174
W. E. Brown, Hertford	172½	M. Hutchinson, Jesus	169
J. H. T. Wharton, Magdalen	162	C. W. Moore, Christ's	165
L. R. West, Christ Church, stroke	154	E. C. Brooksbank, Trinity Hall, stroke	163
R. Lyon, Hertford, cox	102	H. Woodhouse, T. H., cox	101

The cable furnishes the following account of the contest, from which we have expunged the times given for intermediate distances and the full course, for the reason that they are unreliable and contradictory:

A bitter east wind was blowing, and the water was lumpy, but not too heavy for rowing. The weather was clear and fine. The number of small craft afloat was larger than usual. The haze began to clear away at eight o'clock. Before that time the two crews were on the ground, and also a large number of spectators. The Oxford crew took a preliminary spin. The Cambridge crew did not take the water until they were ready for the start. On entering their boats the crews were cheered, Cambridge seeming to hold first place in public estimation. The scene was of the liveliest description. As far as the eye could reach multitudes lined the bank on both sides of the river, and the water was covered with all sorts of craft. The starting-price in the betting was 2 to 1 on Oxford offered, with 9 to 4 wanted. The five steamers to accompany the race were well filled. The Cambridge crew embarked at twenty minutes past eight o'clock, and the Oxford crew at twenty-five minutes past eight. The tide was nearly spent, being neither strong nor high flood. The skiffs were moored very close together. At half-past eight o'clock the men stripped, and were all ready at thirty-five minutes past eight. They started well together, both crews striking thirty-six strokes to the minute. They kept together to the top of the Concrete Wall. Here the Oxford boat drew slightly ahead, but the Cambridge boat got on a level again at Walden wharf. Up to now there was little to choose in time or style, the crews having kept very close together, and rowing very steadily. The race was magnificent, and the crowds ashore and aboard the steamers loudly cheered the oarsmen. At Hammersmith bridge, one mile six furlongs from the start, Oxford was two seconds ahead. They drew away just above the Mall, and seemed to be going better than the Cambridge crew, though the latter quickened up and got within half a length when off the oil mills. At the bottom of Chiswick Eyot, about four and three-quarter furlongs from Hammersmith bridge, Oxford was nearly a length ahead, both rowing thirty-six strokes per minute steadily, but Oxford a longer and cleaner stroke. In the Corney Reach the water was not rough enough to cause inconvenience. Oxford now had clearly the best of what was, nevertheless, a most determined struggle. When Barnes bridge was sighted they were quite clear of the other boat. Oxford now went clean away, and when the bend was made for Mortlake they were three lengths ahead, rowing with the same ease, power and regularity from the start to the finish. The Cambridge crew rowed a splendid race for three miles. The course was admirably kept throughout, and there was no accident or hitch of any kind. Oxford won by fully four lengths. The Mortlake towpath was densely crowded with spectators, especially that portion commanding a view of the turn at the Osier Beds and that opposite the winning post. Oxford pulled up fresh at the finish, but the Cambridge crew showed great distress. Lewis Lloyd, an old Cambridge oarsman, officiated as umpire in the absence of J. W. Chitty.

MATTERS IN PHILADELPHIA.

Our correspondent in the City of Quakers, "Snosrap," writing under date of April 7, sends the following information concerning the boating outlook on the Schuylkill: "Since the breaking-up of the ice in the Schuylkill River, about a month ago, the various boat-clubs of the Schuylkill Navy have been as busy as nailers planting their distance-poles along the National course and at the finish lines, and putting down new slips and floating stages in front of their houses, all of which were completely demolished by the tremendous ice-gorge, which carried destruction into every nook and corner from the Manayunk bridge to the dam at Fairmount. Repairs of this kind are now about completed, and the boys are giving strict attention to affairs of more importance—the Spring and Summer rowing campaigns. The Crescent Club already have a good strong crew afloat, and one which is destined to do sharp work for those who come alongside. The College four are under the care of Ellis Ward, are working up in fine style, and will make a very interesting race with the Columbia and Princeton fours in June next for the Childs Cup. The Vesper Boys are hard at work, having several scullers and a four-oared gig doing duty each day. The Undine Club have a good four taking their practice daily, with Wilcox, the sprint-runner, pulling stroke. The other clubs as yet have not announced their crews, but, from indications, the number of men going into training here for the various regattas will be much larger than heretofore. The annual Spring regatta of the Schuylkill Navy takes place on Saturday, June 11, and will consist of the following events, distance 1½ miles, straightaway, over the National Course, for prizes: Senior single-sculls, junior single-sculls, double-sculls, pair-oared boats, four-oared shells, eight-oared shells, senior four-oared gigs, junior four-oared gigs and six-oared barges. From present indications the regatta will be the most spirited and largest yet given by the Navy. The committees are hard at work, and doing all in their power to make the affair highly successful."

KNICKERBOCKER YACHT CLUB.—The annual election of officers was held at Port Morris, N. Y., April 5, with the following result: Commodore, Geo. R. Hobby; vice-commodore, Wm. A. Stewart; secretary, Alfred Varian; treasurer, Wm. Potter Jr.; measurer, Chas. Coughtry; directors—W. Potter Jr., A. E. Miller, D. Caughlan, C. E. Baker and F. Winno. The club-house is at the foot of 132d street and East River, and the club is gaining ground every year. The membership at the present time is over seventy-five. About thirty yachts fly the K. Y. C. signal. No very fast open boats are enrolled in the club, the members taking more to cruising. There are few harbors on Long Island Sound that have not been visited by both the cabin and open yachts.

THE SOUTH BOSTON (MASS.) YACHT CLUB held their annual meeting April 6 and elected the following officers: Commodore, Robert Disbrow; vice-commodore, F. G. Cooley; fleet-captain, James Donovan; secretary, Wm. Morris; treasurer, Thomas Christian; measurer, John Winniatt; trustees—C. T. Haley, A. K. Roberts and William Thompson; regatta committee—M. J. Kiley, William Morris, James E. Chandler, Jas. Charnock, John C. Merry, O. D. La Forest and Jas. Bertram. The secretary's report showed that the membership had increased during the past year to 123, and that there were fifty-four vessels in the club squadron; while the treasurer reported a balance on hand of $136.46.

THE HUDSON RIVER YACHT CLUB has just completed a new club-house, located at the foot of Seventy-fourth street, N. R., this city, which will be formally opened April 17. The new house is 42 feet deep by 20 feet wide, and is two-storied, with a balcony running around the front and sides. The building committee was composed of T. Ende, Chas. Van Glahn, Joseph Stilger, E. Wilson and T. Muller. The annual regatta and excursion will be held June 6, when the steamer General Sedgwick will carry the friends of the club. There are now sixty members on the roll, and the fleet is composed of thirty boats.

THE QUINCY (MASS.) YACHT CLUB held their annual meeting on April 2, at which the secretary reported a fleet of thirty-six yachts belonging to the club, and the sailing regulations were amended so as to allow all first-class yachts to carry light sails. The following officers were elected: Commodore, John Quincy Adams; vice-commodore, B. F. Bass; fleet-captain, Peter B. Turner; secretary and treasurer, N. B. Furnald; measurer, C. F. Colby; regatta committee—Commodore Adams, J. T. Penniman, George Saville, George C. Adams and B. F. Bass.

THE NEW JERSEY YACHT CLUB on March 31 elected the following officers: Commodore, Wm. H. Dilworth; vice-commodore, Arnold Jeanneret; recording-secretary, George E. Gartland; treasurer, Chas. J. Rogers; financial-secretary, Edward W. Ketcham; corresponding-secretary, Frank T. Dilworth; measurer, Henry S. Ihneu; regatta-committee—E. W. Ketcham, C. W. Rodenberg and Henry G. Stebbins Jr.; trustees—E. W. Ketcham, W. H. Dilworth, Abram Hennion, Theophilus Butts and A. Jeanneret.

A REGATTA will be held every month during the season by the Providence Boat Club, for whom Waters & Son are constructing an eight-oared shell.

A NUMBER of eight-oared shells are offered for sale by the Yale Boat Club. See card.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Armond, Arsena
Adams, Lucille
Allen, George (vocalist)
Abecco, Florence
Adams, Nettie (of Ada Gray's Co.)
Batchelder, Josie
Beaumont, Nellie
Bell, Bessie
Briggs, Ada
Brydon, Josie
Ballini, Laura
Bateman, Alice
Burt, Fannie Lewis-
Barnes, Mande
Courtright, Mrs. Wm.
Connors, Lillie
Cardigan, Cora
Cooke, Della A.
Dunbar, Annie
Denike, Mattie
DeForrest, Mrs. Frank
Durell, Barrie
Duncan, Pearl
DeJalma, Fay
Duncan Sisters
Farrell, Lila (of Corrinne's Co.)
Farrell, Minnie
Ferguson, Mrs. Barney
Grey, Carrie
Gilmore, Florence
Gardner, Mrs. Edwin
Gordon, Leo
Gill, Mrs. W. B.
Granville, Gertie
Gray, Marian (of Abbey's Co.)
Herbert, Carrie
Horton, Mrs. Annie
Howard, Carrie (2)
Hallen, Mrs. Fred
Hay, Mrs. J. E.
Hosmer, Alice
Howard, Mrs. Hattie
Hull, Dickie
Holman, Mrs. Harriet (2)
Holman, Mrs. George
Holman, Sallie
Kemble, Mamie
Kingston, Agnes
Kneass, Mrs. Nelson
Loyal, Ella Zoila-
Larkelle, Nellie
LaMont, Mrs. E.
Larkin, Annie
LaVallee, Kate (of Hayes' Co.)
Litta, Marie (of Rive-King Co.)
Latelle, Miss L.
Lynwood, Ada (vocalist)
Leon, Mrs. E. E.
Leopold, Mrs. George
Loftus' Co., Agent Victoria
Lee, Amy
Loyal, Mrs. Matilde
Martha, Madam (German p. o. mark)
Macarte, Mrs. Josephine
Montague, Alice
May, Fannie or Florence
Melrose Sisters
Meyer, Bonnie
Norwood, Marian L.
Newman, Mrs. M. J.
Nichols, Mrs. Addie
Nathan, Sadie
Noon, Della (sketches)
Noat, Rachel
Narcross, Hallie
Newton, Eliza (of Two Orphans Co.)
Oliver, Mrs. Oliva
Osgood, Kittie
Proctor, Agnes (of Robson & Crane's Co.)
Parker, Mrs. A. (with Parker Children)
Palmer, Addie
Ross, Virginia
Rosetta, Mlle. (trapezist)
Sherman, Marie
St. Felix Sisters
Sullivan, Regina
Thatcher or Pierson, May
Toole, T. K.
Wambold, Lotta
Weaver, Affie (of Mayo's Co.)
Weber, Clara (of Abbott's Co.)
White, Mrs. Frank H.
Woods (not Wood), Fannie (3) 3c.
Walcott, Julia
Young, Mary
Zana, Miss (late of Bailey's Circus)

GENTLEMEN'S LIST.

Arthur, Joseph
Aubrey, Robert (3)
Anstead, W. H.
Anthony & Ellis (2)
Allen, W. W.
Adams, George H. (2)
Anderson, Albert
Ambrose, F. E.
Avery, Frank (gymnast)
Aiken, Sol
Arlington, Billy
Ainsle, John E. 3c.
Austin, Chas. (drillist)
Alphonso, Professor
Atwood, C. T.
Adams, Burton
Austin, C. W.
Arabian Night's Co., Agent
Barton & Dunham
Bruno, A. J.
Bush Brother's Band
Blum, Paul A.
Banks, W. J.
Brown, R. A.
Bell, J. (of Great London Circus)
Bryan, A. L. (musical-director)
Brassill, Peter
Blackman, Frank
Barlow, M. G.
Baker, Daniel L.
Bentley, Charles E.
Barron, Robbie
Berger, B. G.
Brown, W. R. (glass-blower)
Blitz, Francois R.
Browne, J. A.
Berger, Fred. G.
Brown, — (manager of Gov'nor Co.)
Bush, Frank (of Stuttz's Co.)
Campbell, Bartley
Curtis, George J.
Clifton, F. (of Welch & Sands' Circus)
Clark, Delos
Coyle, E. C.
Cummins, Steve
Cavana, J. (of Cavana & Mason)
Coup, W. C.
Cook, Frank (violinist)
Colvin, E. D.
Coyne, James (of Newark)
Cresent Minstrels, Proprietor
Cryster, F. J.
Cardello, Charles W.
Charles, John B.
Crusoe, Charles
Chrystal, Walter
Costello, G. B.
Clapham, H. J.
Coon, Charles
Cotton, Ben
Clark, Kit
Chappelle, W. J.
Dixon, Henry
Delehauer, Wm.
Davis & King
Duncan, Albert (of Harts's Co.)
Denier, Tony (3)
Dobson, Chas. E.
Diamond, Harry & Nellie
Duprez, Charles H.
DeKress, Charles R.
Denier, John
Durand, Louis
DeJudge, Frank
DeHaven, Claude
DeVere, Wm. (of De Vere Bros.)
Darrell, Geo. W.
DeForest, Frank
Dickeson, Henry A.
Euston, Sip
Evens, Frank
Eddie, El Nino
Edwards, — (of Original Irish Four)
Eunice, William
Fredericks, George
Franckum, George W.
Fritz, Jr., E. B.
Fierce, Louis
Fleury, Fernando
Ford's Manager, John T.
Fawcett, Owen
Ferree, Owen
Fox, E. (of B. W. P. & W.'s Minstrels)
Freeth, J. (of Wagner's Minstrels)
Forepaugh, John
Gaffney, Andrew
Gillmore, P. E.
Gorman, John
Gardner, Chas. (Hop-Light-Loo)
Gildersleeve, J. R.
Golden, Richard
Gotthold, — (agent)
Gray, Thornton
Grover, W. (of Rial & Draper Co.)
Gibler, George
Gwynn, W. Harry
Gillett, E. F.
Gilbert, Charles A.
Griffin, B. J.
Gardello, V. S.
Gill, W. B. (2)
Gardiner, Frank A.
Grey, Tom
Gray, Billy
Gallagher, J. B.
Gibson, Frank
Gleason, L. W.
Gregston, W. A.
Goesche, J.
Green, Matt
Gibson, H. P.
Gibbons, William
Graves, James W.
Good, Charles
Glennon, Joseph
Howard, Sam
Holmes, Raymond
Harrison & Leary
Harrington, J. C.
Haycroft, Roger
Herd, Thomas F.
Heeany, Ed.
Hennessey Brothers
Hughes, Paddy (p. o. mark London, Eng.)
Hengler, T. M.
Hawley, D. R.
Holston, Ari
Hall, J. O.
Howarth, J. (of Howorth's Hib.)
Henry, Hi
Haynie, J. H. (of Bernhardt's Co.)
Harrington, E. (of Stowe's Circus)
Hodges, D. B. (agent)
Hart, Joe (of Allen & Hart)
Height, A. (of Coup's Circus)
Heywood, James
Harris, W. T.
Howard, Samuel
Hageman, Joe
Hunt, Charles F.
Hayes, Chas. (vocalist)
Harris, J. H.
Hopgood, John E.
Hooley, R. M.
Hewes, B. F.
Hawkings, Charles
Hatch, Alonzo
Harris, Hamilton
Hall, Frank D.
Johnson, J. M.
Jack, Sam T.
Johnson, Geo. W.
Jefferson, Thos. (banjoist)
Johnson & Daily
Kearney, J. (of Stratigests Co.)
Katsnoshin, Awata 8c.
Kelley, J. W.
Kane, E. (of Allen's Theatre Co.)
Kenfield, C. A.
Leopold, — (of Leopold & Smith)
Liston, Alfred
Lamm, R. M.
Leon, J. H. (of Haverly's Minstrels)
Lowry, W. S.
Lowande, Aberlardo
Lindsey, Ed. (of Rentz's Minstrels)
Latto, D. M.
Lane, Charles E.
Lorella, T. A.
Leavitt, M. B.
Leonard & Ducrow
Lake, Harry
Lamb, Walter
Lescher, J. B.
Livandais, A. M. D.
Liesegang, A.
Locke, D. R.
Leicester, G. S.
Lynch, Leigh
Lacy, Harry
Little, Frank
Levoy, Ace
Lacy, Chapin
Leopold, Edward
Leo, B. Frank
LeClair, Harry
Loomis, Harry
Lennox, Walter S.
McElreth, S. B.
Melrose, Percy C. (2)
McGrath, John
Mason & Morgan
Morrisey, Thomas J.
Magee, Clement C.
Mealey, — (of Mealey & Mackey)
McAvoy, — (of McAvoy & Rogers)
Massey, F. M.
Melloan, A. E.
Murray, John H. (manager)
Morse, H. M. (of Rice's Co.)
Murphy, — (of Murphy & Mack)
McIntyre, Aaron
Miller, Henry
McAuley, Geo. W.
Messenger, James
Miller, Wm. A.
McVicker, Horace
Morton & Homer
Monroe, George
Murphy, Joseph (Kerry Gow)
McKee, Andy
Mack, Walter
Melrose, Frank
Mack, John (Dutch and Irish "big.")
"Musical Moke"
Martin, John
McElroy, J. E.
Moncrieff, Ed.
Morris, Major (of Rice's Circus)
Mendoza, Fred
Mack, John B.
Maguire, John (manager)
Marshall, Wm. J.
Marsh, Wm. L.
Nickle, Robert
Newell, "Yank"
Nelson, John (treasurer)
Nobles, Milton
Nixon, James M.
Newcombe, Bobby
Odel, C. B.
Otto, Richard
O'Keane, W. R.
Ordey, Karoly
Ort, Fritz (musician)
Osborne, G. A.
Orndorff, Harry F. (2)
Owen, W. F.
Outram, Leonard T.
Pastor, Tony
Parant, Daniel
Pease, Harry
Piercy, S. W.
Perrin, — (cornetist)
Phillips, H. (of Keene's Co.)
Parmelee, H. E.
Purdy, D. C.
Palmer & Earle
Primrose, George H.
Queen, Charles
"Quackibus"
Roberts, Nick
Rich, — (of Rich & Negrotto)
Redmond, — (of Redmond & Blake)
Rice, Dan (circus-proprietor)
Rutherford, W. H.
Raymond, John T.
Russell, Sol. Smith
Razzillia, George
Reynolds, Barney
Redmond, Charles
Robinson, Frank
Rooney, Pat
Rightmire, W. H.
Ryan, Thomas J.
Richards, George
Rainforth, Harry
Ryan, Edward S.
Ronaldos, The Three
Rogers, — (of Rogers & Vickers)
Rogers, E. O.
Radcliffe, J. B.
Rapier, John
Robinson, John (clown)
Slavin, J. (late with Jarrett & Palmer)
Skiff, M. T.
Stickney, Robert
Sullivan, — (of Sullivan & Stratton)
Spence, George M.
Shay, Charlie (2)
Somerville & Holcombe
Spencer, Charles M.
Spriggs, Harry
Smith, E. P.
Stevens, D. P.
Snellgrave, — (p.o. mark London, Eng.)
Seder, Joe
Sherman, John (properties)
Salsbury, N. W.
Sells Brothers
Shepard, William
Smith, Bart
Sanford, James W.
Sharphe, Gus A.
Stetson, E. T.
The Four Diamonds
Thorn & Darvin
Thorn, Ernest
Tissot, Jules
Thompson, Den
"The Comedy & American Four"
Turner, Harry A.
Tracy, D. (of Devlin & Tracy)
Vincent, Felix
Vampier, Jean (2)
Villa, Sam B.
Waldon, Rich (2)
West, George
Wilton, Joe (gymnast)
Wiley, Billy
West, Wm. (pantomist) (2)
Walton, Punch
Wood, John (of Forepaugh's Circus)
Worland, John (leaper)
West, Dick (of West & Warren)
Wagner, Cal
Washburn, L. W.
Wallack, James
Williams, Billy
Wood, T. F.
Young, Charles W.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

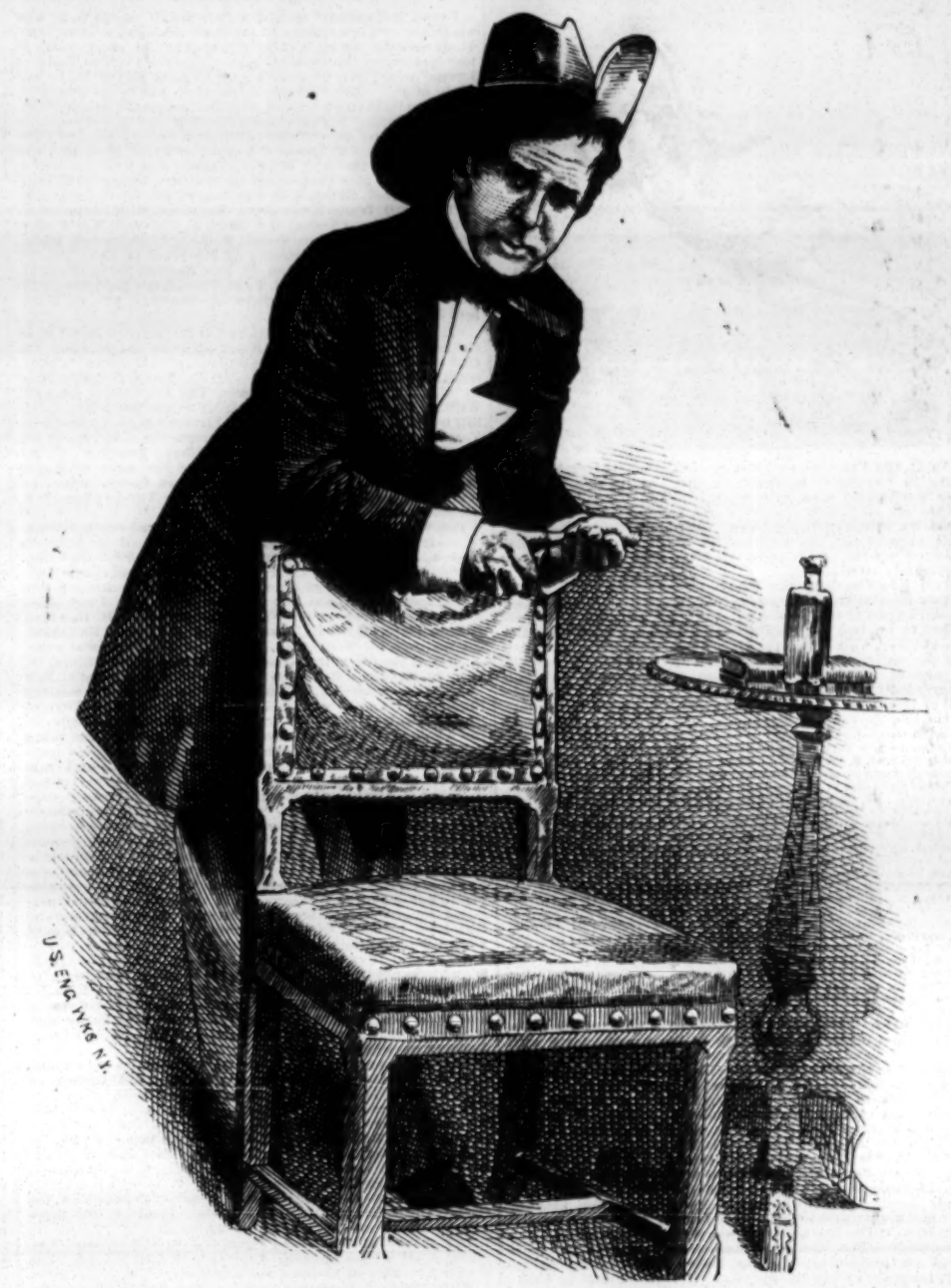
☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

LEONORA, Louisville.—1. About all your questions are as to matters involving merely individual taste or opinion; and we do not give our opinion in this department. 2. We have not the measurements of those actresses. Lotta and Maggie Mitchell are quite small, while Bernhardt and Clara Morris are about the same height—which is ordinary—although Bernhardt looks to be the taller.

J. S., Columbus.—1. When we are to decide a bet or a dispute we prefer to have it expressly stated, so that we can know what we are about. 2. One Dick Sands was ordinarily a clog-dancer. 3. No answers as to the salaries of performers. 4. There has never been any recognized champion clog-dancer of the world.

J. E. R.—Miss Rose Goodall was the Henriette and Miss Kitty Wilson was the Louise when "The Two Orphans" was brought out at the Philadelphia Museum July 17, 1876. Afterwards Mrs. Lizzie Creese and Miss Clareen Petrea played those parts, then Goodall and Wilson again, and then Creese and Wilson.

L. A., Cincinnati.—We cannot imagine who it is that you mean, when you yourself are not sure of his name. However, we know nothing as to his private affairs. No replies by mail.



(MARRIED IN PHILADELPHIA, PA., APRI 11.

"This Thrilling in it"

Jas. T. Raymond

ANXIOUS, Providence.—1. The address of *The Era* is No. 49 Wellington street, Strand. 2. It is a paper devoted to amusements, and treats sparingly of horse-racing. 3. *Bell's Life*, *The Sportsman* and *The Sporting Life* are devoted wholly to sports. Address them simply "London, Eng."

AN ELK, Chicago.—1. We cannot enter into the private affairs of professionals. 2. Mrs. Frank Tannehill was formerly Ella Clayton. She has been before the public more than twenty-five years, and is now alternately playing with combinations and giving readings.

H. C., Newark.—Three or four persons dramatized "Rip Van Winkle" before Dion Boucicault got hold of it. The latter rewrote and improved for Joseph Jefferson the version he had been playing for several years.

T. S., Columbia.—All we know of the gentleman is that occasionally he contributes to our columns, and that latterly he has ventured into management.

T. W., Philadelphia.—There has never been a book published that gives the history of such old minstrel troupes as the Virginia Serenaders, or that gives the lives of old minstrel performers.

O. A. W., Red Oak.—1. It is the same Yankee Robinson. 2. Supposed to hail from Cattaraugus. 3. To our knowledge, there is but one Blind Tom, piano-player.

SUBSCRIBER.—1. Clara Louise Kellogg's first public appearance in opera was Feb. 27, 1861. 2. We prefer not to give the ages of professionals.

J. W., Hot Springs.—The Rents-Santly Troupe opened at Tony Pastor's, this city, April 11, and a list of the company was published in our last issue.

OLD READER, Philadelphia.—1. Jennie Winston is married. 2. She is not an American by birth. 3. A. H. Bell is stage-manager of the same opera troupe.

A FRIEND, Omaha.—We have not heard from Alice Kemp in about two or three years. She was then singing in concert halls in St. Petersburg, Russia, having left the Majilitons.

SAM.—Miss Annie Pixley was to have played "M'liss" at Niblo's Garden, this city, Sept. 15, 1879, and following dates. She has never played it there, we believe.

CONSTANT READER, St. Louis.—Be specific. There are thousands upon thousands of managers, and there are probably three or four by the name of Collins.

B. H. W., Keyport.—It was at Castle Garden, and not at Tripler Hall, that Jenny Lind first sang in America. She was at Tripler Hall later.

W. L. H., Bloomington.—F. N. Crouch was the author. By profession a musician.

A. H., Washington.—There have been a number of chimpanzees exhibited in England and in this country.

READER, Fort Wayne.—Keep watching our amusement columns. Therein we give "whereabouts" as soon as we get them.

M. M. McD., Cleveland.—It is probable that he has sung a half-dozen songs in that play. We do not remember a particular one.

F. D., Rochester.—Dion Boucicault owns "The Octoroon." You should apply to him for permission to play it.

D. G. A., Springfield.—Stuart Robson was playing the burlesque of "Camille" about eighteen years ago.

GIGANTIC CLUB, Cincinnati.—Watch our amusement columns from week to week, and apply to him for the information.

W., Salina.—1. Retka Gerster is a Hungarian by birth. 2. It would be very interesting, but wholly impracticable.

X. Y. Z.—Every three or four weeks Miss Minnie Lee returns to Harry Miner's Theatre, this city. Address her there.

M. L., Albany.—Let each member suggest a name; and if you cannot agree, put all the names in a hat and draw one.

I. N. F., Springfield.—Watch our amusement pages or address him in care of THE CLIPPER Post-office.

C. K., Philadelphia.—J. H. Haverly is not a performer. There is a performer called Burt Haverly.

C. J. L.—Miss Helen Blye went to San Francisco with J. A. Stevens' Combination. She is now coming East with it.

J. C., Limestown.—They have not been together in five years, and we do not know where he is.

G. G. G. Y.—As possibly he never followed it under that name, it is not familiar to us. Maybe he was a chorus-singer.

E. P. & E. S. M., Cazenovia.—1. No answers by mail. 2. Watch our amusement columns for movements and intentions.

NO SIGNATURE, Wilmington.—Dr. Landis is giving Sabbath lectures at 109 W. Thirty-fourth street, this city.

COATES, Phila., and H. E. C., Brooklyn.—Crowded over to next week.

G. D. E.—Barney Williams' right name was Bernard O'Flaherty.

FRANK, Chicago.—Von Boyle and H. G. Richmond are brothers.

D. G., Providence.—We cannot undertake to furnish addresses.

S. L., Terre Haute.—Address him in care of THE CLIPPER.

J. G. D., St. Louis.—Address him in care of THE CLIPPER.

BEARBACK, Honesdale.—Salaries vary with the shows.

W.—Archie Hughes is still living in this vicinity.

G. H. B.—See next week

INTRODUCTORY.

TUESDAY, April 12, '81.

This is Holy Week, bringing to a close the season of Lent, and inaugurating a term of festivities and rejoicing consequent upon the recurrence of the Easter holidays; but up to the setting of the sun on Good Friday amusements of all kinds seem to be imbued with the solemnities of Holy Week, and managers of theatrical enterprises give a sigh of relief when the holy days are at an end. With the incoming of Easter everything of a sad and depressing character will undergo a change; sorrow will give place to gladness, and throughout the world of Christianity happiness and pleasure will reign, hallelujahs will be shouted, and "glad tidings of great joy" will resound in commemoration of the glorious resurrection. Miserable sinners who never attend a church at any other time manage to put in an appearance during Holy Week, and while the theatres are comparatively empty the churches are crowded at every service. It may be imagined that we, too, will put on sackcloth and ashes, and affect a great sorrow. And so we should; but we have no right to inoculate our well-behaved and always exemplary readers with a solemnity which would but ill become them; and so we'll say no more upon that subject.....She had become so accustomed to it that, when sending a telegram to a manager in this city last week, a well-known actress concluded it thus: "Excuse this miserable scrawl!" The operator who took the message off the wires, and wrote it down at this end of the line, hesitated as to whether he should have it delivered or not, as it seemed to reflect upon the wretched character of his penmanship.....In taking a benefit at the Academy of Music, Mr. Mapleson shows his level-headedness by selecting Easter Monday for the occasion.....The camel born with but one ear is already dead. This confirms our belief, as expressed in these columns a few weeks ago, that camels with only one ear cannot be depended on as a lasting living curiosity. It's only a waste of time in trying to cultivate them as a marketable commodity. It is easier for a needle to go through the eye of a one-eared camel than it is for a poor man to inherit a rich legacy.....The man who used to go to the menagerie at every exhibition in the hope of seeing the lion-tamer eaten up by the voracious beasts, but who recently gave it up as a delusion and a snare, now goes to the theatre every night so as to be present when Ariel, the flying-dancer, falls from a dizzy height. So far Ariel has failed to tumble to his little game. That man cannot be a truly good Christian gentleman, else he could find no pleasure in the accidental death of his fellow-creatures. We would sooner be a whip placed in every honest hand to lash the naked rascal through the world. Somehow, our quotations don't seem to have the proper ring to them, and we begin to believe that we are a trifle or so "off" to-day.....A well-meaning contemporary in speaking of the debut of an actress says "she was greeted by a cold and unappreciative audience." Probably the heaters were out of order..... This being the fish season, and as shad and trout and sharks are looming up in goodly numbers, we propose to compose a

PISCATORIAL MARVEL.

With the "Goblins," they say, the "Ghost" always walks,
And Mitchell boasts loud on the bills:
"My show isn't fishy, you see, for it talks."
Yes, talks through a couple of *Gills*.

[Having reference to "Mitchell's Pleasure Party," just closed at Haverly's Fourteenth-street Theatre.].....A "precocious prodigy," who recently came before the public and made a hit, is charged with being a "striking phenomenon." And yet this remarkable child-artist is not the son of a prize-fighter! Isn't it strange?.....Although John T. Raymond let go of his hold in this city last Saturday, he took a "fresh" hold in Philadelphia yesterday, when he entered the bonds of Barnes. [Yes, married!].....One day last week, in conversation with an original Mastodon about current entertainments in this city, we made allusion to Mr. Stoddard's interesting lecture on "Constantinople and the Bosphorus." "It may be interesting to those who know no better," said the Mastodon, "but Haverly's the *boss for us!*" "And *that's* the time for disappearing."..... When Wallack begins "The World" all-of-a-new, some of our witty contemporaries will be anxious for it to close, so that they may exclaim: "The end of 'The World' is at hand." You observe, however, how nicely, in advance of all of our contemporaries, we take the wind out of their sails.....They say that Beatty, the great organ-man, has organs with seventeen stops. Judging by the immense business he is doing, we should say that there is no stop at all to his organs—they are going all the time, like an auctioneer's tongue.....You may talk about your leapers and your tumblers and your vaulters, but greater than all of these is Lotta the kicker. She is here now, and, with your kind permission, we will favor you with a few choice lines of poetry

CONCERNING HER.

Lotta back from the wars* has come,
In the ranks of Abbey† you'll find her;
She sometimes kicketh up before,
But mostly kicks behind her.

[——* She hasn't been in any *real* war, but only in a peaceful strife with other combinations. † Abbey's Park Theatre, which ranks high.].....Maybe you think that those Charity-girls now appearing with Billee Taylor at the Standard Theatre have been hired by the manager from some public institution. There's where you make a mistake. They are the daughters of some of our wealthiest citizens, and merely appear for fun! Wages with them is no object. Don't speak of this to anybody outside of your own circle.....And this reference to "Billee Taylor" reminds us of that other virtuous Billee—Birch—and that other equally virtuous Charlee—Backus—whose versatility of talent knows no bounds. It was only a few nights ago that these two virtuous, model artists were doing Desdemona and Othello. Now they are seen as Ben Barnacle and Billee Taylor. And these characters are as wide asunder as are Cleopatra's Needles from the Poland-ic Poles.....We asked a curiosity-seeker why he didn't bring over some of those African fighting Boers for exhibition. "Because," said he, "we have many a bore born [Bourbon] among us." Would you believe it? That curiosity-man went off under the impression that he had said something quite smart..... Shrewd manager to the public: "Don't encourage speculators—buy your tickets at the box-office." Shrewd speculator to manager: "Save me a hundred of your best—I'll be round at eight o'clock in the morning."..... This is the sword-swallowing season. Persons who have had no experience in swallowing swords had better stick to more simple fare....."Well, I should smile," the maiden sighed when Charles Augustus called her sweet. "Well, *I* should smile," the toper cried, "if anybody here would treat." [Here the writer was choked off. Cause—jealousy.]..... When "The Voyagers in Southern Seas" fasten on to that whale, the orchestra could make a good point by playing "The Torpedo and the Whale." And when, in the same spectacle, Ariel the Flying Fariel is dancing in mid-air, the proper thing for them to play would be a galop. [Gal up.]..... The Bible misses it sometimes. Now, if a circus-mule kicketh you on one cheek, it would be suicidal foolishness for you, in a saintly manner, to turn your other cheek unto that bloodthirsty mule so that he might paste it in like manner. No man can stand two mule-kicks and live. Try it.....Would it be looked upon as insulting and the emanation of a low and groveling mind if we were to ask if the young ladies who attend our Academy of Design are designing creatures? Perhaps the better and safer course would be not to attempt the rash act.....The churches on Easter Sunday will make such an exhibit of musical celebrities as might make Fifth-avenue angels weep. Fancy Mephistopheles, Lucretia Borgia, Benjamin Barnacle, Olivette, *et al.*, doing an Easter anthem! What!.....He was a utility-man, without pride, and willing to do whatever was required of him, so long as it did not tend to humiliate him or subject him to public ridicule. Said he: "I don't care what you cast me for, so long as you don't cast me among swine." Thereupon the strength of the company, looking upon his remarks in a personal light, crushed him to the earth, and then signaled for an ambulance. Our opinion is asked upon the subject. We give it—the young man was wrong in making any such comparison; it was totally uncalled for and unlooked for. It might have been better, perhaps, and saved the effusion of blood, had the other members of the company declined to accept it as a personal allusion, and permitted the reckless young man to go on his way with a mere caution. Some of our theatrical friends are a little *too* sensitive.....Fair Genevieve is on her travels, but there are certain things in railroad "going" that she disapproves of, notably rude men and uncivil engineers. We will eke out a verse of poetry, and

"DON'T YOU FORGET IT."

Fair Genevieve! her nerves it jars
To herd with men in sleeping cars,
And she complains as with cause.
Why does Miss Ward go on this way?
A score of wicked drummers say
It's 'cause the actress' —— [Types dropped out.—ED.]

.....Already the circus-riders are running over one another. In Coup's Circus, in Philadelphia, one day last week, a lot of riders, going swift as a flash (one local journal says they went *quicker* than lightning), came tumbling down, one upon another, creating the wildest frenzy among the spectators. *Postscript.*—Nobody hurt by this *Coup de* tumble.....Moody and Sankey have terminated their California season, and are returning East. They report business as moderately successful, but not up to their anticipations. It is probable that they will disband at an early day, in order to reorganize for a brief Spring campaign.....Although the weather has been unseasonably cold, we do not believe it would help matters any by putting stoves under the canvas tents of traveling shows, as a constant reader suggests. Unless the stoves had fires in them, they would not add to the comfort of the spectators. .....New York and Brooklyn are deeply interested in cat and dog shows. If we may be allowed to make a remark, we would respectfully suggest that the exhibits can be made doubly interesting by combining the two collections, and displaying them at Madison-square Garden. An immense attendance could be gathered by advertising a certain day and hour when the dogs and cats would be let loose for exercise in the garden! It would prove to be the grandest cat-and-dog fight ever witnessed. Let those who are managing these shows reflect upon this hint!.....An infatuated youth became so low-spirited and gloomy when his advances were repelled by the young actress, that life became a burden to him. "Perhaps," said he, "she don't know who I am." So he sent her his insignia of office—a bull couchant and two cleavers ram-pant, denoting his calling to be that of a butcher. This mark of nobility fetched her. She looked tenderly upon his suit, and a sweet missive invited him to meet her at the stage-door at ten P. M. Happy person! He did not stand upon the *order* of his going, but at the appointed time went after the star and got her. [*Star-and-garter.* Other little bits crop up if you are a careful observer and able to cull out the gems.]..... The boys are all wrong, and the records are incorrect. What the sports have heretofore looked upon as the greatest walking contests on record—those in which O'Leary, Vaughan, and other good men and true figured in this city and in London—are now to be set aside by newly-discovered evidence furnished by Frank Moran, the popular Ethiopian comedian, who is now playing an engagement with the 'Frisco Minstrels in this city. Moran, who is growing more an' more funny every day, declares that the greatest *walking match* on record is—Sarah Bernhardt! But Our Jim says that's "*too* thin." .....Adorning the show-windows of stores along Broadway and other thoroughfares is a very beautiful lithograph labeled "Lotta." Now, if Miss Crabtree had passed in that picture in competition for Mr. Forepaugh's prize of ten thousand dollars, offered for the handsomest woman, that picture would have raked in the ducats and no questions asked. It is consoling to know, however, that the money does not go to anyone outside of the profession—the Montague, the well-known variety actress, distancing all competitors, and taking the cake!.....The Mammoth Queen is dead! She was a fat-woman named Ballou, and weighed, when on exhibition, as the bills stated, five hundred and seventy-five pounds! Just before her decease she turned the scales at only four hundred pounds! But death is a great leveler, and that will account for this remarkable discrepancy in figures.....A man calling himself Edward Atlas, and claiming to be a Chicago actor, was arrested in Newark, N. J., on Saturday last, charged with swindling store-keepers by asking change for twenty-dollar gold-pieces, and then declaring that the change was short. That Atlas undertook to carry more than the world allows. Jersey's a bad place to be caught in.....Now, because J. K. Emmet has drawn crowded houses since he adopted that questionable style of advertising, it will not do for others to try it on in the hope of being alike successful in their engagements.....It was a shocking "give-away" when, on Saturday last, Chief-justice Daly granted an order giving Col. Sellers the legal right to assume and to be known by the name of John T. Raymond instead of John T. O'Brien. Now, if nothing had been said about it scarcely one in a hundred of us would have known that his real name *is* O'Brien. As it is, all his friends will now salute him with: "How are you, O'Brien? What's up to-day?" On another page we present a picture of Mr. Raymond, and you will see that the change of name has not changed his appearance in the least.....Leavitt's Rents-Santley company have possession of Tony Pastor's Opera-house this week, and are giving performances of "Billy Tailor, or the Lass who Stuck to the Sailor." Between the lasses on one side and the pitch of the ship on the other,

what is to hinder them from sticking? [Thank you for your kind applause, but "there can be no repetition of the several acts."].....Should Manager Henderson continue to meet with the same success which has attended his "Billee Tailor" engagement for more than half a hundred nights, we shall have to style the Standard Theatre the greatest "Tailor" store in New York....According to the figures furnished by the management of the Barnum Show at Madison-square Garden, the receipts during the past two weeks foot up the extraordinary total of eighty-five thousand dollars and over! When we remember that "figures don't lie," we yearn to be a circus and with "the circus stand."

CITY SUMMARY.

THE SAN FRANCISCO MINSTRELS are to close their season April 23, and then, according to their annual custom, are to make a brief tour of the neighboring cities and towns. For sixteen years they have catered successfully to the lovers of minstrelsy in this city, their entertainments have been free from vulgarity and coarseness, and they have received liberal patronage, especially from the ladies and children of our best society. No funnier endmen can be found than Birch and Backus, and their management keeps abreast of the times. Occasionally they give us reminiscences of old-time minstrelsy, which awakens memories of the past, but they do not neglect the present time. You are sure to hear the latest songs admirably rendered by skilled vocalists in the first-part, while the olio is diversified with the freshest comicalities of negro life, and mirth-provoking burlesques of the reigning attractions in the amusement world are made a special feature. Thomas W. Brown will be the advance-agent during the tour, and G. W. Harrison the business-manager and treasurer.

AT HARRY MINER'S THEATRE a very large audience was assembled April 11, and gave testimony to the respective powers of pleasing and amusing of Pat Rooney in Irish songs, jokes and dances, Jeppe Delano and Georgie Kaine in duets, E. C. Dunbar in musette solos and songs, Lamont and Ducrow as "The Happy Hottentots," Tommy and Annie Dayton in character-changes, Billy Carter in banjo solos and witticisms, Larry Tooley in Dutch drolleries, and Talbot, Owens and the Carroll Brothers in their specialties of "The Colored Party" and the "Burlesque Circus." Thorn and Darvin in feats of magic, and the Seamans—Chas. O. and Gertie—commenced their second week here.

MUSICAL NOTES.—The Italian-opera season at the Academy of Music closed with the performance of "La Sonnambula" at the matinee April 9, with Gerster, Ravelli and Del Puente in the principal roles. "Lohengrin" had been repeated 6, and on the last night of the season, 8, "Il Trovatore" was the bill, with Marie Roze as Leonora and Campanini as Manrico. The company go to Boston and Philadelphia before returning to England.....Geo. W. Morgan and his daughter Maud gave their fifth harp and organ concert at Chickering Hall 7. They were assisted by Miss Monteith vocalist and Fritz Eisner, violinist, and a brass quartet.....Sophia J. Neuberger's concert at Steinway Hall 7 was both her debut professionally and a farewell, as she is to leave shortly for Europe to further her studies. W. F. Mills, pianist; H. Breitschuck, harp-soloist; J. Graff, tenor; A. J. Davis, organist, were in the programme in addition to the beneficiary, who is a soprano-vocalist. Caryl Florio was the accompanist.....A lengthy programme was offered at the Saalfield Concert at Steinway Hall 9. Blanche Roosevelt was the chief attraction, and Emily R. Spader, Mme. Delviniotti, a new pianist, Messrs. Courtney, Romeyn, Hasselbrink, Lencioni and Liberati were among the performers.....The Philharmonic Society gave their last concert of the present season at the Academy of Music 9. Emily Winant was the soloist.....The Philharmonic Club, an organization including a number of the most prominent instrumentalists in this city, gave a concert at Chickering Hall 5. Mrs. Lelia Lowerre, mezzo-soprano; R. Hoffman, piano; H. Kayser, clarionet; C. Pieper, horn; A. Sohst, bassoon; Max Liebling, accompanist; R. Arnold and J. Gantzberg, violin; E. Gramm, viola; E. Werner, flute; C. Werner, 'cello; E. Manoly, double bass, were in the list of performers.....The New York and Brooklyn Philharmonic Societies and the New York Chorus have tendered Theodore Thomas a complimentary concert. He has accepted and put the date April 30. It will take place at Steinway Hall.....Joseffy played at the Metropolitan Concert Hall on Sunday evening, 10. Bial's orchestra was also heard.....Gilmore's Band and the usual list of soloists still play at Koster & Bial's Concert Hall..... The Metropolitan Opera-house Company secured the title to the land bounded by Broadway, Seventh avenue, Thirty-ninth and Fortieth streets April 12, and are to begin work May 1. The new opera-house, it is expected, will be finished in eighteen months. The price paid for ground was $596,700.

JOSEPH ARTHUR, for many months a correspondent of THE CLIPPER in India, and who was recently playing Solomon Stockman in "That Man from Cattaraugus" with John F. Owens in Haverly's Fifth-avenue Theatre, is to return to his home in Indianapolis April 17. He is to lecture in English's Opera-house there about 26, and next Fall intends returning to India with a powerful attraction.

W. C. ANDERSON, treasurer, and Frank D. Wade, business-manager of Milton Nobles' Comedy Company, *en route* to Cincinnati, O., called at THE CLIPPER office April 11.

THE NINTH-REGIMENT BAND gave their first concert in this city, since M. Arbuckle has been the director, at Steinway Hall April 11, and it was a thoroughly enjoyable affair. Although brass and reed instruments are not heard with the happiest effect in a hall, the reorganized band, with its new instruments, increased strength, able solo performers and energetic conductor, made an excellent impression and has an undoubted right to a high place among military organizations of its class. A clarionet-solo by Carl Kegel was brilliantly done, and with the most artistic skill. A euphonion-solo by J. G. Frank is entitled to fully as much praise. Cornet-solos by Mr. Arbuckle were given with all the well-known skill and expression that have made this virtuoso famous as an executant. The band has also an excellent cornet-player in Wm. Griffin, and most capable performers in Messrs. Buchner, flute; Malsch, oboe; Loescher, piccolo; Lippoldt, horn; Lipp, saxophone; Rupp, sarusophone; and Wasshausen, trumpet. The feature of the concert was the debut in this city of Lizzie E. Arbuckle, daughter of the conductor. Miss Arbuckle, who has been a pupil of Sig. Errani, gave evidence that she may yet be a most valuable addition to our concert-stage. Possessed of a light soprano voice, pure and sweet in the upper notes but somewhat weak in the lower register, flexible and used with skill, there is every token that with further experience she may be placed among our accepted singers. She sang a greatly ornamented air, "Pietro il Grande," by Vaccai, with considerable skill, and for an encore Schubert's "Serenade," with a cornet obligato by her father; also a song "Oh, That We Two Were Maying," by Gounod; and the Scotch ballad "Somebody," displaying capabilities which point out a promising future. The concert was ably conducted by Mr. Arbuckle, and the selections brought out the best points of the band with admirable effect. It is undoubtedly a strong and excellent organization.

THE RENTZ-SANTLEY NOVELTY COMPANY, a full list of whom as at present made up we gave last week, opened at Tony Pastor's Theatre on the night of the 11th. The attendance was remarkably strong for a Monday night, especially during the pending religious season, and the entertainment was worthy of the attendance. The programme was carried out with but two exceptions, one of which was that Charles and Annie Whiting did not appear in their musical sketch, while the other was that in the first-part, made up of eleven ladies and Lew Benedict as tambo, John Henshaw as bones, and Dick Quilter as interlocutor, Charles Whiting, billed as middleman, did not appear as such. He, however, played his role of Sir Mincemeat Lane in the closing burlesque, "Billy the Tailor," in which were choice musical selections from both "Billee Taylor" and "Olivette." Annie Whiting did not perform at all, in consequence of their child having died that afternoon. May Ten Broeck and John Henshaw made a half hour merry with puns in their travesty of "Deception," Keating and Sands show steady improvement as musical mokes, Lew Benedict was amusing in a stump speech, Capitola Forrest and Laura Bennett's double skipping-rope songs-and-dances were much appreciated, Quilter and Goldrich were as entertaining as of yore, and in Frank Bennett and Lida Gardner's sketch of "Capers" a hoop-dance skillfully executed earned a recall for the lady, who once more figures also as Mabel Santley, and in that capacity played Capt. Flip Flapper in the burlesque that finished the entertainment.

MISS ANNIE MACK, after several weeks' illness, resumed her role of Clorinda Perkins in "The Mulligans' Silver Wedding" at the Theatre Comique on the night of April 11. The attendance was light, due to the fact that the most rigorous week of Lent is strictly observed by many of the Comique's patrons.

THE SCENERY, costumes and properties to be used in "Castles in Spain," to be produced in Niblo's Garden May 9, have arrived. Fresh dialogue for the spectacle has been written by a local journalist.

LESTER WALLACK, although he drew crowds to the Grand Opera-house and the Windsor Theatre in the Bowery, failed to do so at his own theatre, and withdrew after playing two weeks.

JOSEPH MURPHY opens a two weeks' season in the Grand Opera-house April 18. Welsh Edwards and Nelson Decker have been engaged for this term.

DIGBY BELL is to make his first appearance since his recent accident April 18, singing the role of Jack Polo, for which he was originally cast, in "Cinderella at School" in Daly's.

ARIEL THE FLYING DANCER is one of the most attractive features in "Voyagers in Southern Seas" at Booth's Theatre. The mechanism now runs smoothly, and the lady's movements are singularly graceful and natural. The spectacle must be withdrawn April 16, as Bernhardt begins her farewell engagement in America 18, acting in "La Princess Georges" for the first time in this city. The theatre was only moderately attended 11.

TWO STOCKMANS IN THE FIELD.—During the first act of "That Man from Cattaraugus" at Haverly's Fifth-avenue Theatre April 11 the good-sized audience assembled was surprised to see two representatives of Solomon Stockman, the stockbroker, walk upon the stage at the same time, and during the entire scene they delivered the dialogue of that role in unison. After the termination of that scene only one representative of that character was visible. In the house-bill of the night Joseph Arthur's name appeared in the cast as the impersonator of Stockman. Mr. Arthur has furnished us with the following version of the matter:

I came to New York in answer to a telegram from C. R. Gardiner, sent to me at J. E. Owens' suggestion, to play the part of Stockman, originally acted by me in San Francisco. The first week's salary was withheld until last Friday, and the second week's salary has not been paid at all. Mr. Gardiner tried to shift the responsibility first to Mr. Owens, then to Mr. Haverly, and when he discovered that this statement would not answer he trumped up a claim against me for $25 for having introduced me to A. M. Palmer. I demurred, and demanded my salary, which he refused to pay. I had commenced legal proceedings against Mr. Gardiner, and by the advice of my lawyer I went to the theatre made up for my part, and went on. There were "two Stockmans in the field," and both appeared in the first act, speaking the same lines. I did not wish to annoy Mr. Owens or Mr. Haverly, but acted solely on legal advice. After the first act I went in front of the theatre and asked Mr. Frohman if I could go in and see Mr. Gardiner, who, I understood, was in front. As I passed in at the door a person named Starling felled me with a cane. I, of course, defended myself, whereupon two of the ushers or doorkeepers augmented the aggressive force, and with canes, feet and fists succeeded in crushing my hat and inflicting slight injuries on my person. Eleven other members of the company made the same claim for salary that I did.

THE GRAND OPERA-HOUSE was crowded Monday night, when J. K. Emmet began the last week of his present term with "Fritz in Ireland." So many persons have been disappointed in obtaining seats that Mr. Emmet has consented to play at a Wednesday matinee (13) for the first time in this city.

A CHANGE IN THE CAST OF "Hazel Kirke" at the Madison-square Theatre April 11 had the tendency to pull up business somewhat. Eben Plympton made his reappearance, playing Lord Travers instead of George Clarke, who then impersonated for the first time, and quite satisfactorily, Aaron Rodney.

ALDRICH & PARSLOE'S COMBINATION reproduced "My Partner" in Niblo's Garden Monday last, and the theatre was well filled. Louis Aldrich, who had been prevented from playing for some nights past by reason of illness, reappeared as Joe Saunders. "The Black Crook" was withdrawn April 9.

CROWDED.—The Madison-square Garden was packed with people on the first night of the last week of Barnum, Bailey & Hutchinson's Show in this city. It is to exhibit in Washington, D. C., April 18, 19, Baltimore 20, 21, Harrisburg 22, Lancaster 23, Philadelphia 25, for one week.

LOTTA and her combination began an engagement in Abbey's Park Theatre April 11 in the presence of a numerous audience, reproducing her inimitable impersonations of Little Nell and the Marchioness. John T. Raymond and company in "Fresh the American" closed 9.

"FUN ON THE BRISTOL" was revived in Haverly's Fourteenth-street Theatre April 11 by Jarrett & Rice's Combination, who were welcomed by a large and enthusiastic audience. Mitchell's Pleasure Party closed 9.

A GOOD-SIZED AUDIENCE witnessed "Billee Taylor" at the Standard Theatre April 11. Nellie Mortimer's name again appeared in the cast for Eliza Dabsey, and the St. Felix Sisters have replaced the French Twin Sisters in the sailor's hornpipe in the first act.

DALY'S THEATRE was about half full Monday night. "Cinderella at School" can only be played two weeks after the expiration of the present week.

JOHN HART began an engagement with the San Francisco Minstrels April 11, acting Flapper in the burlesque of "Billy the Tailor" in place of Billy Birch, who was suffering from an attack of rheumatism. Mr. Hart's impersonation was very comical, and he introduced numerous gags and quaint sayings. The only other change was Johnson and Powers as the Anti-fat Twins. There was a fair house.

THE NEW ATTRACTIONS at Dick Parker's American Theatre April 11 included the Cogill Brothers—Chas. W. and Harry P.—in their comic creation called "Points," the Hennessey Brothers in grotesque songs-and-dances, T. J. Warren and Elfie De Rock in the character-sketch "The Servants' Holiday," Minnie Chapin in Irish songs, the Little American Four—Everett, Clark, Cooney and Mack—in their acrobatic and comic specialties, and Fanny Herring in "The Tigress of the West." Manager Dick Parker's second annual benefit takes place 28.

THE VISITORS to the Vokes' Garden April 11 were repaid by witnessing a varied entertainment, including Barney Fagan and Lizzie Mulvey in their character-changes, "American Lads" and "Dancing Yorkshire Jockies;" Zegrino and Moulton in a gymnastic act on the double-bars, Nellie Germon in motto songs and recitations, Williams and Sully in songs, dances and a burlesque glove-fight, Charles L. Banks in Ethiopian comicalities, and W. H. Langdon in the concluding drama, entitled "Foiled."

THE NOVELTY THEATRE presented a programme April 11 including Geo. S. Garland and Cherrie Chapman in Dutch songs-and-dances, the Virginia Trio—Turner, Welch and Harris—in their interlude "Wash Day," the Cooper Brothers—Tommy and Willie—in songs-and-dances, Andy Amann in Teutonic specialties, Lizzie Derious in songs-and-dances, H. W. Eagan in his border-drama entitled "The Maniac Hunter," and Harry Constantine and Lucille Campbell in the burlesque of "Cinderella." Performers are advertised for.

A SUMMER SEASON is to be inaugurated in Daly's Theatre May 2, when "All the Rage" is to be performed for the first time in this city.

CHAS. MENDUM and Fred Maeder were in town the past week engaging a company to open at the Arch, Philadelphia, April 18, in a new piece by Fred Maeder, with Joseph Wheelock as the star.

SIMMONDS & BROWN will move to their new offices next week.

CHARLES AND ANNIE WHITING mourn the death on April 11 of their child, Frank, aged 21 months.

RICE'S "EVANGELINE" COMPANY open in the Grand Opera-house May 30.

GUSTAVE FROHMAN, manager of the Madison-square Theatre traveling companies, is in town, preparing to send another "Hazel Kirke" company on the road.

DRAMATIC.

MARY ANDERSON and her company are due in Nashville, Tenn., April 18, 19, Louisville, Ky., the rest of the week.

BERNHARDT appeared at the Park Theatre, Newark, N. J., April 7, as Camille, to a half-filled house. Our correspondent says: "The prices of admission, ranging from $3 to $2, did the business. The small audience was disposed to receive her cordially."

SALVINI began his second engagement in Philadelphia at the Chestnut-street Opera-house April 11, appearing as Othello to a packed auditorium. "The Gladiator" is billed for 13, "Macbeth" 14, and "Othello" matinee 16. At the other performances Annie Dickinson was to have played Claude Melnotte, but she positively refused to appear. She left the Continental Hotel and went to Elizabeth, N. J., where she positively refused to see anyone or to answer telegrams from her manager. John Stetson will, it is said, commence a suit against her for damages. The Vokes Family follow 18.

BUFFALO BILL began an engagement at the Walnut-street Theatre, Philadelphia, April 11, to a very large audience. "The Prairie Waif" will run during the week. W. H. Vernon begins his first star engagement here 18 in "The Money-market." Buffalo Bill goes to Ford's Opera-house, Baltimore, 18, one week.

THE BONNIE MEYER COMBINATION played in Tallahassee, Fla., April 1, 2, 4, 5, Monticello 6, 7, 8.

FANNY DAVENPORT opened a two weeks' engagement and made her first appearance in the Park Theatre, Boston, April 11, as Camille, which is to be repeated 14 (the anniversary of the opening of the theatre) and matinee 16. "The Lady of Lyons" was given 12, and "Pique" is to be played 13, 15 and night of 16. "The Princess of Bagdad" will be presented 18. Owing to the non-success of Bartley Campbell's drama "Government Bonds" it was withdrawn after the performance of 6, "Otto" being substituted afternoon and evening of Fast-day and matinee 9. Bronson Howard's "Baron Rudolph" was performed for the first times in Boston 8 and evening of 9. The company now supporting Mr. and Mrs. George S. Knight, as reorganized, includes as newcomers George C. Jordan, E. D. Tannehill, Delos King, John Mathews, W. H. Spencer, C. Coutrier, Meros Charles, Mrs. Mary E. Hill and May Fuller. They performed in Manchester, N. H., April 11, Lowell, Mass., 12, and are billed in Lawrence 13, Haverhill 14, Saco, Me., 16, Chelsea, Mass., 18, Brockton 19, New Bedford 20, Taunton 21, Fall River 22, Pawtucket, R. I., 23, Providence 25, Springfield, Mass., 26, Holyoke 27, Pittsfield 28, Danbury, Ct., 29, Stamford 30.

"JEANIE DEANS" is to end its run at the matinee April 16 at the Boston (Mass.) Museum, it having so far drawn well. On that evening George W. Wilson will receive his annual benefit, offering "The Guv'nor," for the one hundred and fourth time by this company, and the farce "The Inquisitive Darky." William Warren's benefit evening of 9 was an ovation, the bill being "Doctor Clyde" and "A Little Change." The New York Germania Theatre Company commence a course of six performances 18. Evening 23, Annie Clarke benefits. 25, revival of "The Silver Spoon." During the week of May 2 Sadie Martinot and William Seymour are beneficiaries, the gentleman reappearing as Pierre in "The Two Orphans." 9, Sol Smith Russell; 23, Frank Mayo.

THE VOKES FAMILY entered upon the second and last week of their present very successful stay at the Globe Theatre, Boston, April 11, acting "Fun in a Fog," with Fred, Fawdon, Victoria and Jessie in their old characters, and Bessie Sanson replacing Rosina as Janet. "Cousin Joe" continued the introductory farce, acted by Victoria, Jessie and Fred, aided by Archie Cowper as Sir William Evergreen, J. H. Howland as Lord Plato, and E. H. Warren-Wright as Captain Blenheim. No matinee on Wednesday. Their next engagement commences at the Chestnut-street Opera-house, Philadelphia, 18; then to Haverly's Brooklyn Theatre week of 25, and at New York May 2, for an indefinite period.....Four wealthy Englishmen, known as "The Gang," accompanied the Vokeses to this country. They secured a private box at the Globe for the whole of their engagement, and are to do the same thing in each of the other cities the family are to visit.

THE SALE OF SEATS for the performances of "Œdipus Tyrannus," to be given by Harvard collegians in May next, opened morning of April 4. On the previous Sunday afternoon, says our Boston correspondent, "three enterprising speculators were in waiting, and remained all night for the sale to open, and when the hour arrived between sixty and seventy persons formed the one, all but six joining the number in the morning. The first two purchasers secured between four and five hundred tickets, and the next three took all the desirable places left, leaving the others out in the cold. It is now proposed to give a number of additional representations, at which the students can be accommodated for whose benefit and instruction the project was originally intended."

A LEADING JUVENILE MAN is wanted by Wildman & Peck. See address elsewhere. W. V. Ranous is asked to write.

J. H. EVANS, Irish comedian and vocalist, who has been for the past two years with J. K. Emmet, after April 25 will star in a new farcical comedy entitled "Irish Tact." He is now making arrangements for the season, as per card of Ryan & Bellamy elsewhere.

"TRIPPED AND TRAPPED," the latest addition to Charles Foster's repertory, which was produced in San Francisco, Cal., recently, is said to have achieved success.

C. A. HASENWINKLE'S COMPANY left Chicago, Ill., April 6, for a tour through Montana. The troupe includes C. A. Hasenwinkle, Robert Ransom, Frederick Julian, J. W. Davenport, Harry Blanchard, Ralph Howard, Chas. Farrell, Tillie Stephany, Ella Viola, Helen Florence, Mrs. C. P. Salisbury, Cora Verner and Little Annie.

GUS WILLIAMS in "Our German Senator" opened in the Grand Opera-house, Milwaukee, Wis., April 11, for three nights. Baker and Farron fill out the week.

THE SEASON at the Grand Opera-house, New Orleans, La., closed April 3, the company supporting Salvini playing "The Guv'nor." Salvini's season was a failure.

W. H. POWER'S Paragon Company, who began a season in Bidwell's Academy of Music, New Orleans, La., April 3, are to open in Galveston, Texas, 18, for five nights; thence to Houston 23, Brenham 25, Waco 26, Corsicana 27, Dallas 28.

JULIA A. HUNT'S COMBINATION is billed at English's Opera-house, Indianapolis, Ind., April 12, 13. The regular bookings having exhausted themselves, Manager English will in all probability close his house after the present week until the commencement of the Fall season.

EXTENSIVE IMPROVEMENTS will be made to the Grand Opera-house, Indianapolis, Ind., during the Summer vacation, practically converting it into a new theatre. The entrances, exits and the seating capacity will be increased.

HARRY BELMAR has canceled all previous engagements, and joins Tom Keene's Company April 25 for the California trip. Frank Roche and Fraser Coulter may possibly leave it. If so, George Learock will probably join as leading-man in place of Mr. Coulter.

THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., managers have played plots on and off the stage. Wallace & Gilbert cannot release the house, as they expected to do, because Horan & O'Connor have already leased it. Mr. O'Connor is the treasurer of the present lessees. The change takes place May 1. "Uncle Josh" was given week of April 4, owing to the non-appearance of J. P. Clarke and Emma Whittle. April 11, "Won at Last" and "The Forty Thieves."

MISS GENEVIEVE WARD, at Haverly's Theatre, Chicago, Ill., played to large business, which increased nightly from April 4. She would not appear Sunday, 10; and Ben Cotton's Co. played "Black Diamonds." W. E. Sheridan follows her 18.

HARRY MORTIMER joins Fanny Louise Buckingham in St. Louis this week.

MINNIE EDRINGTON, Simcoe Lee and James Devlin have left Chicago for St. Louis.

"THE LEGION OF HONOR" was to have been produced in McVicker's Theatre, Chicago, Ill., April 11. Gus Williams did a light business the week of 4. The German Theatre Company 10 presented the musical comedy "Three Pairs of Shoes" for Miss Pagay's benefit.

ROBSON AND CRANE were to have opened in "A. D. 1900" in Hooley's Theatre, Chicago, Ill., April 11. The Comley-Barton "Olivette" Company closed 10, going to Haverly's Theatre, Brooklyn, L. I., 12.

MINNIE PALMER plays in Leadville, Col., this week.

THE THREE RUSSIAN ATHLETES, who closed their engagement in Niblo's Garden April 9, joined Maude Forrester's "Mazeppa" Combination in Lewiston, Me., 11.

HARRY WHARFE expects to go ahead of the E. T. Goodrich Combination next season, and will spend the Summer months at Edensburg, Pa.

RIAL'S "HUMPTY DUMPTY" COMBINATION were to have opened April 11, for three nights and matinee, in the Opera-house, Louisville, Ky.

PHILADELPHIA LODGE, No. 1, B. O. of Buffaloes, met in its new lodge-room, in the second story of the National Theatre, for the first time, April 10. The entrance is on Tenth street, from which a wide staircase leads to a reception-room 14x16 feet, through which is reached the main-room, 28 feet wide and 57 feet long. The walls of both rooms are papered, frescoed and painted in the highest style of art. Rich Brussels carpet covers the floor of the main-room, around the sides of which are three rows of seats, each rising above the one in front of it. The chairs of the officers and the pedestals are of elegant pattern, and the centre of the rich window-shades is ornamented with the gold monogram of the order. A six-hundred-dollar Knabe piano stands at one end of the room, said to be the handsomest used for lodge purposes in that city.

ALF. MCDOWELL benefited at the National Theatre, Philadelphia, April 8, when there were no additions to the regular bill except Mr. McDowell's own act of "The Henpecked Husband." House crowded.

LOTTA closed a brilliant week's engagement at the Chestnut-street Opera-house, Philadelphia, April 9. The house was crowded to its utmost at almost every performance.

MITCHELL'S PLEASURE PARTY opened a season of two nights in the Griswold Opera-house, Troy, N. Y., April 11. Our correspondent says: "It is not fully settled that S. M. Hickey has this house, but owner, Hughes, is expected here 12, when the matter will be arranged. Trojans hope Hickey will retain it, being well satisfied with his past year's improvements and the urbanity of his agent, Mr. Finch."

THE GRAND OPERA-HOUSE, Detroit, Mich., which was closed the week ending April 9, will remain so until 18.

GILMORE'S "HUMPTY DUMPTY" COMPANY played in Corning, N. Y., April 11, Binghamton 12; thence to Susquehanna, Pa., 13, Port Jervis, N. Y., 14, Newark, N. J., 16.

FRED WREN and his "Uncle Tom" Company are sojourning in Buffalo, N. Y., after a season in the West. They will take the road again in about two weeks.

MR. THOMPSON commenced an engagement of one week in the Euclid-avenue Opera-house, Cleveland, O., April 11. Draper's "Uncle Tom" Combination, under the management of Marcus E. Gaul, proved a good card the previous week.

LOUIS ALDRICH, by reason of illness, did not play with the "My Partner" Combination during the week ending April 9. Frank Mordaunt acted Joe Saunders instead.

THE "DEACON CRANKETT" COMBINATION has not disbanded, as reported, but will continue during the present month, playing their last engagement in Cincinnati, commencing April 18. They appeared in Keene, N. H., April 11, Greenfield, Mass., 12; thence North Adams 13, Pittsfield 14, Albany, N. Y., 15, 16.

DION BOUCICAULT AND COMPANY played in Lynn, Mass., April 11, Fall River 12, and are billed in New Bedford 13, New Haven, Ct., 15, 16.

JAY RIAL'S Ideal "Uncle Tom's Cabin" Company appeared in Putnam, Ct., April 11, Willimantic 12, going to Middletown 13, Rockville 14, Chicopee, Mass., 15, Greenfield 16, Pittsfield 18, Albany, N. Y., 19 and rest of the week.

THE BOSTON MUSEUM COMPANY are to play "The Guv'nor" in Providence, R. I., April 18, 19, Hartford, Ct., 21, Springfield, Mass., 22, and "My Son" in Chelsea 20.

OLIVER DOUD BYRON and company played in Norwich, Ct., April 11, Hartford 12; thence to New Haven 13, New Britain 14, Meriden 15.

FRANK MAYO closed a series of eight performances at the Boston (Mass.) Theatre April 9, and with his company played in Fitchburg, Mass., 11, Keene, N. H., 12; thence to Worcester, Mass., 13, Northampton 14, Norwich, Ct., 15, Newark, N. J., 16, Pittston, Pa., 18, Pottsville 19, Scranton 20, Danville 21, Shamokin 22, Harrisburg 23, Lockhaven 25, Williamsport 26, 27, Elmira, N. Y., 28, Rochester 29, 30.

MILTON NOBLES and company closed their present season with a fair week's business at the Howard Athenæum, Boston, ending April 9.

SALVINI commences the last two weeks of his engagement with Manager Stetson at the Globe Theatre, Boston, April 18, opening in "Othello." The off-nights, on which Anna Dickinson was to appear, have not yet been filled. Mr. Stetson left for Philadelphia April 9 to learn the why and wherefore of the Quakeress' defection. Charles Burnham and Martin Drake are to benefit on one of the off-nights of Salvini's second week.

ONA DUMONT, Juveniles, walking-ladies and responsible business, advertises her address.

TONY DENIER intends having two "Humpty Dumpty" Combinations next season. One will travel East and West, under the management of Frank Hildreth, his present treasurer, with a well-known English knockabout clown at its head; the other company will visit the principal cities only. Tony has, we are informed, already secured, through his London agent, Louis St. Clare, soprano and baritone vocalist, and Miss Rosa, female ventriloquist. Mr. Denier will return to the stage for one season more as clown, and will be assisted by two English knockabout clowns.

THE CLAIRE SCOTT COMPANY, with J. J. Kelley in advance, are due in Parkersburg, W. Va., April 14, 15, 16.

THE COMPANY supporting Jefferson on his Spring tour consists of Jennie Anderson, Adine Stevens, Mr. and Mrs. James Galloway, the Gonzalez Children, Chas. Waverly, Harry Taylor, Geo. Lynch and T. Jefferson, with C. Jefferson as manager.

BAKER AND FARRON are due in Muskegon, Mich., April 18, Grand Rapids 19, East Saginaw 20, Bay City 21, Detroit 22, 23.

CHARLES DAVIS in "Alvin Joslin" played in Springfield, O., April 11, Warren 12, going to Elmira, N. Y., 13, Schenectady 14, Fitchburg, Mass., 15, Lynn 16.

WOODS & PRICE'S Western Theatre Company opened in Farmington, Ia., April 11, for one week; thence to Keosanqua 18, for a like period. The company includes O. J. Woods, C. P. Price, W. H. Gould, H. T. Loomis, E. F. Gilpin, Frank Ellerslie, C. E. McDermith, the Misses Justyn Van Dyke, Alice Rainford, Hattie Woods and Mrs. Josie McDermith. O. J. Woods acts as agent.

STEVENS' "UNCLE TOM'S" COMPANY played in Poughkeepsie, N. Y., April 11, Peekskill 12; thence to Matteawan 13, Middletown 14, Port Jervis 15, Honesdale, Pa., 16.

W. HORACE LINGARD, whose telegram was received too late for us to alter his advertisement, states that his time is al filled for this season. He can be addressed at Salt Lake City, Utah, until April 23, and at Denver, Col., until 30. The report says: "Houses packed everywhere."

W. D. STONE, comedian, is disengaged. Address care of this office.

MR. AND MRS. J. W. BANKSON and little Edna Bankson can be engaged for the Summer through Simmonds & Brown.

JOHN HAMMOND requests us to state that the reason he left the Maude Forrester Company was because of a difficulty in securing a settlement of his claims against the party.

THE AGNES WALLACK-VILLA COMPANY are due in Boonville, N. Y., April 16, Lowville 18, Carthage 19.

SALVINI presented "The Gladiator" in Nashville, Tenn., 8.

CHARLES L. DAVIS and company in "Alvin Joslin" closed a week of splendid business at Heuck's Opera-house, Cincinnati, April 10. Notwithstanding rainy nights nearly all the week, "Standing-room Only" was the announcement almost every evening. Route: Springfield, O., 11, Warren 12, Elmira, N. Y., 13, Schenectady 14, Fitchburg, Mass., 15, Lynn 16. Announced at Heuck's: McKee Rankin 11, "Deacon Crankett" 18.

JULIA A. HUNT'S COMPANY closed a three nights' season in Aurora, Ind., April 11, to good business, and were to play in Indianapolis 12, 13. The week of 18 the company supports the Memphis debutante, Miss Nixon, in St. Louis.

WILLIAM E. SHERIDAN opened at the Grand Opera-house, Cincinnati, Sunday, April 10, in "Louis XI." Genevieve Ward follows 18.

RICE'S SURPRISE PARTY opened in the Leland Opera-house, Albany, N. Y., April 11, when "Horrors" was produced before a good-sized audience. This piece will be repeated 12, 16; "Revels" is announced for 13, 14, "Hiawatha" 15, and "Babes in the Wood" Saturday matinee. Mahn's Comic-opera closed a fair week 9. They open in Montreal 11, for one week. The Leland Opera-house has been leased for a period of five years from Aug. 27 next to Mrs. Charles E. Leland, wife of the owner of the property. Mrs. Leland was formerly an actress, and was well known in the profession as Rosa St. Clair. She was the juvenile lady at this theatre when Lucien Barnes was the manager. Clayton K. Haskell of this city is to be the business-manager and treasurer. Manager John W. Albaugh has been tendered a farewell benefit 21. "Julius Cæsar," with Lawrence Barrett and the beneficiary in the cast, will be presented.

W. B. HARRISON and Miss Stella Curtis (Annie Caraber), both of J. G. Stuttz' company, were married on the stage during the performances April 8 in Bolivar, Tenn., by the Rev. W. C. Grey. The wedding-ring, of heavy plain gold, was presented by Miss E. Alma Stuttz. Route of the company: Ripley, Miss., 12, one week; then Corinth, for a like period.

BERNHARDT appeared in "Camille" at the Academy of Music, Baltimore, April 9, to a large audience.

DANIEL ROCHAT was produced at the Holliday-street Theatre, Baltimore, Md., April 11, to a good attendance. Carncross's Minstrels closed a week of fair business 9.

BEN COTTON elsewhere notifies managers that he will protect his play "True Devotion" against all infringement. He does not intend to allow it to be played except under his own management. His dramatic company is now on a successful tour, with his daughter Idaline as a prominent attraction, and the play is a feature in their repertory.

"THE MONEY MARKET" was produced April 11 in Ford's Opera-house, Washington, D. C., to a fair-sized audience, by W. H. Vernon as the star, assisted by Rose Wood, Emma Vaders, Gabriel Du Sauld, W. Herbert, E. F. Nagle, Forrest Robinson, Sam Hemple and others, and will continue during the week. "Billee Taylor" is announced for 18.

SARAH BERNHARDT and company appeared at the National Theatre, Washington, D. C., April 8, in "Frou-Frou," and at the matinee 9 in "Camille," to crowded houses. Boxes sold for $30, and all choice reserved seats $3 each, all others except the gallery $2. General admission, $2. A majority of those who witnessed the performances were disappointed.

JOHN T. RAYMOND and supporting company opened in "Fresh the American" in the National Theatre, Washington, D. C., April 11, to a good house. "Fresh" will continue the attraction during the week. They then go to Baltimore 18. The Corinne Merriemakers are announced to open here 18.

ALICE COLEMAN, cornet-soloist and actress, now with Tony Denier's "Humpty Dumpty" Troupe, can be engaged after July 6. See card.

J. B. ASHTON advertises for good people.

THE NEW NOVELTY FOUR—the Whitneys and the Jeromes—appear in a burletta, "Rehearsal in the Parlor," and are now making engagements. They advertise it as a decided novelty, and state that they have very fine pictorial printing.

MAGGIE MITCHELL and company appeared in Macauley's Theatre, Louisville, Ky., April 7, 8, 9, Richmond, Ind., 11, Zanesville, O., 12, going to Canton 13, Akron 14, Youngstown 15, 16, Wilmington, Del., 18, 19, 20.

"A CHILD OF THE STATE" attracted moderate-sized audiences to Library Hall, Pittsburg, Pa., during the week of April 9. The play was mounted with new scenery from the pencil of Jim Carroll. The combination played in Fort Wayne, Ind., April 11, Lafayette 12, going to Danville, Ill., 13, Decatur 14, Peoria 15, Keokuk, Ia., 16, Burlington 18, Monmouth, Ill., 19, Davenport, Ia., 20, Clinton 21, Cedar Rapids 22, Dubuque 23.

AT LEUBRIE'S THEATRE, Memphis, Tenn., Mary Anderson and company played April 6, 7, 8, 9, which closed the theatre's regular season.

JOHN ELLSLER left Pittsburg, Pa., last week to nurse his father, Manager John A. Ellsler, in Cleveland, O., who is yet very ill, but was improving at last accounts.

MISS MARY DIXON left Memphis, Tenn., April 10, for St. Louis, where she is to make her debut 18 at the Olympic.

ANNIE PIXLEY IN "M'LISS" commenced for one week in the Pittsburg (Pa.) Opera-house April 11. "Hazel Kirke" drew fairly the previous week. It is booked in Buffalo 11, 12, 13, Rochester 14, 15, 16, Syracuse 18, 19, Utica 20, Troy 21.

PRIOR TO THEIR DEPARTURE for California from St. Louis, Mo., April 4, Willie Edouin's Company was joined by Marian Elmore, Lina Merville and Lina Russel, Jacques Krueger and Ida Shapleigh leaving.

AT BALDWIN'S THEATRE, San Francisco, Cal., Wilhelmj's engagement was to have closed April 3. W. A. Mestayer's party, "The Tourists," arrived 2, prepared to commence their four weeks' engagement at the Baldwin 4. They found that no preparations whatever had been made for their appearance, all their paper and printing being still in the express office, C. O. D., and that their new palace-car had scarcely been begun. To add insult to injury, the Lingards had been engaged another week, commencing 4, to produce "Stolen Kisses." Maguire subsequently made such satisfactory arrangements that "The Tourists" will remain idle until 11, when they are to open in Baldwin's.

GILMORE & MIACO'S "HUMPTY DUMPTY" TROUPE played in Corning, N. Y., April 11, Waverly 12, going to Binghamton 13, Port Jarvis 14, Paterson, N. J., 15, Newark 16. John White closes, to join Caldwell's Circus. Al. Miaco joins John H. Murray's Circus next week in New York. The Surdam Bros. joined in Toledo, O., April 6.

AT FENCE'S OPERA-HOUSE, Minneapolis, Minn., "Kathleen Mavourneen" was revived April 4, 5. "Guy Mannering" was played the rest of the week. "The Veteran" was to have been given 11.

BEING DEMOLISHED.—The final performances in the present Grand Opera-house, St. Louis, Mo., were given during the week ending April 9 by the Rankins in "The Danites," and to commemorate the closing night satin programmes were distributed to the audience. The work of demolition commenced immediately after the audience left the theatre, as the alterations are extensive and will require all the time between now and the opening, in September next. The four walls will not be disturbed, but the entire interior will be taken out, and replaced on a magnificent scale.

BARTLEY CAMPBELL'S "MY GERALDINE" COMBINATION opened in the Olympic Theatre, St. Louis, Mo., April 11. Wm. E. Sheridan made his first appearance there as a star 4 in "Louis XI," supported by the John McCullough Company. "The Marble Heart" was acted 7, with John W. Norton as special support. "Richard III" closed his season 9, the attendance having been large throughout. He opens in Cincinnati 11.

THOS. W. KEENE played to fair business in the Detroit (Mich.) Opera-house the week ending April 9. The support was uneven. He went to Toledo, O., 11, Fort Wayne 12, Springfield, Ill., 13, Bloomington 14, Quincy 15, Jacksonville 16, Kansas City, Mo., 18, 19, Leavenworth, Kas., 20, Lincoln, Neb., 21, St. Joseph, Mo., 22, 23, Omaha, Neb., 25; thence to San Francisco. Jane Coombs in "Daniel Rochat" 14, 15, 16.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE opened at the Novelty Theatre, Brooklyn, E. D., April 11; thence they go to Haverly's Brooklyn Theatre for week of 18.

NEIL BURGESS opened April 11 at the Park Theatre, Brooklyn, N. Y., to a fair house, and next week he shows in the Eastern District.

THE SELENA FETTER COMBINATION is billed in Mobile, Ala., April 18, Meridian, Miss., 19, Vicksburg 20, 21, Jackson 22, Canton 23.

FRANK D. WADE has been re-engaged with Milton Nobles' Comedy Company for next season as general agent. He gives his address in a card in another column.

A DRAMATIC COMPANY is wanted at the Soldiers' Home, Dayton, O., for a Summer season. See E. H. Stephens' card.

MILTON NOBLES closed the season with his traveling company at Boston, Mass., April 9. The tour just ended began in this city Aug. 16, 1880, and has been a most extended one. Mr. Nobles states that his travels have carried him over fifteen thousand miles, and that the season's profits will exceed $28,000. He is now at his home in Brooklyn, N. Y., and his address is given in another department.

THE "ALL THE RAGE" COMBINATION was in Rochester, N. H., April 11, Great Falls 12, and proceeded to Fitchburg, Mass., 13, Greenfield 14, Brattleboro, Vt., 15, Keene, N. H., 16.

F. S. CHANFRAU and company played in Amesbury, Mass., April 11, Newburyport 12; thence to Providence, R. I., 13, 14, 15, Nashua, N. H., 16, Lewiston, Me., 21, Bangor 22, 23.

"ONE HUNDRED WIVES" COMBINATION played in New London, Ct., April 11, Hartford 12; then to New Haven 13, 14, Bridgeport 15, Paterson, N. J., 16.

HAVERLY'S "WIDOW BEDOTT" COMBINATION played to good business April 6, 7, in the Academy of Music, Minneapolis, Minn., going to St. Paul 8, 9, La Crosse, Wis., 11, Dubuque, Ia., 12, Cedar Rapids 13, Marshalltown 14, Des Moines 15, 16, Iowa City 18, Davenport 19, Rock Island, Ill., 20, Peoria 21, Jacksonville 22, Quincy 23, St. Joseph, Mo., 25, Atchison, Kas., 26, Lawrence 27, Leavenworth 28, Kansas City, Mo., 29, 30.

CHARLES BURNHAM, business-manager of the Globe Theatre, Boston, will represent Manager John Stetson during the forthcoming tour of the Vokes Family.

LAWRENCE BARRETT and company performed in Waltham, Mass., April 11, Brockton 12, where they were to remain another night, afterwards appearing in Taunton 14, 15, New Haven, Ct., 16, Troy, N. Y., 18.

SOL SMITH RUSSELL and company were in Bangor, Me., April 11, Augusta 12, and are to follow in Bath 13, Rockland 14, Lewiston 15, 16, Montreal, Que., 18.

MRS. SCOTT-SIDDONS and support acted in New Haven, Ct., April 11, Waterbury 12; then in Meriden 13, Middleton 14, Hartford 15, New Britain 16.

THE NEW YORK FIFTH-AVENUE COMEDY COMPANY were in Troy, N. Y., April 11, South Barrington, Mass., 12, going to Danbury, Ct., 13, Norwich 14.

THE JOLLITIES COMBINATION, now under the management of S. M. Hickey, were in Winthrop, Me., April 11, Waterville 12, and are to be in Hallowell 13, Gardiner 14, Brunswick 15.

STEELE MACKAYE'S COMPANY performed "Won at Last" in Danbury, Ct., April 11, Norwalk 12, and are to continue in Hartford 13, Waterbury 14, New Haven 15, 16.

J. W. COLLIER'S "BANKER'S DAUGHTER" COMBINATION performed in Salem, Mass., April 11, New Bedford 12, and are announced in Chelsea 13, Brockton 14, Willimantic, Ct., 15.

BARNEY MACAULEY was in Portland, Me., April 11, 12, going to Lewiston 13, 14, Bangor 15, 16, Augusta 18, Portsmouth, N. H., 19, Lowell, Mass., 20, probably closing his season there.

RICE'S SURPRISE PARTY are to give sixteen performances at the Boston (Mass.) Theatre, beginning April 18 with a new version of "Horrors," called "Prince Achmet."

ROBSON AND CRANE are to open in the Bush-street Theatre, San Francisco, Cal., May 2, for four weeks. The support will be local talent, Adele Waters and Rellie Deaves having already been engaged.

WILLIE EDOUIN and his Sparks Combination are to begin a five weeks' engagement at the Standard Theatre, San Francisco, Cal., April 18, under Mr. Locke's management.

FANNIE LOUISE BUCKINGHAM began an engagement in Pope's Theatre, St. Louis, Mo., April 11. Salsbury's Troubadours put in a fairly successful week ending 9, appearing at two matinee and six evening performances, the last for benefit of the doorkeepers, ushers, and other attaches of the house.

E. T. STETSON'S BUSINESS has been quite light at the Standard, San Francisco, Cal., where Chalet the ventriloquist and the drama "Happy Valley" have been the attractions. Mr. Stetson was to have resigned managerial honors April 4, and with his company tempted fate by an interior tour.

MANAGER LOCKE, in addition to controlling the Bush-street Theatre, San Francisco, Cal., has secured a lease of the Standard Theatre for a number of years.

CHARLES B. WELLES and Eliza Long have left the Sandwich Islands for Australia.

TOM KEENE and his company have been engaged by Locke & Quinlin to appear at the Standard Theatre, San Francisco, Cal., early in May.

MAY WILKES arrived in San Francisco, Cal., from Sandwich Islands, April 2.

H. CORRI, formerly manager of the Omaha (Neb.) Theatre, was admitted to the Forrest Home about two weeks ago.

CHARLOTTE NEVILLE and Lydia Yeamans join N. C. Goodwin's Company April 18.

"THE GALLEY SLAVE" COMPANY closed its season April 9.

EDWIN F. THORNE and E. F. Knowles are to play in Cincinnati with the "Deacon Crankett" Company.

THE MADISON-SQUARE THEATRE COMPANY began a three nights' "Hazel Kirke" season in the Academy of Music, Buffalo, N. Y., April 11, before a large audience. J. W. Carner's Combination fill out the week. Mitchell's Pleasure Party open 18, for a week. "Fun on the Bristol" was played 7, 8, 9.

JOHN T. RAYMOND AND MISS ROSE COURTNEY BARNES were married in Parlor C. of the Continental Hotel, Philadelphia, at eleven o'clock A. M. April 11, by the Rev. Dr. Collyer of New York. Among the guests were Henry E. Abbey, Joseph Wheelock, Ella Wilton, ex-District-attorney Samuel G. Courtney and wife, and others. Rose Eytinge, the mother of the bride, was not present. After the ceremony Mr. Raymond presented his wife with a diamond bracelet, and several other presents of silverware, etc., were received from friends. After a lunch the happy couple left for Washington.

THE LELAND OPERA-HOUSE, Albany, N. Y., after Sept. 1, will be under the management of Mrs. Chas. E. Leland. The theatre will be redecorated, new scenery will be put in and new dressing-rooms and a greenroom added. Combinations can arrange for time by applying as per card. Simmonds & Brown are agents for the house.

THE MANUSCRIPT libretto of "Billee Taylor" is advertised for sale by "Musical."

BERNHARDT began her second engagement in the Chestnut-street Theatre, Philadelphia, April 11, playing to light attendance Adrienne Lecouvreur. The business for the remainder of the week will be: "Camille" 12 and matinee 16, "La Princess Georges" 13, "Frou-Frou" 14, 16, "L'Etrangere" 18. John E. Owens appears in "That Man from Cattaraugus" 18.

MONDAY NIGHT'S BUSINESS IN BOSTON.—A look into all the Boston theatres was made by our correspondent, who reports as follows: At the Novelty Theatre "Olivette" was sung before a good-sized audience. Alfred Wilkie did not appear, his role of Valentine being filled by Ezra H. Stevens. "The Pirates of Penzance" is to be given 14, 15, 16.....The Boylston Museum was crowded afternoon and evening. Jennie Engle and Minnie Lee did not appear as announced, but were to have done so the following afternoon....The Park Theatre was well filled to witness Fanny Davenport in Camille..... The Vokes Family played to a comparatively light house at the Globe.....The only unoccupied seats visible at the Italian opera at the Boston Theatre were a few in the outer rows of the parquet-circle.....[The Howard Athenæum is reported by telegraph.—ED. CLIPPER.].....The Boston Museum contained a good-sized audience.

EDWIN BOOTH TO COME HOME.—A telegram dated London, April 12, states: "*The World* says that Mr. Booth's engagement at the Lyceum, which was to begin May 2, is likely to be canceled, as Mr. Booth intends to return to America with his wife."

FRANK FRAYNE opened at the National Theatre, Philadelphia, April 11, in "Mardo," to a good house. Same bill through the week. 18, the Kernell Bros. and Schoolcraft & Coes' Specialty Company is announced.

HAVERLY'S "STRATEGISTS, with J. B. Polk in the leading role, were to have commenced a two weeks' engagement at the Bush-street Theatre, San Francisco, Cal., April 4.

MUSICAL.

THE MCNEIL FAMILY concertized in Frankfort, Ill., April 11, Matteson 12; thence to Bloom 13, Hobart, Ind., 14, Valparaiso 15, Wanatah 16.

PRESENTATION.—Prof. H. C. Heidelberg, leader at the Opera-house, Bismarck, D. T., was presented March 30 with a silver E-flat cornet by the Bismarck City Cornet Band.

DONOVAN'S TENNESSEEANS sang in Sheldon, Ia., April 8, Spencer 9, Emmettsburg 11, Algona 12, Clear Lake 13.

MAURICE GRAU'S French-opera Company gave their last performance in Havana, Cuba, April 3, Paola Marie taking a benefit in "Mignon." The troupe go direct to South America by way of St. Thomas, to be absent about a year.

THE CARRENO CONCERT COMPANY sang in Nashville, Tenn., April 4, 5, Murfreesboro 6, Knoxville 7, 8, Chattanooga 9, Lexington, Ky., 10, Frankfort 12, Cincinnati 13.

REMENYI was billed for concerts at Pike's Opera-house, Cincinnati, O., April 11, 12.

THE PRINCETON COLLEGE GLEE CLUB are to sing at Pike's Opera-house, Cincinnati, O., April 14.

"BILLEE TAYLOR" was sung for the first time in Baltimore, Md., April 11, at Ford's Opera-house, by Charles Ford's Comic-opera Company. During the week ending 9 "The Money Market" (Mammon) was acted by the company, which had supported J. S. Clarke there the previous week.

DE BEAUPLAN'S FRENCH-OPERA COMPANY, which were booked to open at the Academy of Music, Baltimore, Md., week of April 9, canceled their engagement on account of light showing in the advance-sale.

W. STURGES, pianist, advertises for an engagement. He prefers a variety company.

"OLIVETTE" was presented at Ford's Opera-house, Washington, D. C., April 8, for the benefit of Louis T. Ford, the resident manager, by Ford's Comic-opera Company, to a large and appreciative audience. Eva Mills appeared between the first and second acts and sang an operatic ballad, and for an encore "Twickenham Ferry." "Olivette" was repeated the remainder of the week.

THE BENEFIT of Samuel G. Kinsley, business-manager of the National Theatre, Washington, D. C., April 6, was an immense affair. "The Pirates of Penzance," with Eva Mills as Mabel, was the attraction.

STUART & GRAY'S "BILLEE TAYLOR" COMPANY begin a tour in Baltimore, Md., 18. W. E. Chapman is business-manager.

THE COMLEY-BARTON COMPANY are to open 12 at Haverly's Theatre in "Olivette." The theatre was closed 11.

MAPLESON'S OPERA COMPANY presented "The Magic Flute" at the Academy of Music, Brooklyn, N. Y., 8, to packed house.

GEORG HENSCHEL and wife gave a vocal recital at the Academy of Music, Brooklyn, N. Y., afternoon of 8. Arbuckle's Ninth-regiment Band will give a concert 16. De Beauplan's French-opera Company open 18.

AT ASSOCIATION HALL, Philadelphia, April 18, the Yale College Glee Club are to concertize.

AT THE ARCH-STREET THEATRE, Philadelphia, April 11, the Boston Ideal Opera Company began an engagement, the house being crowded and many turned away. "The Pirates of Penzance" was sung. "Chimes of Normandy" is to be given 12, 13, "Fatinitza" 13, "Bohemian Girl" 14, and "Pinafore" afternoon and night 16.

"BILLEE TAYLOR" at the Grand Opera-house, Chicago, Ill., produced April 4, is to be withdrawn 17. Business large.

A LEADER, pianist and cornettist are wanted for Aiken's Comedy Company. See card.

JOSEPH RICKETTS, banjo-maker, advertises in this issue.

THE BOSTON COMIC-OPERA COMPANY commenced an engagement at the Novelty Theatre, Boston, April 11, opening in "Olivette," sung by Alfred Wilkie, James A. Gilbert, H. F. Dixey, Richard Golden, Charles Olsen, W. S. Dunbar, Ed. Bassett, Anna Guenther, Dora Wiley, May Leyton, Rose Sanger, Carrie Williams, Agnes Frazer, Rebecca Woods, Gabriel Star, Nettie Fernand, Fannie Temple and Christini Reed. The repertory of the company includes "La Mascotte," "Pirates of Penzance," "Fatinitza," "Chimes of Normandy," "Billee Taylor" and "Boccaccio." "Billee Taylor" 18.

THE HANDEL AND HAYDN SOCIETY of Boston give a performance of Bach's Passion Music in Music Hall Good Friday (April 15), the solos being sustained by Mrs. E. Humphrey Allen, Annie Louise Cary, Edith Abell, William J. Winch, John F. Winch, Georg Henschel, and Bernhard Listemann, solo-violinist. On Easter Sunday, 17, the oratorio of "St. Paul" will be sung by Mrs. Georg Henschel, Mrs. Jennie M. Noyes, Charles R. Adams, Mr. Henschel and a chorus of boys. Carl Zerrahn is conductor, and B. J. Lang organist.

MAPLESON'S ITALIAN-OPERA COMPANY inaugurated a season of seven performances at the Boston Theatre April 11 in "Martha," followed 12 by "Il Flauto Magico," 13 "Il Trovatore," 14 "Il Barbiere di Siviglia," 15 "Lohengrin," evening of 16 "Un Ballo in Maschera," the matinee performance not being announced. The new balcony boxes, first used during the Winter season, have been replaced.

AUDRAN'S COMIC OPERA "The Mascot" was performed for the first time in Boston at the Gaiety Theatre April 12 (too late for review in this week's issue), it having been postponed one night out of a desire on the part of the management to give as perfect a representation as possible on the opening night.

THE BOSTON OPERA COMPANY sang in Suncook, N. H., April 11, Concord 12, proceeding to Portsmouth 13, South Berwick, Me., 14, Hanover, N. H., 19, Lebanon 20, Hartford, Ct., 21, Rowley 25, Newburyport, Mass., 26, Merrimac 27, Wakefield 28.

SPAULDING'S BELLRINGERS played in Franklin, Mass., April 11, Mansfield 12; thence to West Medway 13, Medfield 14, Canton 15.

SIGNOR BRIGNOLI, the veteran tenor, will be tendered a complimentary concert in Boston Music Hall early next month.

LOUIS MAAS has postponed, for the present at least, the low-priced classical concerts he proposed giving in Boston.

AFTER A SUCCESSFUL SEASON of eight weeks in all, "Olivette" was withdrawn at the Gaiety Theatre, Boston, April 9.

THE SEASON OF COMIC OPERA at Horticultural Hall, Boston, terminated April 9, "Olivette" having drawn lightly.

THE CORINNE MERRYMAKERS sang in Mount Vernon, O., April 11, Newark 12, going to Wheeling, W. Va., 13, 14, Grafton 15, Martinsburg 16, Washington, D. C., 18, one week.

DE BEAUPLAN'S FRENCH-OPERA COMPANY met with such gratifying success at the Academy of Music, Philadelphia, the past week, that it will give three more performances there, rendering "Romeo and Juliet" April 13, "Carmen" afternoon of April 16, and "Il Trovatore," together with the "Walpurgis-night" ballet from "Faust" night of same date.

CARL GAERTNER, the well-known Philadelphia violinist and musical instructor, will give his annual classical concert April 26 at the Academy of Music, that city.

S. S. STEWART of Philadelphia finds it necessary to enlarge his premises, and with the additional facilities he states that he will be able to fill all orders for banjos promptly. He also has in press a new book entitled "Stewart's Thorough School for the Banjo." His address is in another column.

MAURICE DENGREMONT, the Brazilian violinist, was to have played in New Orleans, La., April 7.

SAM K. HODGDON, comedian, informs us that he has just concluded a long and successful engagement of sixty weeks with the Oakes Bros.' Concert Company, and immediately leaves for his home in Saco, Me., to pass the Summer.

THE OAKES BROS. report business with their company as very large. W. S. Goodspeed, euphonium soloist, has just received from Wm. Pond of New York one of the best make of the Boosy-Disten euphoniums. The instrument cost Mr. Goodspeed $200, and Mr. Pond writes him that it is one of the best euphoniums in America.

AT THE CALIFORNIA THEATRE, San Francisco, Cal., business has been bad, and the Soldene troupe were to have gone to Sacramento April 4, to sing there and in the interior towns for two weeks. It is probable that the Emilie Melville Company will have the honor of producing "Billee Taylor" in 'Frisco about 18, at which time Soldene's troupe sail for Oregon, although it may yet be decided to change the conditions by sending the Melville company to Oregon with "Olivette," and retain the Soldene here to sing "Billee Taylor."

THE BERDAN FAMILY BELLRINGERS were in Vineland, N. J., April 5, 6, Bridgton 7, 8, Millville 9. They remain in Philadelphia during Holy Week to reorganize, and start again 18.

IN CONSEQUENCE of a disagreement with Stage-manager James A. Meade, Louis Nathal and Louise Lester have severed their connection with the Winter Garden, San Francisco, Cal. M. A. Kennedy has been engaged to sing the Major-general in "The Pirates of Penzance."

EMMA ABBOTT'S OPERA COMPANY sang in Titusville, Pa., 11, Meadville 12; thence to Erie 13, Pittsburg 18, for a week.

ROWE'S DANCE AND MINSTREL MUSIC is advertised, with prices, in this issue.

A SOPRANO SINGER wants an engagement with a traveling company. See advertisement.

"OLIVETTE" was produced at the Tivoli, San Francisco, Cal., April 2, to an immense house, and promises to stick.

THE BOSTON IDEAL OPERA COMPANY are billed in Harrisburg, Pa., April 18, Pittsburg 19, 20, 21, Youngston, O., 22, Akron 23, Chicago, Ill., 25, one week.

VARIETY HALLS.

THE THEATRE COMIQUE, Washington, D. C., April 11 had a large audience. The appearances were Robert Nickle, Dolan and Lynch, Clara Cushman, Frank White, Lillian White, John Fenton, Mabel Leonard, Lulu and Lottie Wentworth, and Thatcher and Hume. Jake Budd appeared in his new sketch, "Senator Mahone's Arrival." All the specialty people of the past week except Sharpley and West closed 9. Business good for the Lenten season.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the departures April 9 were Ormiston Dixon, Irish Four and Carl Hertz. Arrivals 11: Topack and Moore, Georgie Lingard, Chas. Gliddon, Lillie Carroll and Adelaide Florence.

THE WHITNEY FAMILY, who will exhibit through Michigan this season, includes Geo. L., C. A., Nellie, Addie, Floyd and Josie Whitney, Add Sharpley, Barney Killmer, Ray Leach and H. A. Maynard.

A PARTNER in Irish sketches, songs-and-dances, etc., is wanted by J. M., who advertises.

KENNEDY AND HANLON, plantation sketch-artists, instrumentalists, etc., have been re-engaged at Allen's Museum, Brooklyn, N. Y., where they have proved quite an attraction.

RED AND FAY DE JALMA, fire performers, etc., are at liberty, as advertised.

Continued on page 54.

W. C. COUP'S NEW MONSTER SHOWS.

It is fair to presume that there are few persons in the civilized portion of the United States at the present time who are not familiar with the name W. C. Coup's New Monster Shows, which have been exhibiting at Broad and Dickerson streets, Philadelphia, for some days past, in the presence of tens of thousands of spectators. This is a newly organized giant combination, but it starts out through the country on its first exhibition tour a full-grown show, and fully rivals those colossal organizations, Barnum's Greatest Show on Earth and Forepaugh's Great Show. W. C. Coup's Show is combined with Farini's Paris Hippodrome, and the tenting of the show covers over eight acres of ground, and there are 1,000 special attractions. At the present writing Coup's Show is *en route* for Harrisburg, Reading, and other towns in Pennsylvania, and will then strike out for different cities in the East, South and West. Mr. Coup himself was the projector and proprietor of the famous Equescurriculum which created such a sensation some time since, and he has now associated with him several wealthy men of national fame in the circus and show business, all of whom act as managers. Besides a large menagerie, Coup's Show contains three full circus companies, the Grand Hippodrome and numerous other attractions, and there are 480 persons on the pay-roll.

While in Philadelphia the principal artists of W. C. Coup's New Monster Shows, as well as the management of the combination, stopped at the Bingham House, corner of Eleventh and Market streets, and it was there the writer formed the acquaintance of Mr. Hamilton, the very efficient press-agent of the combination.

While in conversation with Mr. Hamilton at the Bingham House I obtained from him a variety of very interesting information regarding the *modus operandi* of managing and conducting such mammoth organizations as Coup's Show, and during our talk the subject of the health of the members of the company during the traveling season was adverted to. I learned that every precaution was taken to keep the company in good health, and when anyone was taken sick or met with an accident the best medical attendance was secured for such at once. Then, I remarked, the different performers and many of the attaches must necessarily meet with considerable exposure, and I should think that rheumatism, neuralgia, lumbago and the effects of bad colds would be very prevalent among them. I was met with the reply: Oh, in cases of rheumatism or complaints of that kind they know how to cure themselves very speedily. St. Jacob's Oil is a very popular remedy among our people for rheumatic pains, and as long as they can get that they don't suffer much.

I became interested at the mention of St. Jacob's Oil, and said to Mr. Hamilton: Can you refer me to any of the more prominent members of your Combination who have been using St. Jacob's Oil for rheumatism? I should like to hear what they have to say about it. Mr. H. said: I cannot call to mind who they are at this moment, but if you are interested I can find out for you.

It was then arranged that I should meet Mr. Hamilton in the evening at the show, and in the meantime he would find out who had been using St. Jacob's Oil, and afford me a chance to hear what they had to say.

I met Mr. H. according to appointment, and was soon placed in a position to make my investigations, and with the following result:

Mr. W. C. Coup himself, the head and front of the show, has been a rheumatic sufferer for some years, brought on mainly by exposure in the pursuit of his peculiar business. He never found any permanent relief until he tried St. Jacob's Oil, and while he has entirely recovered he always takes several bottles of the remedy with him when he goes on the road, and has recommended many of his people to do the same thing.

Mr. W. D. Hagar is one of the managers of W. C. Coup's Show, and has been in the circus and show business for many years, in which he has made a fortune. Mr. Hager has been using St. Jacob's Oil with excellent effect, and the acute rheumatic pain, from which he suffered for many months, has been removed by the use of the Great German Remedy. Mr. H. says he would not be without St. Jacob's Oil on any account, and he considers it the finest specific for rheumatic complaints ever discovered.

Mr. A. Nathans is another manager of Coup's Show. His name has been prominently identified with the circus business for many years, and he has had control of many of the most celebrated circus companies in the United States. What has been said about Mr. Coup and Mr. Hagar with regard to rheumatism and St. Jacob's Oil applies with equal force to Mr. Nathans. The liniment relieved his rheumatic pains when nothing else, not even the best medical treatment, did him any good worth mentioning. He is enthusiastic in his praise of the Oil, and thinks it is an excellent thing for circus organizations to take with them while traveling.

Another strong advocate of the great German Remedy is Mr. L. Jukes, now connected with Coup's Show, but who has been associated with P. T. Barnum in his various show enterprises for the past ten years. Mr. Jukes is well known about the country as the manufacturer of the steam musical-chariots, which are such prominent features of the mammoth traveling shows. This gentleman has been using St. Jacob's Oil for rheumatic affections with the most gratifying results.

One of the greatest living bareback riders is Mr. George Melville, now with Coup's Show, and who came to this country with an enviable European reputation. Soon after his arrival here Mr. Melville became subject to rheumatic attacks, which affected him so that he could ride at times only with great difficulty. He tried everything, and only obtained permanent relief by using St. Jacob's Oil. Mr. Melville says he feels safe from rheumatism as long as he can obtain St. Jacob's Oil, and he hopes when he returns to Europe to find that the Oil has been introduced there. He uses the Oil when he feels a pain of any kind. Mr. James Melville, the father of the great bareback rider, also connected with Coup's Show, has been greatly benefited by the use of St. Jacob's Oil since he has been in the United States.

Mr. George Middleton (now with Coup's Show) was for many years proprietor of Middleton's Museum, in New York, and is well known in the amusement world. He has charge of the menagerie connected with the great show. Mr. Middleton not only endorses St. Jacob's Oil in rheumatic cases (and he tried it thoroughly), but he says he has used it with excellent effect in several instances where wild animals have been suffering from pain. In his opinion it is a sort of universal panacea for pains and aches. Mr. G. A. Farini was for several years the manager of the Westminster Aquarium, at London, and is the inventor of the wonderful feat of shooting a young lady from a cannon, now being done at every performance of Coup's Show. Both Mr. Farini and his ward, "the original Zazel," the lady who is shot into midair from the cannon, have received great benefit from St. Jacob's Oil. In cases of bruises from accidents, sprains, etc., they have invariably found speedy relief by rubbing with the Oil.

Among others connected with Coup's Show who have been benefited by using St. Jacob's Oil, not only for rheumatism, but for sprains, bruises, falls and other accidents incidental to the lives of professional show people, are the Stokes Family, consisting of Mr. Stokes, ringmaster; Miss Katie Stokes and Miss Emma Stokes, equestriennes. These ladies often injure themselves by falling while riding, and St. Jacob's Oil always does them good. Gus Lee, the principal clown of the show, and Mr. R. W. Fryer, the animal trainer, join with others in praising the efficacy of the Great German Remedy. This list might be extended, but enough has been written to show that St. Jacob's Oil holds its own among the performers and others connected with W. C. Coup's New Monster Shows.

THEATRICAL SCENERY, $60 PER SET and upward, with DROP-CURTAIN. Write for price-list.
1-12t* SNYDER & KINGSBERY, Scenic-artists, Fostoria, O.

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
1-13t*if JAS. F. CROSSEN, 3 Lafayette place, New York.

WANTED, A TROUPE OF PERFORMING INDIANS AND SQUAWS, with good wardrobe, to give Indian performances in a small show. Six months' engagement. Address DAN DUCELLO, Portland, Me. 3-8t

FOR SALE CHEAP—ONE BAND CHARIOT AND ONE TICKET WAGON. Big bargain.
3-8t* GEO. W. GUPPY, Portsmouth, N. H.

NED STRAIGHT, 273 Elizabeth street, New York. Burlesques, Sketches, Songs, etc., written to order. Music composed and arranged. Inclose stamp. 3-8t

MUSIC HALL, CADIZ, OHIO, on Pan Handle R. R. Capacity, 700. Large stage, good scenery, gas, etc. A. N. HAMMOND, Manager. 3-13t eow*

GOOD SOPRANO DESIRES AN ENGAGEMENT WITH SMALL TRAVELING TROUPE. Salary moderate. Address 832 South Eighth street, St. Louis, Mo. 4-1t*

MISS ONA DUMONT, JUVENILES, WALKING-LADIES. AND RESPONSIBLE BUSINESS,
4-1t* 213 West Madison street, Room 12, Chicago, Ill.

WANTED—A GOOD AGENT for Minstrels for 1882 and '83, and two Lady Burlesque Actresses. Send photograph, references and terms. Address G. W. R., Box 1,061, Ogdensburg, N. Y. 4-1t*

ELEGANT FURNISHED ROOMS AFTER MAY 1.
4-3t NED STRAIGHT, 273 Elizabeth street, New York.

WANTED—To correspond with some young man desirous of going on the stage who can do Dutch, Irish and negro characters. Must be smart and have a fair education, and also be a gentleman. I can do these myself, and will make a good partner to one who can fill the bill. Address, stating age, etc.
4-1t* T. H. FRANKLIN, 18 Bowdoin street, Boston.

SAVAGE SIOUX COMBINATION. 12 SPECIALTY ARTISTS in the blood-curdling, soul-thrilling, hair-raising, musical monstrosity entitled SITTING BULL THE WANDERING SIOUX.
Managers of Variety Theatres having dates after May 2, please address D. C. STUYVESANT, care of MRS. ODELL, 69 West Nineteenth street,
4-1t* New York City.

LONDON VARIETIES, CORNER FRANKLIN AND HERKIMER STREETS, ALBANY, N. Y., opened Monday, April 4, 1881. Male and female specialty artists wanted. All communications addressed to THOS. O'BRIEN,
4-2t* Manager London Varieties.

ORIGINAL AFRICAN NIGHTINGALE, MISS GEORGIE ALLEN, returned from a most successful tour through Europe and the Continent. At liberty for concerts. Address 202 W. Eighteenth street, rear, New York City. 4-1t*

"MY MOTHER'S DEAR OLD FACE." This charming ballad is now being sung with tremendous success by the ever-popular "Carlos Florentine" with Haverly's New Mastodons. By mail, 40c. T. B. KELLEY,
1-5t* 23 Lincoln street, Jersey City, N. J.

BOARD.—MEMBERS OF THE PROFESSION can find first-class board at reasonable terms at NELLIE EDWARDS' NEWLY-FURNISHED RESIDENCE, 156 Broome street,
4-1t* two doors from the Bowery, New York.

GEORGE NORTON, SECOND SEASON AT CONEY ISLAND. Would like to hear from artists of ability, both male and female, for a season of four months. Address GEORGE NORTON,
4-1t* 131 Madison street, New York City.

PALACE THEATRE, ERIE, PA. Wanted, Variety Talent in all branches of the profession for the Summer season, especially ladies. Address as above.
4-1t* E. S. HUBBELL.

WANTED for a lady vocalist and sketch artist (also pianist) and two beautiful song and dance children—a POSITION IN A FIRST-CLASS COMBINATION. Address REBECCA, 315 Poplar street, Milwaukee, Wis. 4-1t*

AIKEN COMEDY COMPANY.—WANTED April 25, two weeks to travel, all expenses paid, Leader, Pianist and Cornettist. AIKEN COMEDY CO. Address care of CLIPPER. 4-1t*

NOTICE.—I have revised and enlarged my GUIDE TO THEATRES, HALLS, ETC., complete to April 1, and warrant it the best and most reliable for the price in America. 26cts., postpaid. Stamps in sums less than $1 taken.
4-1t* L. E. FREEDLEY, Boston, Mass.

WANTED—A First-class Serio-comic or Ballad Singer; also good Fancy Dancer, and a good Male Comic and Motto Vocalist. Good Female Talent always wanted. Write or call. HARRY HILL'S THEATRE, corner Houston and Crosby streets, New York. 4-1t*

WANTED—A PARTNER (MALE) TO DO IRISH SKETCHES, SONGS-AND-DANCES, Etc. Apply or address J. M., 116 Hester street, New York. 4-1t*

THE HUMAN VOLCANO RED DE JALMA, King of all Fire-kings, assisted by MISS FAY DE JALMA, the talented Fire-queen and Serio-comic, at liberty. Managers, address 61 East Houston street, New York. 4-1t

W. D. STONE, COMEDIAN, now with Geo. E. Stevens' Combination, disengaged for next season.
4-1t* Address care of CLIPPER office.

MRS. J. W. BANKSON, now playing Aunt Fannie with Collier's "Banker's Daughter," and LITTLE EDNA (or Birdie) BANKSON, playing Natalie, will be at liberty after April 30 to make Summer engagements; also J. W. BANKSON; altogether or separate. Address care Simmonds & Brown, 863 Broadway, N. Y. 3*

CANVAS WANTED, 50 OR 100 FEET TOP. Address, giving full particulars and lowest price. For sale, oblong 40x75 feet. [4-1t*] E. O. ROGERS, Honesdale, Pa.

WANTED, Two Ladies who can do Specialty and Small Parts in Drama. Good dressers. Call at Masonic Temple, Grand and Seventh streets, Brooklyn, E. D., for three days.
4-1t* JOHN F. HOVEY, Manager.

AGAIN TO SOUTH AMERICA. HAWLEY AND BUISLAY, THE GREATEST OF ALL AERIAL ARTISTS, close with the Barnum Show April 16, and will start on their third trip to South America. We would like a partner with $1,000 capital to invest against the same amount, which we will put in, and take Eight Sensational Stars with us. This is a great chance for an enterprising young man. Should we not find a suitable partner, we will go alone. Address HAWLEY AND BUISLAY,
4-1t* St. Charles Hotel, 648 Broadway, New York City.

FOR THE BENEFIT OF THOSE WHO DON'T KNOW IT, IT'S A BABY-BOY, AND LOOKS MORE LIKE IT'S PA EVERY DAY.
4-1t* HARRY WOOD.

A PIANIST WOULD LIKE AN ENGAGEMENT with a variety company. No objection to travel. Address, stating terms,
4-1t* W. STURGES, 29 Amity street, New York, care of J. LYNCH.

MANUSCRIPT LIBRETTO OF "BILLEE TAYLOR," dialogue complete and business carefully marked. Price, $15. Address "MUSICAL," care of CLIPPER. 4-1t*

WANTED, GOOD PEOPLE. No drinkers. No amateurs. State lowest salary. Silence a negative
4-1t* J. B. ASHTON, Cuyahoga Falls, O.

PROF. VAL BOYED, MAGICIAN, is open for engagements for the tenting season. For terms, etc., address as above, Allentown, Wash. Co., R. I. 4-1t*

WANTED, ROUND TOP CANVAS SIZE, 70x90ft.; also OBLONG, 80x90ft. GIVE FULL PARTICULARS.
4-1t* Address F. A. R., care of CLIPPER.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS,
4-13t 2,432 North Fifth street, Philadelphia, Pa.

Leland Opera-house, ALBANY, N. Y. ON AND AFTER SEPT. 1, 1881, THE LELAND OPERA-HOUSE WILL BE UNDER THE MANAGEMENT OF **MRS. CHARLES E. LELAND.** The theatre will be decorated and refitted throughout; new dressing-rooms and green-room will be added, and an entire stock of new scenery. First-class Combinations wishing time will communicate with MRS. CHAS. E. LELAND, DELAVAN HOUSE, ALBANY, N. Y. SIMMONDS & BROWN, Agents. 4-3t

ROWE'S GRAND MINSTREL OPENING CHORUS with inst. parts, 25c. ADELLA (1st part) overture, 25c. Latest song-and-dance out, "On the Beach at Coney Isle," with inst. parts, 25c. Songs, etc., arranged for orchestra. Send for list of dance and minstrel music, etc. G. H. ROWE,
4-1t* Music-dealer, 4 Hamilton place, Boston, Mass.

FOREIGN SHOW NEWS.

DRAMATIC.

Our Australian Letter.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Feb. 22, 1881.

For the past few weeks amusements of all kinds have been tolerably lively, but the opening of Cole's Circus 5 had anything but a beneficial effect on the treasury-chests of other places of entertainment. The circus season has been an immense success. They gave two shows a day, and had their tent erected on the ground at the junction of the Sandridge and St. Kilda roads, where Cooper & Bailey formerly erected their tent. Cole's menagerie has been very greatly admired, both for its extent and variety, and has been visited by thousands. They are now touring the Victorian provinces, *en route* to New South Wales, and after giving a series of performances in that colony will take ship for San Francisco direct. I desire to acknowledge the great courtesy which I (as THE CLIPPER representative) have received from all the managers connected with this mammoth exhibition—W. W. Cole, Cooke, Gaylord, etc.....No change is to be recorded as having taken place at the Theatre Royal, but the attraction of the pantomime of "Sinbad the Sailor" has been greatly enhanced by the addition of a great novelty called "The Flying Dancer," impersonated by Kate Ramsden. The clever acting of the Stewart Family, the splendid scenery and diorama by John Hennings, and the ingenious harlequinade by Bland Holt make up one of the best pantomime performances yet seen in this city. It is underlined to be withdrawn March 4. W. H. Leake is to make his first appearance in this city in "My Partner" 5. At the conclusion of his term Miss Louise Pomeroy will commence a second season, appearing in several new plays. Mr. Coppin, the respected senior partner in the management of the Royal, has publicly announced his early retirement from the stage, and has indicated his intention to sell his wardrobe, properties, books, music, etc., which, he anticipates, will realize some £250, and this amount he would present to the endowment fund of the Dramatic and Musical Association.....The season of the Juvenile Company, organized by Mrs. G. W. B. Lewis, at the Bijou Theatre, has come to an end. The pantomime of "Goody Two Shoes" failed to run a long career. On the 10th a "commonwealth" opened the theatre, producing Robertson's comedy of "Society." Wybert Reeve resumed the management Feb. 15, and reproduced "Stolen Kisses."

.....One of the greatest successes ever placed on the boards of a Melbourne theatre has been the production of "La Fille du Tambour-major" at the Opera-house. Nightly the house is crowded from floor to ceiling, and the artists engaged increase more and more in public favor. "Madame Favart" is in such a state of forward preparation that it could be produced at twenty-four hours' notice. It has lately been determined that a memorial testimonial should be made to the memory of W. S. Lyster, and should take the shape of a portrait to be painted by Mr. Folingsby, and that, subject to the permission of the trustees, it should be placed in the Public Library. The idea has been taken up with much animation, and the consent of the trustees as to the position of the portrait is looked upon as certain.....Theodore Hamilton having retired from the lesseeship of the Princess Theatre, it has reverted to the firm of Willis & Seymour, but has in the meantime been run by J. F. Keogh with the New Zealand Dramatic Combination, headed by Miss Marian Willis (Mrs. Keogh). Keogh became bankrupt, and Willis and Seymour took possession, and on Feb. 15 they presented a play new to Melbourne entitled "The Seven Sins, or Passion's Paradise," written by George Conquest and Paul Merritt. It is one of the out-and-out melodramatic school.....At the date of my last communication St. George's Hall was in possession of the Kelly & Leon Minstrels (minus Kelly). The season closed with a benefit to Billy Sweatnam 11, since which time the company has disbanded, but has again reorganized for a short tour through New Zealand, which will close in Auckland, when Dave Hayman and "The Only Leon" will leave for San Francisco by the California mail in April next.....St. George's Hall is tenanted by D. Hughes, who is the manager of the Mastodon Colored Minstrels, composed of the remnants of Sherry Corbyn's and Chas. B. Hicks' troupe. They announce "forty" artists in the first-part. On their opening night, Feb. 15, there was a poor attendance.....Signor De Vivo, who introduced Carlotta Patti to Australia, has organized an opera company consisting of Mme. Gabriella Boema, soprano; Signora Agnes Palma, contralto; Signor Leandro Cory, tenor; Signor Raffaele Steffani, violinist; and Benno Scherecek, pianist, for a tour through the colonies.....The Novelty Theatre is closed, but I hear that a season of English operettas and musical farces will shortly be inaugurated, and that engagements are pending with Mr. and Mrs. Charles Turner (Miss Annis Montague) and Edward Farley, and that "The Waterman," "Love Laughs at Locksmiths," "The Quaker," "No Song, no Supper," and other kindred works will be presented.....Henry Ketten has recently returned to Melbourne from his tour through the principal cities of New Zealand, which has not been a pecuniary success. He will give three farewell recitals at the Town Hall here, and will then take steamer for Java and the East.

.....FROM QUEENSLAND.—My latest advices are to Feb. 9. At that date, at the Old School of Arts, Brisbane, Mr. and Mrs. D'Orsay Ogden were starring. "Oliver Twist" was being played to fair houses. They opened two nights before in "The Two Men of Sandy Bar," with very good support. Signor Ortori, a first-class violinist, in conjunction with some local professionals, has been giving concerts at the School of Arts. Mr. and Mrs. Morton Tavares have, with the assistance of the local Johnsonian Club, appeared in selections from first-class plays. Mr. Tavares, who denominates himself "The Mexican Tragedian," most agreeably blends a good business as a pig farmer with that of actor—both to his pecuniary advantage. Farther north, at Charters, Towers and Cooktown, the McLean Troupe of Juvenile Troubadours have been performing to very good business.... Across the water in Tasmania, it being Summer time, matters musical and dramatical have been looking up. At the Theatre Royal, Hobart, a season of comedy was opened under the lesseeship of "Dodge & Co.," with W. G. Carey as stage-manager. Their greatest hit was the production of "Engaged." The same company (Mr. Reeve excepted) opened in the Mechanics' Institute, Launceston, in "Queen's Evidence," Feb. 15. A juvenile company styled "Pollard's Lilliputian Opera Company" have appeared with considerable success in "Pinafore." The St. Leon Mammoth Circus is also in the island, *en tour* from Hobart to Launceston.

Respectfully yours, CALLBOY.

KATE BATEMAN had revived "Mary Warner" at Sadler's Wells, London, Eng.

"BRANDED" was to have been produced in the Princess' Theatre, London, April 2, and in it some thirty French lancers on horseback were to have appeared.

A NEW PLAY, with the leading character written expressly for Miss Kate Bateman, is to be produced in Sadler's Wells, London, April 16.

"NANA" in pantomime is in preparation at the Winter Circus, Paris.

ADMIRAL CARR GLYN, who inherited the bulk of Adelaide Neilson's fortune, intends, it is said, to set aside £3,000, the interest of which shall be devoted to the relief of necessitous members of the dramatic profession.

WILLIAM CALDER, Alfy Chippendale and a company were playing "Rip Van Winkle" in Birkenhead, Eng., the week ending March 26.

HERMANN VEZIN is impersonating the twins Dei Franchi in "The Corsican Brothers" in the Theatre Royal, Glasgow.

"HAZEL KIRKE" is being played in the English provinces by Carry Nelson's company.

THE HANLON-LEES COMBINATION are engaged ahead as follows: April 4 Nottingham, Eng., 11 Liverpool, for twelve nights, and Glasgow, Scotland, 25, for a like period.

MUSICAL.

"I Promessi Sposi,"

an opera in four acts, was produced, for the first time in English in Great Britain, in Edinburgh, March 23, by Carl Rosa's Company. The plot may be thus described: In the action, which takes place at the beginning of the seventeenth century, we learn that Don Rodrigo, lord of a neighboring castle, having become deeply enamored of Lucia, the betrothed of Renzo, resolves to possess himself of the maiden, and takes measures to have the approaching wedding interrupted. The first act opens at daybreak near Lecco, where on the rising of the curtain an unaccompanied chorus of peasant maidens inside Lucia's house gives a foretaste of the nuptial joys that await her lover and herself that day. While this proceeds Renzo enters, not happy and elated, as we should expect, but a prey to conflicting emotions of partly stifled jealousy of Lucia and bitter resentment against Rodrigo, the fell destroyer of their mutual peace. Pointing to the palace on the summit of the mountain, he heaps maledictions on the monster, and afterwards in a tender little romance, "In my lonely cottage home," conjures up the past, but only to feed his despair. In the presence of Lucia, however, his doubts, as far as her constancy is concerned, are removed, and in a scena and duet they repeat their vows of faith. Still pursuing his schemes, in the second scene Rodrigo is found in his palace, waiting the servant who is to tell him that the bridal of Renzo and Lucia is postponed. This news coming, Rodrigo gives expression to his joy in a charmingly written romance. Distressed at the reports he hears of Fra Cristoforo, the pious and courageous pastor of the village, seeks Rodrigo, and endeavors to persuade him to do justice to himself, and forego his cruel persecution of the youthful lovers. He, however, evades the question by promising the maiden his protection, which fresh insult fairly rouses the anger of the monk, and, in the conflict of words that follows, Rodrigo dismisses the intruder in a whirlwind of anger, the good priest holding over his head the curses of offended Heaven as the act closes. The second act opens in the courtyard of the palace, where, still smarting under the old monk's warning, Rodrigo commands his ever-ready bravo Griso to abduct Lucia that very night and bring her to the castle. In the next scene we have Renzo and his friends near the entrance of Lucia's cottage, arranging a plan by which the already deferred nuptials can be securely completed. The friends depart and Lucia joins her betrothed, and in another scene and duet they pray for a speedy relief from the difficulties that beset them. Griso and his bravos now enter, disguised as pilgrims, followed in time by Cristoforo and Rodrigo, and after some hurried action by the characters, Lucia and her mother, Agnes, come from the house, and are about to be seized by Griso, when the alarm-bell of the monastery sounds, and a crowd of peasants enter with lights, discovering Rodrigo and his plans. Renzo rushes on him dagger in hand, but is restrained, and Rodrigo, smarting under his discomfiture, goes, threatening to return and carry out his plans. Cristoforo now recommends Renzo and Lucia to quit the country as the only means to elude their powerful persecutor, and the act closes with their reluctant consent to this new decree of fate. The third act introduces the garden of a convent, with the residence of Signora di Monza, who, though retired from the world, is evidently a creature of the Duke, under whose guilty spell Lucia would appear to have fallen. Here we find the hapless maiden pouring her confidence into the very heart that will soon betray her, for amid the choral chanting of nuns in the adjacent convent a crowd of bravos appear once more, and, aided by the treachery of the Signora, now carry Lucia off to the castle of the Duke. There, frozen with terror, she makes a pathetic appeal to the Virgin for safety, which is scarcely breathed when her mother enters precipitately, followed by peasants, rustic musicians and the Duke himself, to celebrate his conversion from a life of crime to one of penitence for his many sins. With his bravos, he receives the forgiveness of the Church, and the scene closes. The first scene in the fourth act is an illuminated hall, crowded with the friends and guests of Rodrigo, who is discovered lost in thought. A spirited drinking song dispels the tedium, and, awaking from his reverie, Rodrigo seizes a goblet and joins in the strain. He, however, suddenly ceases as if in pain, and has difficulty in breathing, and, as it is now apparent that he is stricken with the plague, his friends rush from his side in horror, leaving him to die alone. He sends his servant for a physician, and in the end is shot, a body of Monatti bearing the corpse away to burial. The second scene takes us to the Lazzaretto of Milan, but we are fortunately spared any realistic effects. Here Renzo, desolate and unhappy, comes in his almost hopeless search for Lucia, and records his woes in the inevitable recit. and romance. He is departing, when a procession of white-robed vestals pass, and Lucia, who is one of them, hearing a well-known voice, turns, and in a moment, in an excess of rapture, is clasped in her Renzo's arms. Dreading, even in their first transports, the possibility of evil from the power of their tyrant foe, need we say that Rodrigo's death is confirmed, and the accomplishment of their vows is made certain in the tranquil peace of their humble cottage on the great mountain side? The music is very highly spoken of. The chief success of the evening was won by Miss Julia Gaylord as Lucia. Her impersonation of the young peasant was full of indescribable charm; while her effective rendering of her music, much of which was florid and pitched in a high key, her perfection of phrasing and pathetic tenderness of expression, were admirable. She was eminently successful in her first duet with Renzo, and contributed materially to the effect of the concerted numbers in which she had a share, notably at the conclusion of the second and third acts; while the prayer to the Virgin gained fresh beauties from the expressive power and fine method of her rendering.

NOT WRITTEN.—In reply to the Syndic of Rome, who had prayed him to select the Apollo Theatre of that city for the first performance of his future "Otello," Verdi writes that not only he has not finished the opera in question, but that he has not written a single note of it!

THE VALUE OF A STAR.—Adelina Patti sang at the Nations, Paris, March 19, in "Linda," to 28,000 francs. "Zoe Chien-Chien," without her, the next night drew only 960 francs.

ANTOINETTE STERLING, Joseph Maas and Mr. Santley were among the artists singing at the ballad concerts in St. James' Hall, London.

AN OFFENBACHIAN RELIC.—Arthur Lefroy, in a letter to *The Era*, says: "In addition to the list of M. Offenbach's published and unpublished works, another production of the great opera-bouffe composer is in existence, a fact not at present known to a half-dozen persons. This opera-comique is in three acts, and is entitled 'La Reine Lucette,' or perhaps more properly 'Lucette.' It was written twelve years ago, and immediately on completion was privately purchased by Mr. Coppin of Melbourne. The plot of the piece turns upon the adventures of a young French girl on an enchanted island, and the music has been pronounced by the few who have heard it to be in M. Offenbach's best vein; that is to say, music more of 'La Grande Duchesse' type than that of 'Le Tambour-major.' M. Offenbach, prior to his death, made strenuous efforts to repurchase it from Mr. Coppin, but without success, that gentleman having resolved to produce it, if possible, first of all in Australia; but, owing to the force of circumstances, he has abandoned the idea."

"IL DEMONIO," Rubenstein's new opera, is to be produced at the Royal Italian Opera, with Albani in the chief part.

"JEANNE, JEANNETTE AND JEANNATON" was to have been produced for the first time in England at the Alhambra, London, March 28. R. Reece supplied the English libretto.

AT THE GLOBE THEATRE, London, "Naval Cadets" has been withdrawn, and the theatre is to be closed until April 16, when Offenbach's "Margot" is to receive its initial representation in England.

A NEW OPERA, "Ugo e Parisina," evidently suggested by Byron's poem "Parisina," was recently produced at the Municipal Theatre, Bergamo, with considerable success.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

WANTED—YOUNG LADY PARTNER FOR NEW MUSICAL SPECIALTY. 4-1t* CHAS. RAY, care CLIPPER Office.

WANTED, GENTLEMAN OR LADY with $200 to travel with MASTER DIAMOND, young Balloonist and Tight-rope walker. Money safe and good wages. Hot-air balloon wanted. Address above, care E. Holms, Pine City, Chemung Co., N. Y. 3-2t*

WANTED—A PARTNER WITH SMALL capital as good inside attraction, to take half interest in Museum for Summer resort. Also a good Sideshow Talker, with attractions. Address BOX 274, 4-1t* Glens Falls, N. Y.

ELKS' MUTUAL BENEFIT ASSOCIATION.—Members are hereby notified that, in consequence of the death of Leonard B. Hurd and Thomas J. Leonard, they are required to pay to the Secretary $2.20 on or before May 14, 1881.

JOSEPH F. WARING, Secretary.
HENRY S. SANDERSON, President. [4-1t* Nos. 90 and 92 Bowery, New York City.

BAND UNIFORMS, Gilt Trimmed, Black or Blue Indigo Cloth. Coat-collar and sleeve gilt-lace; Pants, both legs gilt-braided; Cap, with lyre and gilt band. All for Nine Dollars. 4-6t-cow* C. H. TOWNSEND, 24 Vesey street, New York.

THEATRICAL SCENERY, New and second-hand, on hand and to order. Home and Foreign Trade. Send stamp for illustrated circular. 1-7t* L. W. SEAVEY, 8 Lafayette place, New York.

STIRRING SECRET.

GENIAL GYMNASTS GIVING GLOWING GRATULATIONS.

A SUBSTANCE SURELY SAVING FROM SORROW AND SIGHS.

PROFESSIONALS PRECARIOUSLY PLACED PRAISE A PRESENT PRESERVER.

TIMELY TIDINGS.

NEW YORK.—Perhaps the show now exhibiting at Madison-square Garden is in many respects the most remarkable of all the exhibitions Mr. Barnum has organised for the entertainment of the people. Apart from the menagerie, which is considered of unrivaled excellence and completeness, the aggregation of talent for ring performances is almost phenomenal, and the entertainment possesses merit which all acknowledge. Few of the delighted crowds who twice a day assemble in the spacious garden to witness the marvelous feats of the daring horsemen, and what are termed "ground artists," are aware of the tremendous training required to enable the actors to do their work with such unerring skill and apparent ease; and fewer still comprehend the risk to life and limb incurred by those persons during practice and while playing before the public. A reporter visited the garden the other morning during a lull in rehearsal, and interviewed several of the leading artists who were rehearsing for the afternoon performances. Approaching Senor Don Gerinimo Bell, the wild Brazilian hurricane hurdle-rider, acknowledged to be the champion of the world in his line of business, the reporter had quite a pleasant chat with him upon subjects pertaining to his profession. Senor Bell, among other things, said that the work of the equestrians and other artists in the circus was of the most arduous character. To attain and retain proficiency the most unceasing practice and strict attention to business were necessary. While all this exacted tireless industry and kept the muscles wrought up to a very sharp tension, there was always more or less risk and frequent accidents of a minor character. In short, that the artists of the ring very often get painful sprains and bruises, and sometimes risk serious accidents. There was scarcely a day that he was exempt from some hurt, slight but painful, nevertheless. Formerly these little accidents were a serious inconvenience, as it was important that he should always have immunity from soreness and enjoy the free play of his limbs. But for the past year he had learned to laugh at any bruise or sprain or straining of the muscles. He had an unfailing panacea for all such little drawbacks. The great German remedy St. Jacob's Oil was his cure-all. He used it constantly. A bottle of the medicine was in his dressing-room ready for instant application between the acts or during rehearsals, and he usually finished up by applying it at night when he got home, if it was necessary, and never found it to fail in fixing him up all right for beginning the next day's work. He had never known anything equal to it in all his experience, and he had used first and last about everything that ever had been discovered for reducing sprains and soothing the pain occasioned by bruises and hard knocks generally. The great German remedy was really a grand remedial power. He had long since discarded every other remedy, and used the St. Jacob's Oil exclusively. The remedy, he continued, possesses qualities which, aside from its infallible healing power, strongly commend it to the profession, viz., its volatile character and absolute cleanliness. He exhibited his left hand to the reporter, and showed where he had received a pretty severe hurt, which, he said, occurred during the then rehearsal. He had given it a good rubbing with the St. Jacob's Oil almost immediately, the pain disappeared, and he felt no inconvenience from it whatever. If he had not used the Oil the hand would have continued stiff and sore for a week, and he would have had difficulty in using it. He was of opinion that there was no essence or substance known to the healing art comparable to St. Jacob's Oil in rapidity and thoroughness of action. He was not alone in his experience and opinion. Beside his friends Frank Gardiner and Wm. Batchelor, who constantly use the Oil, the great remedy was known to almost everybody connected with the show. When a performer gets hurt the first thing he calls for is St. Jacob's Oil. He knows it will give him instant and permanent relief, hence he resorts to it above all other remedies. Mr. Batchelor, who is a daring and skillful leaper, carries a bottle of the Oil with him constantly, and uses no other remedy. He believes it to be the best thing ever discovered. This conclusion was reached after a long experience with other remedies. The day previous Mr. Batchelor slightly strained his ankle while leaping. In ordinary life such a trivial thing would scarcely be noticed, and no stress whatever would be attached to it. But to the professional it is very important. It is absolutely necessary that he shall be in good trim all the time. Therefore, the closest attention is paid to the smallest hurt. How valuable, then, a remedy like St. Jacob's Oil is to the gymnast no one but those in the business can estimate. He absolutely requires lightning-like cure. There is nothing which fulfills this condition but the St. Jacob's Oil. Five minutes after Mr. Batchelor had received the hurt the great remedy had done its work, and the daring artist was prepared to leap over almost anything short of the new Post-office. Again, Wm. Dutton, the principal somersault and pirouette rider, slightly hurt his knee during the rehearsal the day before. When he came out of the ring the first thing he called for was St. Jacob's Oil. A bottle of the popular remedy was handed him, and he applied it to his entire relief. Senor Bell said it was impossible to overestimate the value of St. Jacob's Oil to men of his profession. They all knew its power, and use it constantly and lavishly. The writer also had a talk with Mr. Frank Gardiner, the daring artist whom many of his profession accord the distinction of being the champion leaper of the world. This gentleman does not think it any hardship to leap over seven elephants all standing together, three of whom are elevated on pedestals, the highest being seven feet from the ground. Mr. Gardiner said the St. Jacob's Oil was his best friend—that is, speaking from the principle of the proverb that "a friend in need is a friend indeed." It had never yet failed him in moments of great need, and the nature of his occupation compelled him to draw upon its friendly offices almost every day. He had used it for a long time, and deemed it the very best thing a circus-man could use upon his person in healing the numerous hurts he is constantly receiving. Its action in cases of bruises and sprains was perfectly wonderful. In making his daring leaps he was frequently hurt. It could not be otherwise. It was impossible to do what he and others performed daily without getting hurt sometimes. But the Great German Remedy soothed the pain and kept the muscles well lubricated, thus preventing the stiffness and soreness which usually follow, and which would oftentimes incapacitate a performer for effective work in the ring. Previous to making the acquaintance of the Great Remedy he had used many other remedies, some of which were good, but none began to possess a tithe of the power of St. Jacob's Oil. It would heal a man almost before he knew he was hurt. He had also used it for rheumatism, of which he had a severe attack sometime ago, and it had cured him. It was used pretty generally by the profession for every kind of pain incident to the performances in the ring. Nearly all who get hurt who can lay their hands on a bottle of St. Jacob's Oil promptly apply it, and he never knew an instance where it failed to afford the desired relief. The writer talked with several others connected with the great show, and the opinion that St. Jacob's Oil is the greatest curative power of the age seemed to be entertained by all. Johnny Patterson of the Great Interocean Circus also refers to his experience in the following words: "I have used liniments in all countries, and have found the greatest relief from St. Jacob's Oil for sprained ankles and knees and all similar ailments or accidents. I can also highly recommend it to public speakers in cases of hoarseness; it is a sure cure for same." The writer has had the pleasure of meeting with representatives of the finest exhibitions and combinations in the world, and has heard the opinions of the ablest athletes, and but one sentiment prevails among them all concerning the Great German Remedy, which is summarised in the single word—superb.

NEW SONGS, 10 CENTS EACH, "Wee-Wee-Wee," "Mary Ann, I'll Tell Your Ma," "O Fred, Tell Them to Stop," "Over the Garden-wall," "Hang Up Your Hat Behind the Door," and "A Cosy Nook in the Orchard." HARDING'S, 329 Bowery, opposite Prince street, New York. 4-1t*

WANTED, LEADING LADY AND GENTLEMAN, SOUBRETTE, HEAVY MAN AND OTHERS TO COMPLETE DRAMATIC COMPANY, SUMMER SEASON OF TWELVE WEEKS, commencing JUNE 1, 1881, at the Soldiers' Home, Dayton, Ohio. A first-class wardrobe, both modern and legitimate, absolutely necessary. None but people of recognized ability need apply. State lowest terms, with board and salaries guaranteed, and therefore must be low. Please send photos. Address by letter only E. H. STEPHENS, 136 East Twelfth street, New York. P. S.—Silence a respectful negative. 4-1t*

ROBT. THOMSON, BARITONE, is open for engagement with a first-class Minstrel Company. Address Drawer 264, Ionia, Mich. 3-2t*

PANORAMA, also a set of Marrionette for sale. Address, with stamp, PROF. QUEEN, Stoneham, Mass. 2-3t*

NOTICE TO MANAGERS, SUBLETT HALL, BIRMINGHAM, ALA. SEATING CAPACITY, 800. POPULATION, 7,00 Will share or rent to responsible companies. Address 2-5t* HOOD & BROWN, Birmingham, Ala.

CHAS. C. MAUBURY, LATE OF COURT THEATRE, LONDON, WITH LINGARD STOLEN KISSES COMPANY FOR THE SEASON OF 1881-82. 1-12t

SUNDHAL'S OPERA-HOUSE, FERGUS FALLS, MINNESOTA. Size of hall, 50x75 feet, large stage, good scenery, seats 700. 1-7t* GEO. W. BOYINGTON, Manager.

MASONIC HALL, STAUNTON, VA. Seating capacity, 425. Enlarged and remodeled, with new and attractive opera-chairs and new scenery. Price moderate. Acoustics first-class. Address RO. W. BURKE, Chairman, Masonic Building, 1-21t* Staunton, Va.

ELOCUTION. MADAME IVAN C. MICHELS, WITH THIRTY YEARS' EXPERIENCE AS A LEADING ARTIST IN THE BEST LONDON AND AMERICAN THEATRES, GIVES LESSONS IN DRAMATIC ELOCUTION AND PREPARES LADIES AND GENTLEMEN FOR THE STAGE. Teacher of N. C. Goodwin. 1-11t* Address 33 Lafayette place, New York.

MAGIC.—MANUFACTURER OF STAGE AND PARLOR APPARATUS; ALSO JUGGLING TOOLS, VENTRILOQUIAL FIGURES, etc. Send 10c. for catalogue. THOS. W. YOST, 1-8t* 35 North Ninth street, Philadelphia, Pa.

COLLINS HALL, ADAMS, MASS. Gas, Scenery; accommodates 600; 200 reserved seats; thriving manufacturing town, 6,000 inhabitants. Terms reasonable. Address 1-10t* ISAAC COLLINS, Adams, Mass.

KEOKUK OPERA-HOUSE, (NEW BUILDING), OPENED MARCH 15, seating one thousand; built on the GROUND floor; heated by steam; extra large stage, with sufficient Scenery and Traps. 1-11t* D. J. AYERS, Manager, Keokuk, Ia.

CIRCUS BAND AND ORCHESTRA, eight mouthpieces, disengaged for season of 1881. Address 1-13t* A. G. GORDON, Winterset, Iowa.

LINGARD'S "STOLEN KISSES" CO. LINGARD'S "STOLEN KISSES" CO. LINGARD'S "STOLEN KISSES" CO. LINGARD'S "STOLEN KISSES" CO. BALDWIN'S, SAN FRANCISCO, MARCH 22. BALDWIN'S, SAN FRANCISCO, MARCH 23. For dates address as above till April 16. 1-tf

NEWARK OPERA-HOUSE, FIRST-CLASS COMBINATIONS WANTED ON AND AFTER MONDAY, MAY 2, EITHER FOR WEEK OR NIGHTLY ENGAGEMENTS. Address FRED WALDMANN, Newark Opera-house, 1-5t* Newark, N. J.

MR. CHARLES OVERTON, LEADING AND SECONDARY BUSINESS, 1-13t ENGAGED BY HORACE W. LINGARD.

COSMOPOLITAN HOTEL, 299 MARKET STREET, NEWARK, N. J. Board by the meal, day or week. Terms as reasonable as any other house in the city. Three minutes' walk from Market street or Newark and New York Railroad Depots. ELLIS MARSH, 1-7t* Proprietor

WANTED AT THEATRE COMIQUE, RICHMOND, VA.—male and female talent, Combinations, etc. Seating capacity, 2,000; population, 80,000. Address W. W. PUTNAM, Richmond, Va. 2-4t

IMPORTANT TO SHOWMEN. J. D. HIGGINS & SON, CANVAS-MAKERS, WILL REMOVE MAY 1 TO NO. 20 WEST STREET, corner of Carlisle, near the depots of the New Jersey Central and Pennsylvania Railroads. 1-13t*-tf

SONGS, DRAMAS, BURLESQUES, LECTURES, etc., written to order. 1-tf WM. R. WATTS, 116 Hester street, New York.

"SHELLS UPON THE SHORE," Beautiful ballad by Geo. Cooper and Charles E. Pratt, &c.; "UNDER THE MURMURING LEAVES," Skelly, &c.; "UNCLE TOM'S LAMENT," "PRETTY LITTLE PRIMROSE," 40c.; Professional specialties, orchestra arrangements, 60c. FREDERICK BLUME. 1-8t* 861 Broadway, above Seventeenth street, New York.

OPERA CHAIRS AND PORTABLE SCENERY FOR SALE. For particulars address 1-11t* JAMES F. CROSSEN, 8 Lafayette place, New York.

WEBER'S GERMANIA GARDEN, 68 TO 74 HUDSON STREET, HOBOKEN, N. J. Refined Speciality Artists, address ROBT. WAREING. Consider silence a negative. Write again. 1-6t*

WASHINGTON HOTEL, OPPOSITE L. V. R. R. DEPOT, SHENANDOAH, PA. First-class accommodation for transient trade. Special rates given to theatrical troupes. 1-12t P. CARTWRIGHT, Proprietor.

ROSCOE HALL, LOWVILLE, N. Y. Good show town, on Utica and Black River R. R. Correspondence invited. GEORGE SHERWOOD, Lessee and Manager. 1-11t*

GATHER THE ROSE OF LOVE, by WOODWARD, song and chorus, sung by MR. DEXTER with unbounded success, will be mailed on receipt of 40cts. Orchestra parts gratis to the profession. 2-3t* BALMER & WEBER, Publishers, St. Louis, Mo.

ACADEMY OF MUSIC, HAGERSTOWN, MARYLAND, will open Oct. 18, 1880. The only theatre in this city, and just built. Seats 700. It has folding-chairs and full set of scenery, painted by Morgan of Academy of Music, Baltimore. Address EDW. W. MEALEY, Hagerstown, Md. 3-26t*

CAUTION. Combinations, etc., wanting the services of an AGENT thoroughly familiar with Oregon, Nevada, California and NEW SOUTHERN ROUTE will address F. J. H., 3-2t* care of CLIPPER.

MAGICAL MANUFACTORY. A variety of Elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Magic and Vanishing Fish-bowls, Great Fire-eater, 30c.; Davenport Rope Trick, 15c.; Punch-and-Judy, 24 illustrations, with a Ventriloquial Dialogue, 25c. Send 3 cents for price-list, or 10 cents for illustrated 120-page catalogue. Address 1-12t* W. J. JUDD, 98 John street, New York.

TO MANAGERS AND PERFORMERS.—I am informed upon reliable authority that reports derogatory to the THEATRE COMIQUE, Cairo, Ill., and the BROADWAY OPERA-HOUSE, Paducah, Ky., are being circulated by parties formerly in my employ. This is to give ALL notice that such reports are unqualifiedly false in EVERY particular. My houses are run upon strictly first-class principles, always have been, and will continue to be so long as I run them. No performer or other employe has ever closed with me owing them a cent of salary; and I know of but one or two that have closed with other than the best of feeling. Performers that may or shall be booked here can rest assured of business-like and courteous treatment. All performers playing for me are booked for from four to six weeks, the two houses inclusive. Hoping this notice is satisfactory to those that have heard "back caps," etc., I am yours, etc., HARRY WALKER, Manager and Proprietor Theatre Comique, Cairo, Ill., and 4-2t Broadway Opera-house, Paducah, Ky.

EVERYBODY, TAKE NOTICE. SMITH'S OPERA-HOUSE, GRAND RAPIDS, MICH. MR. E. P. HILTON is no more connected with the above house. MR. MAX ARNOLD has taken his position, and would be pleased to hear from all his professional friends. All engagements that were made by Mr. Hilton hold good. Respectfully, WM. B. SMITH. .....Sole Proprietor and Manager. MAX ARNOLD.....Stage-manager. 4-1t

LEW JOHNSON & WILLIAM SMALLWOOD'S COMBINATION OF COLORED SPECIALTY ARTISTS, en route Southern Illinois and Missouri, can be secured on reasonable sharing terms. Lew Johnson, Manager, 111 Harrison st., Chicago, Ill., until April 18. Lady Soprano wanted—one capable of singing jubilees or solos. [4-1t*

WANTED IMMEDIATELY—Leading Juvenile Man (who sings); must be sober, competent, with good wardrobe. Season a long one. State lowest salary first time. Expenses paid. Also a responsible man (singer required). W. V. Rainus, if not engaged for Summer, write. Address WILDMAN & PECK, Evart, Mich. 4-1t

BANJO MUSIC.

WE ARE SELLING ALL OF STEWART'S MUSIC AT A GREAT REDUCTION. From this date Masterpieces for Banjo, by mail, $1.50; Minstrel Banjoist, 35c.; Young Banjoist, 75c.; Artistic Banjoist, 75c.; all 20c. sheet-music, 15c. We make the champion banjos of America Our new catalogue by mail free. 1-9t* FAIRBANKS & COLE, 121 Court street, Boston, Mass., U. S. A.

SHANNON, MILLER & CRANE,

NO. 46 MAIDEN LANE, New York.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, etc., etc.
Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry
Theatrical, Equestrian, Military and Costumers' Goods,
The largest assortment and heaviest stock of these goods to be found anywhere.
Send for circular. Goods sent C. O. D.

NEW SONGS BY
HARRIGAN and BRAHAM
IN HARRIGAN & HART'S NEW PLAY OF
MULLICAN'S SILVER WEDDING.
JOHN RILEY'S ALWAYS DRY.
THE CASTAWAYS.
SOUTH FIFTH-AVENUE.
THIRD DEGREE FULL MOON UNION.
THE MIRROR'S THE CAUSE OF IT ALL.
DON'T YOU MISS THE TRAIN.
WHEEL THE BABY OUT.
Each 40 cents. Sent by mail on receipt of price.
3-2t* WM. A. POND & CO, 25 Union square, New York.

SEND STAMP FOR catalogue of BOGAN'S PROFESSIONAL BANJOS and other instruments. Best strings, 12c. Bogan's Simplified Banjo Manual, containing 53 tunes, will enable any person to play at sight without a teacher; price, $2. Banjo, Song-and-dance, Jig and Clog Dancing taught. "Dancing Without a Master," comprising all the above-named dances; price, 50cts. JOHN J. BOGAN,
4-1t* 100 East Houston street, New York.

TRICK-PONIES FOR SALE.
A chance to buy an outfit complete at a great bargain.
MAGNER'S FAMOUS TRICK-PONIES.
The best blind performing-pony in the world. The famous Tom Thumb throwing-pony, with other trick-horses, and a large lot of paper and cuts. Will be sold on account of ill-health of owner. For particulars call or address D. MAGNER,
1-6t* Wernersville, Berks Co., Pa.

BARRETT

The Great N. Y. Tailor,
the cheapest and most fashionable in America, calls the particular attention of the public to an inspection of the great variety of Foreign and Domestic suitings imported for the Fall season. First-class cutting and superior workmanship guaranteed. Call and be convinced.
232 BOWERY, cor. PRINCE STREET
Branch Stores, Berlin, Paris and London.
Samples and rules for self-measurement sent on application. 12½ per cent. discount to professionals. 3-2t*

ATTENTION.
I want an engagement with some circus and menagerie. Will furnish two new balloons.
PROF. OSCAR HUNT, AERONAUT.
Would like to rent privileges with some responsible show.
4-1t* Address P. O., St. Louis, Mo.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 114 Commercial street, Boston. PRICE-LIST SENT FREE. 1-13t*

ENLARGEMENT
Owing to the large increase in my business, I have enlarged and increased my facilities for manufacturing by the addition of another large room to my shops. I have also purchased new and improved tools and machinery, and hope now to be able to fill orders. I attribute the large increase in my professional orders entirely to the fact that my instruments speak for themselves.
IN PRESS AND WILL SHORTLY BE ISSUED,
STEWART'S
THOROUGH SCHOOL FOR THE BANJO
a work for teachers and pupils. Send for New Illustrated Catalogue.
S. S. STEWART,
4-1t* NO. 429 NORTH EIGHTH STREET, PHILADELPHIA.

HOME AGAIN FROM FOREIGN LANDS.
W. W. COLE'S
New and Massive Shows
Returning from a triumphal tour of Australia, New Zealand and the South Sea Islands,
AN AMUSEMENT OCEAN,
whose broad waves have washed the shores of every clime, bringing back the MARVELS OF MANY NATIONS.

WANTED,
20 Experienced Billposters. 20
No more, no less. Must be first-class men, to whom I will pay extra good wages. Apply by letter to LOUIS E. COOK, Press and Advertising Agent, Cole's Great Show, San Francisco, California. 4-1t

REHEARSAL
FOR
Shelby, Pullman & Hamilton's United Mastodon Shows
All persons, irrespective of position, engaged must report in person at BELLEVILLE, ONT., not later than SUNDAY, APRIL 24, a the rehearsal is positively the following morning at 9 o'clock, and every person must be in readiness at that moment. Any of the company wanting rates or any information, the communication will have to reach me the latest by April 17, as I leave New York then for Belleville.
DAN'L SHELBY, General Manager,
Sinclair House, Broadway and Eighth street, New York City.
P. S.—Every member of the company, communicate with me the moment they read the call. If too late for mail, wire me, that I may know everyone is O K. WANTED, a good train man; also a first-class snare-drummer. Apply immediately. 4-1t

APOLLO THEATRE
EVANSVILLE, IND.
JOHN ALBECKER, Proprietor. JAS. S. EDWARDS, Manager.
OPENING COMPANY: THE LYNN SISTERS, THE SPECIALTY TRIO—JENNIE REESE, CHAS. REESE and IRWIN BUSH—3 RAZILLIAS—WILLIAM, GEORGE and EDWARD—DU RELL TWIN BROTHERS—FRANK and EDWIN—PUNCH WALTON, CHAS. H. STANLEY, JAS. S. and KATIE EDWARDS, JOHN E. McDONOUGH, B. K. HODGES, H. KINGLE, K. BENJAMIN.
Ladies and gentlemen, report promptly for rehearsal April 18 at eleven o'clock A. M. [2-6t] JAS. S. EDWARDS, Manager.

FIRE-KING,
JUGGLER OR VENTRILOQUIST
WANTED.
State lowest salary to travel with circus. SATAN, write. Address
4-1t* FRANCOIS R. BLITZ, PHILADELPHIA, PA.

BLOOMS',
48 and 50 West 14th street, New York.
ACKNOWLEDGED THE
GREAT AMERICAN THEATRICAL HEADQUARTERS.
Theatrical Hosiery in unequaled variety. Hose, Tights, Body Shirts, Trunks, Leotards, Jerseys, etc., etc. Anatomical Symmetricals, Shoes, Hats, Wigs, Costumes, etc., etc.
Theatrical Jewelry, Swords, Daggers, Shields, etc.
Novelties in elegant shaded Silks, Satins, Plushes, Velvets, Brocades, Gauzes, Tissues, Spangles, Gold, Steel and Silver Laces, Bullion Fringes, Trimming Embroideries, Ornaments, Tassels, etc.
Antique and Modern Costumes for Ladies and Gentlemen executed with exquisite taste, style and accuracy, at prices which cannot fail to please.
Catalogues and estimates on application. Our collection of Costume Plates, numbering 5,000, embraces all Eras. 4-tf

J. W. PEPPER'S POPULAR STAGE SONGS WITH ORCHESTRA PARTS
FOR NINE MEN, viz: 1st and 2d Violins, Viola, Bass, Flute, Cornet, Clarionet, and Trombone.
PROFESSIONAL PRICE (each), including Orchestra Parts, 50c. net. Song alone, 25c. net. Orchestra alone, 25c.

JUST OUT.
"A Violet from Mother's Grave," sung 54 nights by Thatcher & Ryman's Minstrels, also by the San Francisco, Carncross', Haverly's, Calender's, Primrose & West's, etc.
"The Colored Hop," end song, sung with Haverly's, by Bland.
"Tell All de Children Good-Bye," by James A. Bland.
"Oh, Lucinda," song and dance, sung by Reynolds and Walling.
"The Colored Band," end song, sung by Matt Wheeler, Carncross' Minstrels, Phila.
"Put Away that Straw," laughing song, sung by the popular Dockstaders, at the Carncross Minstrels.
"The Sweet Flowers I've Brought to You," sung in "Fun on the Bristol."
"The U. S. S. M. (or We Carry the Mail), sung by the Dockstaders.
"Are You Going to the Hop This Evening?" sung with immense applause by Hughey Dougherty at Carncross' Minstrels.
"The Man with Sealskin Pants," as sung by Hughey Dougherty.
"Baby's Got a Tooth," sung by Charley Reed, of Thatcher & Ryman's Minstrels, Phila.

BAND and Orchestra Music for the million. SONGS for the Stage, with Orchestra Parts a specialty. Publisher of The Band Journal, a monthly paper. Send for Complete Catalogue (over 200 E-flat parts). J. W. PEPPER, Publisher, Ninth and Filbert Sts., Philadelphia, Pa.

THE ONLY, THE ORIGINAL, THE RELIABLE
ARNHEIM THE TAILOR,
190 and 192 BOWERY, corner Spring street, } NEW YORK.
305 BROADWAY, cor. Duane street, }
155 and 157 SOUTH CLARK STREET, CHICAGO, ILL.
ELEGANT STYLISH SUITS, MADE TO ORDER, $18. FINE IMPORTED CASHMERE PANTS, MADE TO ORDER, $5.
ARTISTIC CUTTING.
SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.
Samples, Fashion-plate and Rules for Measurement Sent on Application. 3-13t

DAZIAN'S THEATRICAL EMPORIUM,
280 BOWERY, NEW YORK.
The largest variety of Silks, Satins, Velvets, Plushes, Striped Satins, Gold and Silver Trimmings, Brocades, Armor Cloths, Illuminated Gauzes, Fringes, Laces, Spangles, Stars, Tassels, Gold and Silver Embroideries, etc., Jeweled Crowns, Diadems, Necklaces, Belts, Pendants, Earings, Brooches, Jeweled Swords, Daggers, and every description of jeweled orders and decorations. Silk, Cotton, Worsted and Lisle Thread Shirts and Tights, Leotards, etc. Clown, Harlequin and Monkey Dresses. PADDINGS OF ALL DESCRIPTIONS A SPECIALTY. Elegant Styles of Fancy Hosiery, Embroidered, Plain and Fancy Colorings, in Silk and Lisle Thread. Clogs and Shoes of all descriptions. Sole agent for the celebrated FRENCH COTTON TIGHT, and the world-renowned CASHMERE THEATRE. SOLE MANUFACTURER OF THE PERFECTION PAD, the only correct and artistic pad made. SAMPLES AND PRICE-LISTS ON APPLICATION.
3-13t W. DAZIAN, 280 Bowery, New York.

166. OAKES BROS.' CONCERT CO. 166.
S. BURT OAKES, } Proprietors
JOHN H. OAKES, } and Managers.
166 WEEKS, OR 1,162 NIGHTS.
OF CONSTANT AND UNWAVERING SUCCESSES.
All correspondence please address OAKES BROS., Decatur, Ill., Lockbox 177. 4-1t

IMPORTANT TO COMBINATION AND MINSTREL COMPANIES.
ST. GEORGE'S HALL,
MELBOURNE, AUSTRALIA.
The above hall to be let on terms—sharing or otherwise—to approved novelties. Is one of the most comfortable places of amusement in the Southern Hemisphere, situated in the best portion of the city, splendidly decorated, and with every convenience for comfort, etc., and is always in demand by first-class companies. Now occupied by the Leon Minstrels, who have been performing for over one hundred (100) nights to great business. This establishment is acknowledged to be the most popular in the Colonies. For terms and dates apply by letter (which will be promptly answered) to
J. C. RAINER,
January 24, 1881. [1-4t] St. George's Hall, Melbourne.

RED, BLUE OR BLACK CLOGS,

$3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $5; Burnt Cork, per box, 40c.; False Moustaches, 25c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; American Zither, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1.25 each; Plays, 20c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $2 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to
ED. JAMES & CO., Clipper Building,
1-tf 88 and 90 Centre street, New York.

LOUISE POMEROY
MELBOURNE, AUSTRALIA.
ALL DATES FILLED TO JANUARY, 1882.
ADDRESS THEATRE ROYAL, MELBOURNE,
2-4t CARE ALBERT HAYMAN, MANAGER.

CALL.
ALL PEOPLE ENGAGED BY THE
BOSTON IDEAL MINSTRELS
for the season of 1881 are requested to report and be on hand at Lyons, N. Y., on Monday, April 18, preparatory to the opening of the 22d inst. MILLS & CO., Managers, at Graham House.
N. B.—Bass-singer wanted for quartet who can act as interlocutor; also alto-singer for quartet. 4-1t*

"WHEN, IN THE COURSE OF HUMAN EVENTS,"
Theatrical, Opera and other companies of artists travel professionally, money first, convenience and comfort next, are the objects sought. To make money it is necessary to visit the largest and best business centres and pleasure resorts; to have the others, travel by the best built and equipped road which traverses the best country, and unites all such places as are worth anything in this line.
THE CHICAGO, MILWAUKEE AND ST. PAUL RAILWAY
FILLS THE ABOVE BILL IN EVERY PARTICULAR, TRAVELING THE WHOLE HEART OF THE GREAT NORTHWEST BY ITS VARIOUS LINES.
The only Northwestern line running its own sleeping-cars, which are the equals of the best. Its parlor-cars between Chicago and Milwaukee are the best in the world, and its whole equipment of the best quality and track perfect. Rates as liberal as any other Northwestern line. To secure all these advantages apply to TIM E. CHANDLER, 68 Clark street, Chicago, Ill.; I. A. SMITH, 363 Broadway, New York; J. R. HIXSON, 306 Washington street, Boston; or A. V. H. CARPENTER, General Passenger Agent, Milwaukee, Wis. Chicago Depot, corner Canal and West Madison streets, in the heart of the city. 1-35t

A. H. JACKSON'S
MAMMOTH MINSTRELS.
CALL.—The following people will report at Opera-hall, FREMONT, OHIO, April 20, at 10 A. M. sharp, for rehearsal: Chas. Diamond, Lew Kline, Mlle. Irene, Geo. H. Edwards, Billy Robinson, three De Comas Bros., Ari Holston, Trudell and Rowan, Harry Sperry, Miss Dell Trudell, Chas. French, Miss Alice Clarke, Al. Adams, Lew Reese, Geo. Garland, Miss Cherrie Chapman, Price Bros., Mons. Ajax, Wilber, Holt and Kernan, Frank McDowell, Miss Kitty Dickerson, Sherwood and Pearson, Carl Hertz, Frank Hitchcock, and Monroe and Walling. Orchestra and Brass-band rehearsal April 18.
By order of
NED TURNER, Stage-manager,
4-1t* per A. H. JACKSON.

A GREAT OPPORTUNITY
FOR THE RIGHT MAN, WITH A LITTLE CAPITAL.
J. H. RYAN,
the genuine Irish Comedian and Vocalist, after two years' successful engagement with J. K. EMMET (Fritz), will be at liberty April 25, with a new and original Farcical Comedy by the authors of the successful play "FLIRTATION" and by Bartley Campbell, entitled "IRISH TACT."
Address immediately MESSRS. RYAN & BELLAMY, care o Messrs. French & Son, 38 East Fourteenth street, New York. 4-1t*

WASHBURN HALL OPERA-HOUSE,
YONKERS, N. Y.
Population of city, 20,000. Seating capacity of hall, 800. Dimensions of stage, 16x22 feet. Scenery, 14 pieces. Hall heated by steam and lighted by electricity. Ventilation perfect. For particulars address AGENT, Washburn Building,
1-12t Yonkers, N. Y.

WIGS, WIGS.
SCHMIDT & FOOTNER,
748 BROADWAY, NEW YORK,
Toupee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, 35c. to 50c.; Negro Wigs, pl., $1; End, $1.50; Gentlemen's Fine Wigs from $12. Goods sent C. O. D. 1-5t*

FOR STREET AND THEATRICAL WIGS and LADIES' HAIR GOODS go to

SHINDHELM'S,
989 Grand street, New York,
THE MANUFACTURER.
SEND FOR PRICE-LIST. 1-5t*

TO RENT,
FIFTH-AVENUE THEATRE
AND THE
FOURTEENTH-STREET THEATRE,
DURING JUNE, JULY AND EARLY AUGUST.
Apply to J. H. HAVERLY,
3-2t Fifth-avenue Theatre, New York.

SHOWMEN, ATTENTION.
WANTED, a 40x60ft. canvas, or near that size. Must be in good order and complete. State lowest price.
3-2t* WALTERS & REW, Bridgeport, Ct.

OPERA-HOUSE, NORFOLK, VIRGINIA,
for first-class shows only; old, reliable; seats 1,000. Determined to retain its patrons, have reduced rental to a sum which will barely pay expenses. Correspondence solicited. Address
1-12t R. J. TAYLOR, Manager.

TO SIDESHOW MANAGERS.
MR. JOSEPH C. HICKEY,
THE MUSICAL GENIUS,
does a refined act on Fourteen Musical Instruments, ancient and modern, playing duets and trios on all kinds of instruments. This act is suitable for sideshow or concert, museum or theatre. As regards salary or references as to act, address
4-1t* JOSEPH C. HICKEY, Tunkhannock, Pa., care of Blitz Troupe.

BANJO AND GUITAR.
Elegant Instruments.
New designs, new books, new music, etc. Send stamp for new 16-page pamphlet, JUST ISSUED. GEO. C. DOBSON,
1-tf 250 Shawmut avenue, Boston, Mass., U. S. A.

GIBBONS' CAFE AND RESTAURANT,
BALTIMORE, MD.
COL. S. M. GIBBONS, who so long and so successfully conducted the hotel at the corner of Howard and Saratoga streets, is doing a thriving business in his establishment, 214 and 216 NORTH EUTAW STREET, corner of Madison. THE RESTAURANT IS FITTED UP IN A STYLE UNSURPASSED IN THE CITY, and, as the catering is looked after by the experienced Colonel himself, parties are always sure of the best the market affords, cooked and served up in the old Gibbons style. THE BAR IS SUPPLIED WITH A FINE ASSORTMENT OF WINES, LIQUORS, ALES, etc., etc. CIGARS A SPECIALTY. 3-2t

PURCHASERS
are informed that the undersigned is now on the way from California with their
SEA-LIONS.
As he has some extra ones, the orders can be increased if required before the balance is shipped to Europe. He has also several CAMELS FOR SALE, now on the road. Address
3-2t CAPT. J. MULLETT, Revere House, Broadway, New York.

MISS JENNIE HUGHES,
COMEDIENNE,
WITH THE
BILLEE TAYLOR, D'OYLEY CARTE COMPANY.
3-13t Address 32 BOND STREET, NEW YORK.

PERFORMERS
IN ALL BRANCHES OF
CIRCUS BUSINESS
WANTED
FOR THE COMING SEASON.
PRIVILEGES FOR SALE.
All communications to be addressed to
3-2t* J. T. JOHNSON, WELLINGTON, KANSAS.

PRELIMINARY ANNOUNCEMENT.
TONY DENIER'S
COMPANIES,
FOR
SEASON OF 1881 AND 1882,
NO. 1.
HUMPTY DUMPTY,
NEWLY HATCHED,
opening in the Northwest on or about Sept. 1.
NO. 2.
HUMPTY DUMPTY,
OR THE MISER AND MERRY CHRISTMAS,
opening in the East on or about Sept. 4.
WANTED—First-class pantomimists for the principal characters and decided novelty specialty artists to assist in pantomime and brass band, who are willing to engage for a reasonable but assured salary.
TONY DENIER,
1-12t* Proprietor and Manager.

THE LATEST! THE LATEST!!

DOBSON'S NEW PATENT OPEN-BACK BELL-BANJOS.
For tone or finish without an equal. Not for sale in any store in the United States. Send for circular. HENRY C. DOBSON & SON, 1,237 Broadway, New York. Send for new price-list. Just out. 1-tf

OLIVETTE..
ONLY 50c. ONLY 50c.
Complete opera words and music, with the original and only correct acting dialogue, adapted to the stage by J. W. Norris. Stage business, costumes, etc., etc. A liberal discount to musical societies and the trade. Ask for WHITE, SMITH & CO.'S Edition, Illustrated Title-page. 3-2t

SHOWMEN
I HAVE MORE PICTORIAL STOCK-CUTS than all other printers in the United States or in the world FOR DRAMAS, MINSTRELS, VARIETIES, MAGIC, CIRCUSES, MENAGERIES, Etc., AT PRICES MUCH LESS THAN USUAL. All kinds of Show Printing. When orders will warrant, NEW CUTS FREE OF CHARGE. Send stamp for catalogue and price-list. T. B. DAWLEY, Manager,
Great American Engraving and Printing Co.,
1-12t* Nos. 62 and 64 Gold street, New York.

S. S. STEWART'S CELEBRATED BANJOS, used by Mr. and Mrs. Horace Weston and other artists. New book, "The Minstrel Banjoist," by mail, 50c.; "The Young Banjoist," $1; "The Artistic Banjoist," $1. New music by Horace Weston just issued. Narrow Tambourines, etc. Stewart's 16-page Banjo and Music Advertiser.
Also Banjo Songster and Music (sample-sheets), all sent for ten cents.
Address S. S. STEWART,
1-7t* No. 429 North Eighth street, Philadelphia, Pa.

TO CIRCUS MEN.
$50 REWARD will be paid for such information as will convict any parties making, selling or using KIDD'S PATENT CIRCUS LIGHTS illegally.
GEORGE TAYLOR, Sole Agent and Manufacturer.

CIRCUS LIGHTS.
Prices reduced, are the cheapest and most durable. Note Agent, GEO. TAYLOR, 33 Gold street, New York. 2-3t*

Will AUGUST SIEGRIST
communicate with TONY DENIER at once, care of NATIONAL PRINTING CO., Chicago, Ill.
Australian amusement papers, please copy. 2-4t*

THE NEW YORK
CLIPPER ALMANAC
For 1881
CAN BE HAD OF ALL NEWSDEALERS AND AGENTS

Copies mailed from this office on receipt of price, 15 cents.

FRANK QUEEN,
PUBLISHER AND PROPRIETOR,
88 and 90 Centre street, New York.
P. O. Box 3,860.

VAN FLEET,
JOB PRINTER,
New York Clipper Building. 1-tf

HAVERLY'S NIBLO'S-GARDEN THEATRE.
6 NIGHTS. ONE WEEK ONLY. 2 MATINEES.
LOUIS ALDRICH AND CHAS. T. PARKLOE
in Bartley Campbell's Powerful American Drama
MY PARTNER.
The play that made the fame of the author in a night.—N. Y. HERALD.
WITH THE SAME SUPERB STAR COMPANY.
Monday, April 18, Dion Boucicault as Conn in
THE SHAUGHRAUN. 4-1t

HAVERLY'S FIFTH-AVENUE THEATRE.
Matinees Wednesday and Saturday.
LAST WEEK OF MR. JOHN E. OWENS
LAST WEEK OF MR. JOHN E. OWENS
LAST WEEK OF MR. JOHN E. OWENS
as
THAT MAN FROM CATTARAUGUS.
THAT MAN FROM CATTARAUGUS
*** Next Monday the Conley-Barton Company in OLIVETTE.
Seats are now ready. 4-1t

BIRCH & BACKUS'
SAN FRANCISCO MINSTRELS.
LAST WEEK BUT ONE.
OPERA-HOUSE, BROADWAY AND TWENTY-NINTH STREET.
BUBBLING OVER WITH FUN.
The new burlesque and reigning sensation,
"BILLY THE TAILOR, OR ALL I'VE EAT."
BILLY BIRCH.....as.....BILLY THE TAILOR
CHARLEY BACKUS.....as.....BEN BARNACLE
MATINEE SATURDAY AT 2. SEATS SECURED. 4-1t*

TONY PASTOR'S THEATRE,
No. 585 BROADWAY.
MONDAY, APRIL 11, FOR TWO WEEKS,
AMERICA'S LEADING NOVELTY,
THE GREAT REIGNING SUCCESS OF 1881,
LEAVITT'S
RENTZ-SANTLEY NOVELTY COMPANY.
THE HIGHEST PERFECTION OF BURLESQUE COMEDY.
PRODUCTION OF THE NEW BURLESQUE OF BILLEE TAYLOR.
BILLY TAILOR,
OR THE LASS WHO STUCK TO THE SAILOR.

BURLESQUE	Splendid Music and Chorus.	BILLY TAILOR
BURLESQUE	Grand Minstrel Scene	BILLY TAILOR
BURLESQUE	by Forty Beautiful Ladies.	BILLY TAILOR
BURLESQUE	A Score of Comedians.	BILLY TAILOR
BURLESQUE	Splendid Olio of Specialties.	BILLY TAILOR
BURLESQUE	Fun. Fun. Fun.	BILLY TAILOR
BURLESQUE	An Elegant Entertainment of	BILLY TAILOR
BURLESQUE	Mirth, Melody and Music.	BILLY TAILOR

MATINEES TUESDAY AND FRIDAY. 4-1t

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
LAST MONTH OF HARRIGAN and HART
in Volume 8 of the Mulligan series, issued by Mr. Edward Harrigan, entitled
MULLIGAN'S SILVER WEDDING.
MULLIGAN'S SILVER WEDDING.
EDWARD HARRIGAN.....as.....Alderman Dan Mulligan
TONY HART.....as.....Dennis Mulligan
The new musical compositions by Mr. Dave Braham.
THE CLOSING WEEKS OF THE OLD COMIQUE.
WEDNESDAY MATINEES [4-1t] SATURDAY.

GRAND OPERA-HOUSE,
POOLE & DONNELLY.....Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
POSITIVELY LAST WEEK
OF
J. K. EMMET AND FRITZ IN IRELAND.
Two Fritz matinees this week—Wednesday and Saturday.
J. K. EMMET (positively) as FRITZ IN IRELAND.
APRIL 18,
MR. JOSEPH MURPHY in THE KERRY GOW. 4-1t

STANDARD THEATRE,
Broadway and Thirty-third street.
WM. HENDERSON.....Proprietor and Manager
CARTE & RICE'S OPERA COMIQUE COMPANY IN

SECOND	BILLEE TAYLOR.	MONTH
SECOND	BILLEE TAYLOR.	MONTH
SECOND	BILLEE TAYLOR.	MONTH
SECOND	By Stephens and Solomon.	MONTH

Every Evening at 8.15. Saturday Matinee at 2.15.
Seats secured six days in advance. 4-1t

BOOTH'S THEATRE. VOYAGERS.
POSITIVELY LAST WEEK
OF THE GRAND SPECTACLE
VOYAGES IN SOUTHERN SEAS,
OR THE CHILDREN OF CAPT. GRANT,
GRAND BALLET, led by BONFANTI and BOSSI,
ARIEL, THE WONDERFUL FLYING DANCER.
EVENINGS at 8. MATINEES WEDNESDAY AND SATURDAY at 2.
Commencing April 18, 10 nights and 2 matinees only, farewell American engagement of Mlle. SARAH BERNHARDT. 4-1t

ABBEY'S (NEW) PARK THEATRE.
MONDAY, APRIL 11, and until further notice,
THE INIMITABLE LOTTA,
THE INIMITABLE LOTTA,
THE INIMITABLE LOTTA,
THE INIMITABLE LOTTA,
THE INIMITABLE LOTTA,
supported by her own dramatic company, as LITTLE NELL and THE MARCHIONESS. Matinee Saturday at 2. Buy tickets at box-office and avoid speculators. 4-1t

MADISON-SQUARE THEATRE,
TWENTY-FOURTH STREET AND BROADWAY.
Every evening at 8.30. Saturday matinee at 2.

HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.	SECOND	HAZEL KIRKE.
HAZEL KIRKE.	YEAR.	HAZEL KIRKE.
HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.	SECOND	HAZEL KIRKE.
HAZEL KIRKE.	YEAR.	HAZEL KIRKE.
HAZEL KIRKE.	[4-1t]	HAZEL KIRKE.

HAVERLY'S 14th-STREET THEATRE.
J. H. HAVERLY.....Proprietor and Manager
Evening at 8. Matinees Wednesdays and Saturdays.
JARRETT & RICE'S new comedy oddity
FUN ON THE BRISTOL.
LAUGHTER FOR A WEEK.
SMILES FOR A MONTH, GOOD HUMOR FOR A YEAR. 4-1t

DALY'S THEATRE. EVERY NIGHT AT 8.15.
CINDERELLA AT SCHOOL.
Over at 10.45. Matinees Wednesday and Saturday at 2. Children half price to matinees. 41st to 42d time. "Unquestionable success."—TIMES. "Intensely amusing."—HERALD. "Ravishing! Coquettish! Melodious!"—COURIER. Easter Monday, April 18, 50th performance and first appearance of MR. DIGBY BELL. 4-1t

BERRY'S BROADWAY THEATRE,
WILLIAMSBURG, N. Y.
Evenings at 8. Matinees Tuesday and Saturday at 2. Wanted, variety specialty artists at all times. Consider silence a negative. The following dramatic stars engaged will please send their business in ten days in advance: April 11, Johnny Allen in "Schneider;" April 18, Geo. C. Charles in "Skeleton Hand;" April 25, Sam Ryan; May 2, Frank Jones in "Black Hand;" May 9, Leonso Bros. in "Dog Spy." 1*

NOVELTY THEATRE 113 BOWERY, NEW YORK.
SCHRODER & LEVI...Proprietors
Every Evening at 8; matinees Monday, Thursday and Saturday at 2. The Family Resort of the Bowery. Entire change of programme every week. First-class Specialty Artists and Burlesque and Dramatic Stars with good printing wanted at all times. 25 extra ladies wanted for burlesque of "Forty Thieves." Address H. J. CAMPBELL, Stage and Business Manager, as above. 4-1t*

DICK PARKER'S
American Theatre
Between 30th and 31st streets, Third avenue,
NEW YORK CITY.
MATINEES TUESDAY, THURSDAY AND SATURDAY.
First-class artists wishing engagements, apply at once.
3-1t.tf DICK PARKER, Proprietor and Manager.

HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
Specialty Artists, Spectacular Attractions and Novelties of all Descriptions, address HARRY MINER,
1-tf Sole Proprietor and Manager.

VOLKS'
VARIETY AND NOVELTY THEATRE,
199, 201 BOWERY.
MRS. PAUL FALK.....Sole Proprietress
MATINEES THURSDAY AND SATURDAY.
Grand Vocal and Instrumental Concert every Sunday Evening. 4-tf

SCENERY FOR HALLS.
A NEW AND ELEGANT SET OF SCENERY FOR SALE AT ONE-HALF ITS REAL VALUE. SOSMAN & LANDIS,
4-1t Scenic Studio, 277 and 279 S. Clark street, Chicago, Ill.

FOR HIRE, ten curiosities, paintings and tents. Song-and-dance ladies wanted. Address Turbitt & Co., Vernon, New Jersey. 1*

MILTON NOBLES
MAY BE ADDRESSED UNTIL MAY 1
AT
88 THIRD PLACE, BROOKLYN, N. Y.:
AFTER MAY 1 AT
4-1t 139 FIRST PLACE, SAME CITY.

FRANK D. WADE,
GENERAL AGENT
MILTON NOBLES' COMEDY COMPANY.
RE-ENGAGED FOR SEASON 1881 AND 1882.
Address, until June 1, Grand Opera house, St. Louis; after, care of CLIPPER. 4-1t*

TONY PASTOR'S IMMENSE COMPANY
FOR 1881.
TONY PASTOR
AND THE STRONGEST SPECIALISTS OF THE EUROPEAN AND AMERICAN STAGE,
IN MUSICAL FARCICAL ENTERTAINMENT,
WILL COMMENCE THEIR ANNUAL TOUR AT HOWARD ATHENÆUM, BOSTON, APRIL 11.
THE GRAND ASSEMBLAGE OF TALENT

First American Tour of
FERGUSON AND MACK,
the wonderful Irish wits and BURLESQUE ACROBATS.
LESTER AND ALLEN,
THE FAMED NEGRO COMEDIANS,
in their new comic act
E-X-P-R-E-S-SIONS.
IRWIN SISTERS,
MAY AND FLORA,
Elegant Character Duettists.
LESTER AND WILLIAMS,
SALTATORIAL AND MIMETIC ARTISTS,
in the comical act called
THE ACTORS.
ELLA WESNER,
PHENOMENAL CHANGE VOCALIST.
First tour of America in five years.
LILLIE WESTERN,
THE MOST VERSATILE MALE OR FEMALE MUSICIAN ON EARTH.
FRENCH TWIN SISTERS,
MINNIE AND LENA,
THE CHAMPIONS OF THE WORLD, IN DOUBLE JIG, CLOG AND REEL DANCING.
FRANK McNISH,
THE GREATEST LIVING GROTESQUE DANCER, IN SPECIALTY SILENCE AND FUN, and, with the
LELAND SISTERS,
in burlesque, trio act, entitled
STOLEN FUN.
McAVOY AND ROGERS
HARRY McAVOY AND EMMA ROGERS,
SOCIETY SKETCH-ARTISTS.
DAN COLLYER,
ETHIOPIAN AND ECCENTRIC WHITE-FACE COMEDIAN.
FRANK GIRARD,
INTERLOCUTOR AND GENERAL PERFORMER.

TONY PASTOR'S FULL GRAND ORCHESTRA AND MILITARY PARADE BAND
TONY PASTOR, Sole Proprietor.
JOHN A. DINGESS, BUSINESS AGENT. [1-4t] HARRY S. SANDERSON, MANAGER.

LAST WEEK!
AT THE MADISON-SQUARE GARDEN.
P. T. BARNUM'S
GREATEST—INDEED, VERY GREATEST—SHOW.
THE MONSTER GREAT LONDON CIRCUS,
SANGER'S ROYAL BRITISH MENAGERIE,
THE FAMOUS INTERNATIONAL ALLIED SHOWS.
Positively the last opportunities of seeing the Precious Baby Elephant and Mother, the Baby Camel, the cunning, winsome Baby Lions, General Tom Thumb and Wife, Chang the Chinese Giant, Giant Horse, Giant Ox, Giant Giraffes in harness, Giant Sea-lion, Giant Ostrich, and the hundred thousand other remarkable features.
LAST CHANCE! LAST CHANCE! VERY LAST CHANCE!
THE THREE IMMENSE CIRCUSES IN THREE GREAT RINGS!
Every famous artist on the face of the earth! All the funny clowns! A million bewildering splendors!
ACRES OF SOLID HUMANITY TURNED FROM THE DOORS NIGHTLY!
GO TO THE DAILY MATINESS AT 1,
and avoid the unparalleled rush of people in the evenings. Buy tickets only at the box office. Be seated by 2 in the day and 8 in the evening. Doors open at 1 and 7.
Admission-tickets, 50cts. (sold only at Fourth-avenue entrance); Orchestra, $1 (sold only at Madison-avenue entrance); Children under 9, half price.
These immense shows will be in Washington April 18, 19; Baltimore, 20, 21; Harrisburg, Pa., 22; Lancaster, 23; Philadelphia, one week, commencing April 25; Brooklyn, one week, commencing May 9; and then East, visiting all the principal places. 4-1t

CARD TO MANAGERS.
HOWARD DORR AND SON,
the latest European Gymnastic astonishment: the most lithe, active, skillful and fearless Gymnasts of the Old or New Worlds. Pronounced by the Press and Profession the Master and Pupil of Arenic Science—the very perfection of Physical Training, performing the almost impossible feats of Double, Forward and Backward Somersaults; also Double Somersault from feet to feet.
APPEARED WEEK OF APRIL 4 AT
HYDE & BEHMAN'S THEATRE, Brooklyn, N. Y.,
SCORING AN IMMEDIATE AND PRONOUNCED SUCCESS. NOW PLAYING AT THE
LONDON THEATRE, Bowery, New York,
where they have met with an ovation from large and delighted audiences. Every trick received with a burst of applause.
4-1t* Please address R. FITZGERALD, 235 BOWERY, NEW YORK.

ATTENTION!
"THE NEW NOVELTY"
THE WHITNEYS 4 THE JEROMES
JOHN and EMMA, CHARLES and ELLA,
IN THEIR NEW AND ORIGINAL RECONSTRUCTED BURLETTA
"REHEARSAL IN THE PARLOR."
"BUS" ALL NEW. FINE PICTORIAL PRINTING. FIRST-CLASS MANAGERS ONLY ADDRESS,
"NOT FORGETTING PATSEY," [4-1t*] CHAS. JEROME, 674 Third avenue, New York.

EUROPE'S GREATEST SPECIALTY
STIRK'S
TROUPE OF MALE AND FEMALE MARVELOUS BICYCLE EQUESTRIANS
AND
CHAMPION FANCY RIDERS OF THE WORLD
(4 IN NUMBER),
consisting of MLLE. LAURA ZELLER, MLLE. FLORRIE, D. M. ZALTO, PROF. T. STIRK, in their miraculous and indescribable bicycle performance. For dates and terms address
J. ALEX. BROWN, ESQ., 64 East Fourteenth street, New York.
P. S.—The above performance is a great novelty for Circuses, Theatres, Gardens. Can arrange with a first-class company for this season. 1*

EXTRAORDINARY NOTICE—CIRCUS MANAGERS.
FREDERICKS, GLOSS AND LA VAN,
THE FAMOUS 3 RUSSIAN ATHLETES 3
open for the tenting season 1881 in their great original, sensational, balancing Roman ladder act; also general performers. Best circus card in this country. Address care of CLIPPER. 4-1t*

CALL.
ALL PEOPLE ENGAGED WITH
SELLS BROTHERS'
MILLIONAIRE CONFEDERATION OF
STUPENDOUS RAILROAD SHOWS
are notified to report at Columbus, O., not later than Thursday, April 21, for rehearsal.
SEASON OPENS ON MONDAY, APRIL 25.
4-1t SELLS BROTHERS.

RING STOCK TO LET.
4-1t Address ORRIN BROS. & CO., Circus Managers, Havana, Cuba.

CALL.
All the people engaged for Hudson & Castello's Show will assemble at Pana, Ill., April 20. [4-1t] HUDSON & CASTELLO.

CHANGE OF TIME.
VAN AMBURGH & CO.
hereby notify all persons engaged to them for the traveling season of 1881 to report at
CONNERSVILLE, IND., APRIL 20,
that being opening day, instead of April 16. 4-1t*

MISS ALICE COLEMAN
THE IRREPROACHABLE CORNET-SOLOIST
AND
VERSATILE ACTRESS,
NOW FILLING A SUCCESSFUL ENGAGEMENT
WITH TONY DENIER'S HUMPTY-DUMPTY TROUPE.
WILL BE AT LIBERTY AFTER JULY 6.
Address care of my agent, J. ALEXANDER BROWN,
4-1t 64 East Fourteenth street, New York City.

CALCIUM LIGHTS.
4-1t* Independent Calcium Light Co., 223 E. Ninth st., N. Y.

CALL.
ALL PEOPLE ENGAGED BY ME
FOR THE SEASON OF 1881,
CONSISTING OF
Circus Performers,
MUSICIANS, CONCERT PERFORMERS, CURIOSITIES, SIDESHOW SOLICITORS, Etc.,
WILL REPORT AT FRANKFORD, SATURDAY, APRIL 16
AT EIGHT O'CLOCK IN THE MORNING.
Jno. A. Forepaugh,
4-1t 2,108 BOLTON ST., PHILADELPHIA.

TO CIRCUS MANAGERS.
HARRY G. LAMKIN
CHAMPION EQUILIBRIST OF THE WORLD, AND
Clarinda Lowande,
BRAZILIAN BAREBACK EQUESTRIENNE, can be engaged for coming season. Direct to Columbia House, Philadelphia, Pa. 4-1t*

EUGENE
(LATE UNSWORTH AND EUGENE),
BURLESQUE PRIMA-DONNA,
sails for England April 13 on steamer Scythia. Will return about the middle of August. Address care of Sam Hague, St. James Hall, Liverpool, England, up to Aug. 1, after that care of NEW YORK CLIPPER. 4-1t*

AGENT H. E. WHEELER
CAN BE ENGAGED
AFTER APRIL 23.
Address 326 Main street, Evansville, Ind. 4-1t*

WARNING TO MANAGERS.
I understand that Charles Forbes advertises in his repertoire my play of
TRUE DEVOTION.
Managers of Opera-houses and halls will please take notice that the said play of TRUE DEVOTION is my exclusive property, and is duly protected by copyright, and anyone allowing the same to be played under their management will be liable to proceedings as the law may direct.
I am now on the road, and playing a most successful season in the West. "I have no female Ticket-taker," but my management is in the hands of competent and responsible gentlemen. Managers wishing dates for
TRUE DEVOTION,
in which my daughter IDALENE is a prominent feature, will please address BEN COTTON'S Dramatic Company, Olympic Theatre, Chicago. Respectfully,
4-1t BEN COTTON.

3 ST. FELIX SISTERS 3
OPENED APRIL 4 AT THE
STANDARD THEATRE, NEW YORK,
expressly engaged to do the SAILOR'S HORNPIPE in BILLEE TAYLOR for the run of the opera. Permanent address for the present, 4-1t* No. 1 King street, New York.

WANTED TO RENT OR LEASE,
AN OPERA-HOUSE
in a city of from ten to sixty thousand inhabitants. Parties having such property to rent or lease, address, with particulars, 4-1t* "CASH," care of CLIPPER.

INSTANTANEOUS SUCCESS
OF THE ORIGINAL EBONY JESTERS
Kennedy and Hanlon
INSTRUMENTAL PLANTATION SKETCH-ARTISTS,
now playing their 12th week at ALLEN'S MUSEUM, Brooklyn, N. Y., responding to double encores nightly. Having terminated their engagement Saturday, April 9, they were immediately re-engaged at an increased salary. Managers, address
4-1t* KENNEDY AND HANLON, care of CLIPPER, New York.

THE PREMIER VENTRILOQUIST
OF THE WORLD,
PROF. A. DAVIS,
Vocalist and Mimic, in his Original and Refined Ventriloquial, Vocal and Mimical Entertainment entitled PLEASANT MOMENTS.
At Liberty April 25. Address 26 E. Fourth st., New York City. 4-1t*

ADELPHI THEATRE
TOLEDO, OHIO.
R. J. LENT.....Manager
WILL OPEN FOR THE SUMMER SEASON
EASTER MONDAY, APRIL 18.
WANTED, GOOD SPECIALTY ARTISTS; WILL PLAY COMBINATIONS ON SHARING TERMS. Address as above. 4-1t*

MUSIC HALL, MANCHESTER, N. H.
S. R. HANAFORD.....Proprietor
NED WAMBOLD.....Stage manager
OPEN YEAR ROUND. Performers of ability, write at once. All letters answered. Ladies, write. No wine-room. S. R. HANAFORD, Proprietor, to whom all letters should be addressed. 1t*

VARIETY TALENT WANTED
Ladies especially. Salary low, but sure. All letters answered. Address WALTERS & REW, Gem Theatre, Bridgeport, Ct. 4-1t

MISCELLANEOUS.

THE UPS AND DOWNS OF MATRIMONY. The funniest cards ever seen; 14 bright-colored designs—every one as good as a play. IF YOU WANT HEAPING MEASURE FOR YOUR MONEY, SEND 10c. FOR FULL SET.
E. W. HARLOW,
4-1t Clarence street, Boston, Mass.

BOOKS, NOTIONS, SONGS, ETC. Lists for stamp.
4-1t* CAMDEN NEWS CO., 317 Federal street, Camden, N. J.

ABSORBENT COLOR for tinting calendered paper, cardboard and other highly-polished printed surfaces. Does not disturb the gloss. Address J. GARRUS, Stapleton, S. I., N. Y., Lockbox 524. 1t*

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston Mass. 1-4t*

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. (Copyrighted.) 1-4t*

$777 A YEAR AND EXPENSES TO AGENTS. OUTFIT FREE. Address P. O. VICKERY, Augusta, Maine. 1-6t*

JOKER'S DICTIONARY, SENT FREE. Address G. ELLINGTON, Williamsburg, N. Y. 1-16t*

PHOTOS, BOOKS AND NOVELTIES. Catalogues, 3c. F. D. TOBEY & CO., 145 23d street, Chicago. 1-7t

HANEY'S FANCY ALPHABETS FOR SIGN PAINTERS, 50 cents. Painter's Manual, 50 cents. Standard Sign Writer, $2. Standard Scroll Book, $1. Scrolls and Ornaments (Loudolphe), $1. Japanese Ornamentation, $2. Sign, Carriage, Car, Fresco and Decorative Painting, 50 cents. Cheap Book of Alphabets, 50 cents. Of booksellers and painter's supply-stores or by mail.
JESSE HANEY & CO.,
3-4t 119 Nassau street, N. Y.

STANDARD IRISH READINGS AND RECITATIONS.—Best pieces in prose and verse, 25 cents. Any newsdealer or bookseller. 3-4t

DIAMONDS
A SPECIALTY.
FINE WATCHES. RICH JEWELRY.
BENEDICT BROTHERS,
ONLY STORE, 171 BROADWAY,
4-13t cor. Cortland street, New York.

A MAN WANTED
at $15 weekly. Not necessarily experienced in but possessing aptitude for our business. Requisites: Matured ideas, fluency, commanding address.
(NO SMALL OR SLIGHT MAN.) Apply personally to
4-1t* THE MANHATTAN AGENCY, 733 Broadway, New York.

$50 A MONTH! We will pay any active person $50 a month and expenses to distribute circulars for us and sell our goods. $25 a month and expenses to distribute circulars only. NO CAPITAL REQUIRED. Salary paid monthly; expenses in advance. We have the best selling goods in the world; no novelties or clap-traps. Sample package of our goods, full particulars, and contract free. Send 15c. for postage and packing. No postals. 4-1t GEO. S. STICKLE & CO., Madison, Wis.

ORGANS $30 to $1,000; 2 to 32 Stops. PIANOS $125 up. Paper free. Address DANIEL F. BEATTY, Washington, N. J. 1-26*

EDMUND E. PRICE,
COUNSELOR-AT-LAW,
NEW YORK CLIPPER BUILDING,
88 and 90 Centre Street, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

JOHN G. BOYD, A. M., M. D., B. C. L.,
COUNSELOR-AT-LAW
CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence. 1-tf

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & CO., Portland, Maine. 1-26*

A KEY THAT WILL WIND ANY WATCH and not wear out. Sold by watchmakers. By mail, 25c. Circular of new goods free. J. S. BIRCH & CO., 38 Dey street, New York. 2-4*eow

$72 A WEEK.—$12 A DAY AT HOME EASILY MADE. COSTLY outfit free. Address TRUE & CO., Augusta, Maine. 1-26*

RECOMMENDED BY THE FACULTY.
TARRANT'S
COMPOUND EXTRACT
OF
CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 & 280 Greenwich street, New York. FOR SALE BY ALL DRUGGISTS. 2-tf-eow

DO YOUR OWN PRINTING.
$3 Press for Cards, etc. Self-inker, $4
Larger sizes for Business use, pleasure, boys. Type-setting easy by printed instruction. Great money-saver and money-maker. Send 2 stamps for catalogue of presses, type, etc., to manufacturers. KELSEY & CO., 4-5te4w Meriden, Ct.

DRUNKENNESS And the OPIUM HABIT CURED.
By LESLIE E. KEELEY, M. D., Surgeon C. & A. R. R., Dwight, Ill.
BOOKS FREE. 1-21t

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & CO., Portland, Maine. 1-26*

SPORTING.

PEDESTRIANS!

UNDER THE
MANAGEMENT OF DANIEL O'LEARY
A Six Days' Heel-and-toe Walk
WILL TAKE PLACE IN THE
EXPOSITION BUILDING, CHICAGO, ILL.
May 9 to May 14, 1881,
142 CONSECUTIVE HOURS,
FOR THE FOLLOWING CASH PRIZES:

First Prize,	$1,000
Second Prize,	700
Third Prize,	500
Fourth Prize,	200
Fifth Prize,	100

After Six Thousand Dollars has been received for admission at the gate, forty per cent. of the gate-receipts over the above amount will be added to the cash prizes, and be divided as follows:
To the Winner.....30 per cent. | Fourth.....15 per cent.
Second.....25 per cent. | Fifth.....10 per cent.
Third.....20 per cent.
Entrance-fee, $50, to be made to Daniel O'Leary, Exposition Building, Chicago.
Entries close April 23, 1881.
Rules governing the Tournament will be published in due season.
No entries received unless accompanied by entrance-fee. [4-1t

A First-class Catcher Who Can Pitch WELL DESIRES AN ENGAGEMENT. Address 4-1t* C. BROWN, Lasalle City, Ill.

Wanted—Set Baseball Suits. STATE PRICE. 4-1t* JOHN M. BRIGHT, 177 Spring street, New York.

EIGHT-OARED SHELLS.
FOR SALE.
Six Good Eight-oared Paper and Wooden Shells
AT PRICES RANGING FROM $75 to $200. Address 4-1t* PRES. YALE BOAT CLUB, New Haven, Ct.

HEALTH, STRENGTH, AND MUSCLE.
By mail, prepaid, 50c.
DUMBBELL
AND CLUB-SWINGER'S MANUAL, postpaid, for 30c.
COMPLETE HANDBOOK OF
BOXING
AND WRESTLING, fifty engravings, p. p., price 50c.

TREATISE ON PRACTICAL TRAINING
for Running, Walking, Rowing, Boxing, etc., p. p., 50c.
MANUAL OF
SPORTING RULES
for in and out door sports, p.p., 50c.
THE MODERN
OARSMAN,
30 engravings, p. p., 50c.
Address ED. JAMES & CO., Publishers, 1-tf CLIPPER Building, 88 and 90 Centre street, New York.

PEDESTRIANISM.
GO-AS-YOU-PLEASE
TWENTY-SEVEN HOUR CONTEST,
WOODS' ATHLETIC GROUNDS,
WILLIAMSBURG, L. I.,
FOR THE FOLLOWING PRIZES:
First, $100.00 and Massive Gold Medal.
Second, 50.00.
Third, 30.00.
Fourth, 20.00.
Contest starts 8 P. M. April 25, ending 11 P. M., April 26.
Entrance-fee, $16.00, to be made to JAMES SMITH, Manager, care of Wood's Athletic Grounds, North Ninth street, Williamsburg, L. I. Entries close April 18, 1881. The prizes are on deposit with Barney Woods, proprietor of grounds. 4-1t*

THE MOST EXTENSIVE
BILLIARD MANUFACTURERS IN THE WORLD.

THE J. M. BRUNSWICK AND BALKE COMPANY.
726 BROADWAY, NEW YORK.
CINCINNATI, CHICAGO, ST. LOUIS, SAN FRANCISCO.
Send for Illustrated Catalogue and Price-list. 1-tf

THE COLLENDER BILLIARD TABLES,

WAREROOMS: 788 BROADWAY, NEW YORK; 84 STATE STREET, CHICAGO, and 17 SOUTH FIFTH STREET, ST. LOUIS.
1-tf JOHN CREAHAN, Agent, Continental Hotel, Philadelphia.

BILLIARDS!
The Cues in every Billiard-room, Club and Private House should be furnished with
THE BILLIARD-ROOM NOISE-SUBDUER
to prevent players from making a noise by knocking their cues on the floor. Over 700 doz. sold during the past three months. Invented and patented by
JOHN CREAHAN, Continental Hotel, Philadelphia
Sole agent in Penna. for the Standard American Billiard and Pool Tables, manufactured only by W. H. COLLENDER. Wanted, agents to sell SUBDUERS in all parts of the United States. Price, $1 per doz. FOR SALE BY ALL MANUFACTURERS AND DEALERS. [1-13t

SIX-DAY RACE
TO BE HELD IN THE NEW
ROMAN AMPHITHEATRE,
CONEY ISLAND,
COMMENCING JULY 17, FOR
Rose's New International Championship Belt
VALUE OF BELT, $3,000,
AND THE LARGEST CASH PRIZES EVER OFFERED.
There will also be preceding and following this race a series of short races.
June 19, 50-mile go-as-you-please race, professional.
June 22, 24-hour go-as-you-please race, amateur.
June 25, 25-mile race, heel-and-toe, professional.
June 26, 24-hour go-as-you-please race, professional.
June 30, 25-mile heel-and-toe-handicap, amateur.
July 1, 10-mile heel-and-toe, professional.
July 2, 10-mile running-race, professional.
July 3, 84-hour race, 12 hours a day.
All Professional and Amateur Athletes are requested to send at once for circular. [3-12t* D. E. ROSE, 71 John st., New York.

FARO TOOLS.
Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets, and short games of every description.
SEND FOR PRICE-LIST.
A. BALL & BRO.,
85 Market street, Chicago, Ill.
1-6t* Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

ED. JAMES & CO.,
MANUFACTURERS OF
BOXING-GLOVES.
Per set of 4—$2.50, $3.50, $4, $5.
New Model White Kid, with elastic wrists, $6.
SOMETHING NEW! THE NEW PATENT
SEAMLESS-BOXING GLOVES $6.
Best French white kid, without fingers, being held on by a leather strap in the middle of the glove.
Ned Donnelly's great illustrated imported work on boxing, cloth, $1.50.
Baseball catchers' gloves, per pair, $2.
Foot-balls, from $2; comp'd ivory Poker Chips, $4 per 100; Readers (Indicators), $1; Hoyle, 50c.; High-and-low Top, $3; How Gamblers Win, 50c.; High-and-low Dice, $5; Barkeepers' Guide, 50c.; Boxwood Roller Skates, $2.50; Clogs, $3; Shuffle Weights, $3 per set.
ED. JAMES' GREAT REVISED ILLUSTRATED WORK, entitled the

in cloth. Treating on Breeding, Diseases, Handling, Pit Rules. Dr. Cooper's great work on Game Fowl, $5. Cock Sparring Muffs, per set, $1.50.
BEST STEEL SPURS, $3 PER PAIR; SECOND QUALITY, 1¼ INCH ONLY, PER PAIR, $2.
ED. JAMES' TREATISE ON TERRIER DOGS, ETC., WITH PIT RULES, HOW TO TRAIN FOR THE PIT, BREEDING, DISEASES, POINTS.

LEARNING DOG TRICKS, TRAINING FOR FIELD SPORTS, ETC., enlarged edition, profusely illustrated, cloth, $1.
Spayth's Draughts, $1.50; Sweet's Draughts, 50c.; Drummond's third, $2; Marache's Chess, 75c.
U. S. Postage-stamps taken in ones and twos less than $1; larger amounts remit by P. O. order. Send stamp for illustrated price-list. Address [3-4tawlf
ED. JAMES & CO., 88 and 90 Centre st., N. Y.

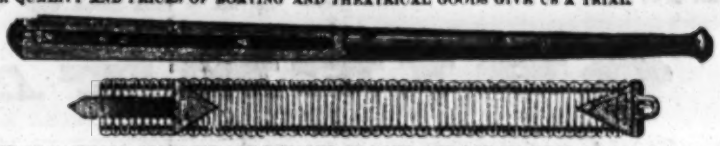
CRICKET BALL.

A. J. REACH
NO. 6 SOUTH 8TH ST., PHILADELPHIA
IMPORTER AND DEALER IN
CRICKET, BASEBALL, LAWN-TENNIS, BICYCLING,
BOATING, GYMNASIUM AND GENERAL SPORTING GOODS.
Price-list and Catalogue Mailed Free on Application. 3-13t

THE LARGEST DEALERS IN THE WORLD OF OUT AND IN DOOR GAMES.
PRICES GREATLY REDUCED ON ABOUT ALL OUR GOODS.
SEE PRICE-LISTS.

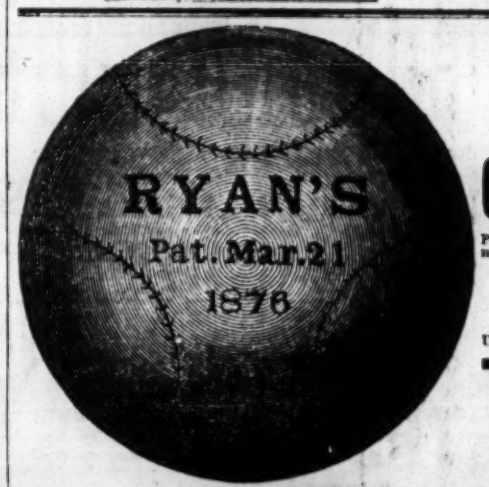
OUR ASSORTMENT OF THE ABOVE CANNOT BE BEAT FOR QUALITY AND PRICES.

FOR QUALITY AND PRICES OF BOATING AND THEATRICAL GOODS GIVE US A TRIAL.



IN THE MANUFACTURE OF BASEBALL GOODS WE ARE EQUALED BY NONE, AND ARE LEADERS OF ALL THE FASHIONS.
OUR NEW CATALOGUES ARE AS FOLLOWS FOR 1881:
No. 1.—Fishing-tackle and Fixtures, Compasses, Camping Stoves, etc., 250 illustrations, by mail, one three-cent stamp.
No. 2.—Baseball, Cricket, Archery, Lawn-tennis, Polo, Croquet, Shooting-gallery Guns and Targets, and all new novelties, over 300 illustrations, by mail, two three-cent stamps.
No. 10.—Our complete Catalogue of 1879 and '80 of all our goods, except new novelties, 100 pages, 700 illustrations, by mail, ten cents.
1-tf **PECK & SNYDER, 124 and 126 NASSAU STREET, NEW YORK.**

FARO--KENO
MASON & CO., 84 Dearborn St., Chicago, Ill.,
Manufacturers of a full line of
CLUB ROOM FURNITURE,
Faro Tools, Checks, Roulettes, Keno, Pool and Spindle Games,
And everything used by Sporting Men.
Manufacturing our own Goods, we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.
Send for our Price List. Established 1863.



RYAN'S
OLD RELIABLE
PATENT COVER and PROFESSIONAL DEAD-BALLS sell on their merits and give entire satisfaction in all games.
PATENT-COVER DEAD-BALL—excelled by none.
LEAGUE DOUBLE-COVER DEAD-BALL—equal to all others.
PROFESSIONAL DEAD-BALL—has no rival.
PROFESSIONAL DEAD-BALL NO. 3—best for amateur games.
For other grades see catalogue.
Sold by the American News Co. and all the leading dealers in the United States and Canada.
WM. COCKCROFT JR.
SUCCESSOR TO
M. J. RYAN & CO.,
SOLE MANUFACTURER, NEW YORK. [4-1t*

GEO. WRIGHT'S
COLLEGE ASSOCIATION BALL
ADOPTED BY THE COLLEGES,
and to be used in all games played for the College Championship.
Sample Ball sent by mail upon receipt of price, $1.25.
Address
WRIGHT & DITSON,
250 WASHINGTON STREET, BOSTON, MASS.,
Dealers in Baseball, Cricket, Lawn-tennis Archery and Fishing Tackle.
Send for our Illustrated Journal of Prices. 3-6t

Welling Compressed Ivory MANUFACTURING CO.,
251 Centre st., New York
BILLIARD, POOL AND BAGATELLE BALLS, MARTINGALE RINGS, POKER CHECKS.
WHITE TOILET MIRROR, BRUSH AND COMB IN SATIN-LINED CASE, $6.
Established 1855. [1-8t* Sign Golden Elephant.

Boxing Gloves for Sale.
The Veteran Master of Ceremonies OLD BILL TOVEY will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.
GLOVES CLEANED AND REPAIRED.
THE ART OF SELF-DEFENSE taught by MR. TOVEY, either at his own or the pupil's residence, on reasonable terms.
WM. TOVEY,
Myrtle avenue Plank road, Bushwick, Brooklyn, L. I.
P. O. address, Box 536, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

POKER! If you want to win at cards send for the SECRET HELPER. A sure thing. It will beat old sports. 3-4t* Address H. O. BROWN, Salem, N. H.

HEADQUARTERS
For all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Case Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address
DAVIDSON & CO.,
1-4t-tf 204 Broadway, New York.

Owney Geoghegan's
OLD HOUSE AT HOME—105 BOWERY.
GREATEST PICTURE-GALLERY AND SPORTING HALL IN AMERICA.
THE ONLY PICTURE OF DAN DONNELLY ON EXHIBITION.
BOXING AND WRESTLING IN FULL RING COSTUME BY ENGLISH AND AMERICAN CHAMPIONS.
EVERY NIGHT.
ADMISSION FREE. [1-12*
OWNEY GEOGHEGAN.....Director of Amusements

Old House at Home,
105 BOWERY, NEW YORK CITY.
The Largest Hall in America. To let for Sparring Exhibitions, Wrestling Matches, etc. This is the best ventilated hall in America, having a patent pool that can be opened in five minutes. Its seating capacity is 700. Has a roped ring built in centre.
Apply to OWEN GEOGHEGAN,
1-tf Director of Amusements, 105 Bowery.

ADAM FOREPAUGH'S

$200,000 FREE STREET-PAGEANT

BETWEEN THE HOURS OF 9 AND 10 O'CLOCK ON THE FORENOON OF EXHIBITION DAY OF THE

GREAT FOREPAUGH SHOW—THE LARGEST IN THE WORLD

THERE WILL BE PRESENTED

A Series of the Most Magnificent Pageants Ever Beheld

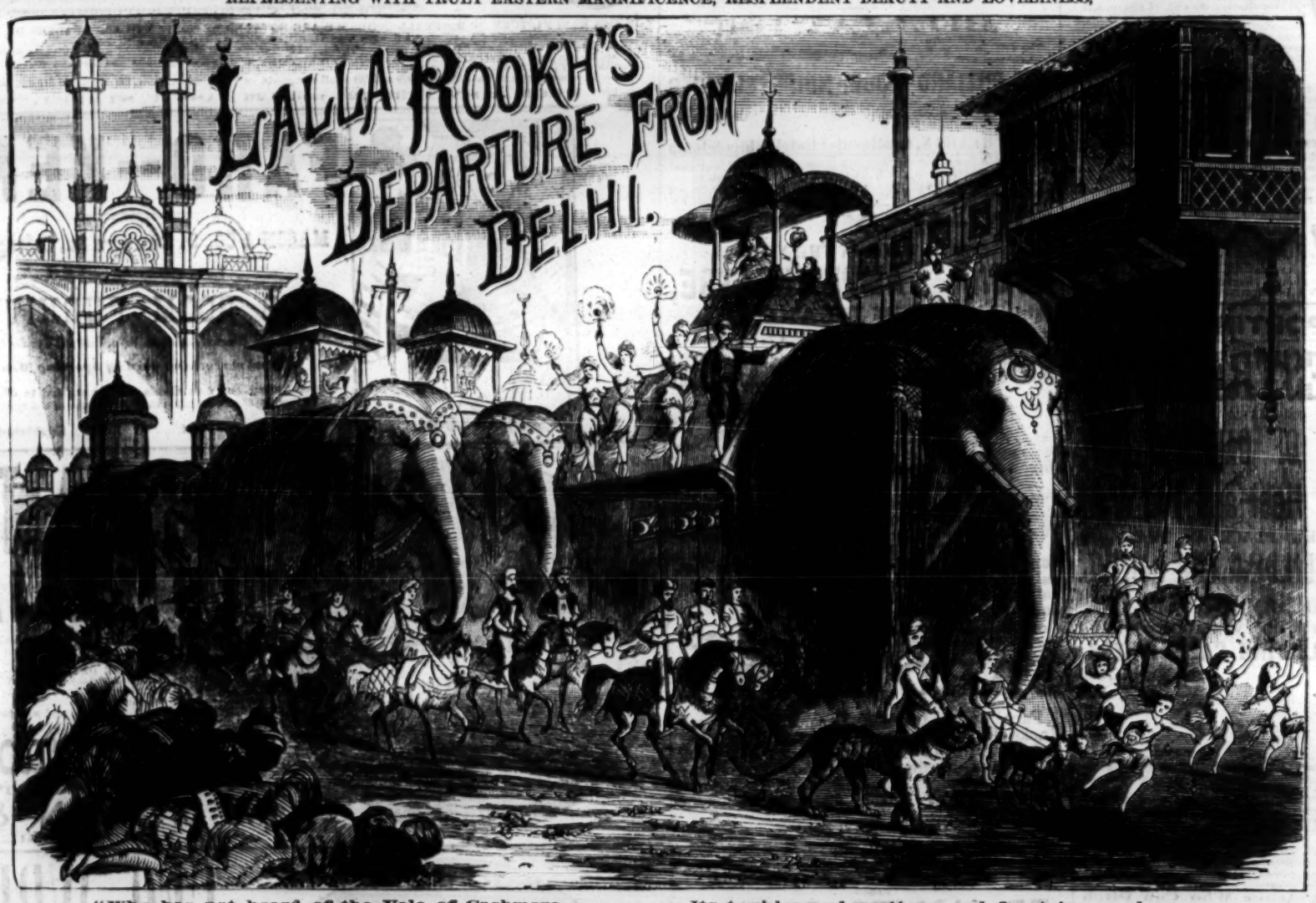
UPON THE STREETS OF AN AMERICAN CITY. THE

GRAND AND GORGEOUS SPECTACULAR PARADE

INTRODUCES (FOR THE FIRST TIME IN AMERICA) THE BEAUTIFUL, SUBLIME AND FASCINATING

ORIENTAL ROMANCE

REPRESENTING WITH TRULY EASTERN MAGNIFICENCE, RESPLENDENT BEAUTY AND LOVELINESS,



"Who has not heard of the Vale of Cashmere,
With its roses, the brightest that earth ever gave,
Its temples and grottoes, and fountains as clear
As the love-lighted eyes that hang over their waves?"

All the scenes of Oriental magnificence and grandeur recited by the immortal author of "Lalla Rookh," are depicted in this sublime and beautiful pageant precisely as described by him. In response to advertisements in the leading journals in the principal cities of the United States, and for a princely salary, **MISS LOUISE MONTAGUE,**

THE LOVELIEST LADY IN THE LAND

has been secured to personify the beautiful Eastern Princess LALLA ROOKH, whom Eastern poets have described as "more beautiful than any of those heroines whose names and loves embellish the songs of Persia and Hindoostan; more perfect than the divinest images of the House of Azor." In this GORGEOUS, GLITTERING, ORIENTAL PAGEANT LALLA ROOKH is seen reclining in her sumptuous howdah, borne aloft upon the back of a ponderous and kingly elephant—the largest on this continent—whose embroidered velvet trappings touch the ground; a fair young female slave sits fanning the Princess through the rose-colored veils, with feathers of argus pheasant's wings, and the lovely troop of

TARTARIAN AND CASHMEREAN MAIDS OF HONOR

ride on each side of the Princess upon small Arabian horses. Rajahs and Mogul Lords follow, accompanied by Cavaliers in costly armor, mounted upon

"STEEDS WITH THEIR HOUSINGS OF RICH SILVER SPUN,
THEIR CHAINS AND POITRELS GLITTERING IN THE SUN;
AND CAMELS, TUFTED O'ER WITH YEMEN'S SHELLS,
SHAKING IN EVERY BREEZE THEIR LIGHT-TONED BELLS."

In keeping with the author of "Lalla Rookh's" description of this grand, glittering, lavish and luxurious spectacle are seen

THE GUARDS OF THE GREAT KEDAR KHAN,

WITH THEIR SILVER BATTLE-AXES AND MACES OF GOLD, FOLLOWED BY THE

Great Nazir, or Chamberlain of the Harem!

and the retinue of the Court of Delhi, mounted upon Elephants, Camels and Arabian Horses, decorated in Oriental Trappings and bearing aloft the royal standards, the entire scene recalling to the beholder the glories and the grandeur of the distant Indies, the mysterious land of the Vedas, the parent of the modern world, where

"* * * * * The gorgeous East, with richest hand, showers on her Kings barbaric pearl and gold."

THE WHOLE FORMING THE MOST

MAGNIFICENT, PICTURESQUE AND REALISTIC ORIENTAL SPECTACLE

EVER PRESENTED IN THE NEW WORLD, REQUIRING AN EXPENDITURE OF

TWO HUNDRED THOUSAND DOLLARS

IN ITS PREPARATION, ECLIPSING ALL DISPLAYS OF PAGEANTRY EVER PRODUCED BY ANY EXHIBITION, AND IN ITSELF

Worth Miles of Travel to Behold!!

Remember, this superb spectacle is presented daily, between the hours of 9 and 10 A. M., and is a GREAT, GRAND, GORGEOUS FREE PUBLIC FESTIVAL for all to look at and admire.

THE GREAT FOREPAUGH SHOW IS NOW ON ITS 17th ANNUAL TOUR.

4-1t

ADAM FOREPAUGH, Sole Proprietor.